



"PAGE ONE"

Composed by
MOTOI SAKURABA

Orchestration by
JONATHAN SHAW
(www.jshaw.co.uk)

Instrumentation:

Panflute
2 Flutes
Bassoon

2 Horns in F
Tuba

Timpani
Suspended Cymbal
Glockenenspiel
Xylophone
Marimba

Harp

Guitar

3 Tenors

Strings

Arrangement completed on 27th March 2017

DISCLAIMER

These scores can only be used in NON-PROFIT circumstances.

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- Pedagogical/Educational use
- Free concert performances
- Other non-profit use

This score is merely my own arrangement. It is by no means the official score for what the original composer(s) actually wrote, but rather what I can personally hear in the recording.

With the legal speak out of the way ...

If you use this score for a performance, or if you create new arrangements out of it, **I would love to check them out!**

Feel free to let me know or send me some links:
www.jshaw.co.uk/contact-me

I hope you enjoy these scores!

All the best,
-Jonathan Shaw
(www.jshaw.co.uk)

"Page One"

Composed by
MOTOI SAKURABAArr. **Jonathan Shaw**
(www.jshaw.co.uk)♩ = 108 **Andante**

The musical score is written for a full orchestra and includes the following parts:

- Panflute (Or flute)**: Treble clef, 6/8 time signature. Starts with a rest, then plays a melodic line starting on G4, marked *f*.
- Timpani**: Bass clef, 6/8 time signature. Plays a rhythmic pattern of eighth notes, marked *mf*.
- Xylophone**: Treble clef, 6/8 time signature. Plays a rhythmic pattern of eighth notes, marked *mf*.
- Marimba**: Treble and Bass clefs, 6/8 time signature. Plays a rhythmic pattern of eighth notes, marked *mf*.
- Harp**: Treble and Bass clefs, 6/8 time signature. Plays a rhythmic pattern of eighth notes, marked *mf*. The word *sim.* is written above the staff.
- Guitar**: Treble clef, 6/8 time signature. Plays a rhythmic pattern of eighth notes, marked *mf*.
- Harpsichord**: Treble and Bass clefs, 6/8 time signature. Plays a rhythmic pattern of eighth notes, marked *mf*.
- Viola**: Treble clef, 6/8 time signature. Plays a rhythmic pattern of eighth notes, marked *mf*. The word *Div* is written above the staff.
- Violoncello**: Bass clef, 6/8 time signature. Plays a rhythmic pattern of eighth notes, marked *mf*. The word *sim.* is written above the staff.
- Contrabass**: Bass clef, 6/8 time signature. Plays a rhythmic pattern of eighth notes, marked *mf*. The word *pizz.* is written above the staff.

5

Pan. (Fl.)

Xyl.

Mar.

Hp.

Gtr.

Hpsd.

Vla.

Vc.

Cb.

tr

(nat. bow.)

8

Pan. (Fl.)

Tba.

Timp.

Xyl.

Mar.

Hp.

Gtr.

Hpsd.

Vla.

Vc.

Cb.

tr

Soft mallets

p

tr

p

Detailed description: This page shows measures 8, 9, and 10 of a full score. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The percussion section includes Pan. (Fl.), Tba., Timp., Xyl., Mar., Hp., Gtr., Hpsd., Vla., Vc., and Cb. The Pan. (Fl.) part features a melodic line with trills in measures 9 and 10. The Tba. part has a low, sustained note in measure 10. The Timp. part uses soft mallets for a trill in measure 10. The Xyl. part plays a continuous eighth-note pattern. The Mar. part plays a complex, fast-moving melodic line. The Hp. part provides harmonic support with chords. The Gtr. part plays a steady eighth-note accompaniment. The Hpsd. part plays a similar eighth-note accompaniment. The Vla., Vc., and Cb. parts provide a steady eighth-note accompaniment.

11 *Div. non-leg.*
Fl. *f*

non-leg.
Bsn. *f*

Div. non-leg.
Hn. *f*

non-leg.
Tba. *f*

(G1 to A1)
Timp. *mf*

*Soft mallet
l.v. semp.*
S. Cym. *mf*

Glock. *f*

Hp. *f*

Gtr. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

arco
Cb. *f*

15

Fl.

Bsn.

Hn.

Tba.

Timp.

S. Cym.

Glock.

Hp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

Detailed description: This page of a musical score covers measures 15 through 18. The key signature is one sharp (F#). The score is arranged in a system with multiple staves. The Flute (Fl.) and Bassoon (Bsn.) parts feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The Horns (Hn.) and Trombone (Tba.) parts play sustained chords. The Timpani (Timp.) part has a steady eighth-note pulse. The Snare Drum (S. Cym.) and Glockenspiel (Glock.) parts provide rhythmic accents. The Harp (Hp.) and Guitar (Gtr.) parts play arpeggiated figures. The Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts provide harmonic support with sustained notes and moving lines. A rehearsal mark '15' is at the beginning of the first staff, and a triplet '3' is marked in the Timpani part at the end of measure 17.

19

Pan. (Fl.) *mp* *f* *trm*

Bsn. *mp* *f*

Hn. *mp* *f*

Tba. *f*

Timp. *f*

S. Cym.

Glock. *f*

Hp. *f*

Gtr. *f*

T. *mp* *f* (Ah)

Vln. I *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f* *Div.*

Cb. *mp* *f*

24

The musical score for measures 24-26 is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for the following instruments:

- Pan. (Fl.)**: Flute part, starting with a whole rest in measure 24 and 25, then playing a half note G# in measure 26.
- Fl.**: Flute part, starting with a whole rest in measure 24 and 25, then playing a half note G# in measure 26.
- Bsn.**: Bassoon part, playing a half note G# in measure 24, a half note F# in measure 25, and a half note G# in measure 26.
- Hn.**: Horn part, playing a half note G# in measure 24, a half note F# in measure 25, and a half note G# in measure 26.
- Tba.**: Trombone part, playing a half note G# in measure 24, a half note F# in measure 25, and a half note G# in measure 26.
- Timp.**: Timpani part, playing a half note G# in measure 24, a half note F# in measure 25, and a half note G# in measure 26.
- Glock.**: Glockenspiel part, playing a half note G# in measure 24, a half note F# in measure 25, and a half note G# in measure 26.
- Hp.**: Harp part, playing a half note G# in measure 24, a half note F# in measure 25, and a half note G# in measure 26.
- Gtr.**: Guitar part, playing a half note G# in measure 24, a half note F# in measure 25, and a half note G# in measure 26.
- T.**: Trumpet part, playing a half note G# in measure 24, a half note F# in measure 25, and a half note G# in measure 26.
- Vln. I**: Violin I part, playing a half note G# in measure 24, a half note F# in measure 25, and a half note G# in measure 26.
- Vln. II**: Violin II part, playing a half note G# in measure 24, a half note F# in measure 25, and a half note G# in measure 26.
- Vla.**: Viola part, playing a half note G# in measure 24, a half note F# in measure 25, and a half note G# in measure 26.
- Vc.**: Violoncello part, playing a half note G# in measure 24, a half note F# in measure 25, and a half note G# in measure 26.
- Cb.**: Contrabass part, playing a half note G# in measure 24, a half note F# in measure 25, and a half note G# in measure 26.

Measure 24 is marked with a '24' above the staff. Measure 26 includes a performance instruction '(A1 to G1)' above the Timp. staff and a 'G#' marking above the Hp. staff.