



"SOL SANCTUM ERUPTS"

Composed by
MOTOI SAKURABA

Orchestration by
JONATHAN SHAW
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Instrumentation:

Piccolo
2 Flutes
2 Oboes
2 Clarinets in B $\flat$
2 Bassoons
Contrabassoon

4 Horns in F
2 Trumpets in B $\flat$
2 Tenor Trombones
Bass Trombone
Tuba

Timpani
Bass Drum
Suspended Cymbal
Clash Cymbals
Tam-tam
Ratchet
Drum Kit
Tubular Bells
Glockenspiel

Harp
Piano
Celesta

Male Choir

Strings

Arrangement completed on 23rd February 2019

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- Pedagogical/Educational use
- Free concert performances
- Other non-profit use

This score is merely my own arrangement. It is by no means the official score for what the original composer(s) actually wrote, but rather what I can personally hear in the recording.

With the legal speak out of the way ...

If you use this score for a performance, or if you create new arrangements out of it, **I would love to check them out!**

Feel free to let me know or send me some links:

www.jshaw.co.uk/contact-me

I hope you enjoy these scores!

All the best,

-Jonathan Shaw

(www.jshaw.co.uk)

"Sol Sanctum Erupts"

Composed by
MOTOI SAKURABA
 Arr. **Jonathan Shaw**
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♩ = 100 Chaotic and Heavy

(♩. = 100)

The musical score is arranged for a large ensemble, including the following instruments and parts:

- Piccolo:** Features a melodic line with triplets and a forte (*ff*) dynamic.
- 2 Flutes:** Play a melodic line with triplets and a forte (*ff*) dynamic.
- 2 Bassoons:** Play a melodic line with triplets and a forte (*ff*) dynamic.
- 2 Horns in F:** Play a melodic line with triplets and a forte (*ff*) dynamic.
- 2 Horns in F:** Play a melodic line with triplets and a forte (*ff*) dynamic.
- Trumpet in B♭ I:** Play a melodic line with triplets and a forte (*ff*) dynamic.
- Trumpet in B♭ II:** Play a melodic line with triplets and a forte (*ff*) dynamic.
- 2 Tenor Trombones:** Play a melodic line with triplets and a forte (*ff*) dynamic.
- Bass Trombone:** Play a melodic line with triplets and a forte (*ff*) dynamic.
- Tuba:** Play a melodic line with triplets and a forte (*ff*) dynamic.
- Timpani:** Play a melodic line with triplets and a forte (*ff*) dynamic.
- Bass Drum:** Play a melodic line with triplets and a forte (*ff*) dynamic.
- Drum Kit:** Play a melodic line with triplets and a forte (*ff*) dynamic.
- Suspended Cymbal:** Play a melodic line with triplets and a forte (*ff*) dynamic.
- Clash Cymbals:** Play a melodic line with triplets and a forte (*ff*) dynamic.
- Tam-tam:** Play a melodic line with triplets and a forte (*ff*) dynamic.
- Tubular Bells:** Play a melodic line with triplets and a forte (*ff*) dynamic.
- Piano:** Play a melodic line with triplets and a forte (*ff*) dynamic.
- Male Choir:** Sing a melodic line with triplets and a forte (*ff*) dynamic.
- Violin I:** Play a melodic line with triplets and a forte (*ff*) dynamic.
- Violin II:** Play a melodic line with triplets and a forte (*ff*) dynamic.
- Viola:** Play a melodic line with triplets and a forte (*ff*) dynamic.
- Violoncello:** Play a melodic line with triplets and a forte (*ff*) dynamic.
- Contrabass:** Play a melodic line with triplets and a forte (*ff*) dynamic.

The score includes various musical notations such as triplets, dynamics (*ff*, *f*, *mf*, *p*), and articulation marks (*div.*, *trem.*, *pizz.*, *nat.*). The tempo is marked as "Chaotic and Heavy" with a tempo of 100 beats per minute.

7

Picc. *mf*

2 Fls. *ff* *div.*

2 Obs. *ff* *I.*

2 Cls. *ff* *div.*

2 Bsns. *ff* *div.* *a2* *div.* *a2* *div.* *a2* *div.*

Cbsn. *ff*

Timp. *ff*

B. D. *f*

Dr. *f*

C. Cym. *f*

T.-t. *p* *f* *p* *f*

Tub. B.

Pno.

Vln. I *col legno* *ff*

Vln. II *ff*

Vla. *nat.* *ff*

Vc. *col legno* *f*

Cb. *col legno* *f*

11

2 Fls. *mf* *ff* *mf* *ff* *mf*

2 Cls. *ff* *mf* *ff* *mf* *ff* *mf*

2 Bsns. *a2*

Cbsn.

2 Hns. *a2* *f* *ff*

Tpt. I *f* *ad lib. accel.* *fp* 3 3 3

Tpt. II *f* *tr* *fp* *mp*

2 Tbns. I. *f* *ff* *p* II. *f* *ff* *p*

B. Tbn. *f* *ff* *p*

Tba. *f* *ff* *p*

B. D.

Dr. *(damp)*

T.-t. *pp*

Rt. *f*

Pno. *ff* *mf* *mf* *fp* *fp*

M. Choir *Cre - - - do, son - - - nis! Cre - - - do,*

Vla. *f* *ff*

Vc. *arco* *f* *ff* *p*

Cb. *arco* *f* *ff* *p*

14

Picc. *mf* *ff*

2 Fls. *ff* *mf* *ff*

2 Cls. *ff* *mf*

2 Bsns. *ff* *nat.*

2 Hns. *flz.* *mf* *ff* *fp* *nat.* *fp* *fp* *ff*

2 Hns. *a2 flz.* *mf* *ff* *fp* *III. nat.* *fp* *fp* *ff*

Tpt. I *ff* *3* *3*

Tpt. II *ff*

2 Tbns. *flz.* *mf* *ff* *nat.* *I.* *f* *II.* *ff*

Tbn. II. *mf* *ff*

B. Tbn. *flz.* *mf* *ff*

Tba. *flz.* *mf* *ff* *nat.* *f*

B. D. *p* *ff*

Dr. *ff*

S. Cym. *p* *ff* *fp* *fp* *fp* *ff*

Rt. *ff*

Tub. B. *ff*

Pno. *f*

M. Choir *fp* *fp* *fp* *fp* *fp* *ff*

son - - - nis! *arco* *f* *ff* *trem.* *fp* *fp* *fp* *fp* *ff*

Ag - - - nus! *trem.* *fp* *fp* *fp* *fp* *ff*

Sanc - - - tus! *fp* *fp* *fp* *fp* *ff*

Vln. I *f* *ff* *fp* *fp* *fp* *fp* *ff*

Vln. II *mf* *ff* *fp* *fp* *fp* *fp* *ff*

Vla. *mf* *ff* *fp* *fp* *fp* *fp* *ff*

Vc. *mf* *ff* *pizz.* *fp* *fp* *fp* *ff*

Cb. *mf* *ff* *pizz.* *fp* *fp* *fp* *ff*

2 Fls. *div.* *ff*

2 Obs. *a2* *ff*

2 Cls. *div.* *ff*

2 Bsns. *ff* *div.* *a2* *div.* *a2* *div.* *a2* *div.*

Cbsn. *ff*

Timp. *ff*

B. D. *f*

Dr. *f*

T.-t. *p* *f* *p* *f*

Tub. B.

Glock. *ff*

Hp. *ff* *div.*

Pno.

Cel. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *col legno* *f*

Cb. *col legno* *f*

Detailed description: This page of the musical score contains measures 19 through 22. The music is written for a large orchestra. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon) and percussion (Timpani, Bells, Drums, Triangle, Tubas, Glockenspiel) are playing rhythmic patterns, often with dynamic markings like *ff* (fortissimo) or *f* (forte). The strings (Violins I and II, Viola, Violoncello, and Contrabass) are playing sustained notes, with the lower strings marked *col legno* (with the wood of the bow). The harp (Hp.) and piano (Pno.) are also present, with the harp playing a melodic line. The score is written in 4/4 time and features various key signatures and time signature changes throughout the measures.

(♩ = 100)

23

Picc. *mf* *ff*

2 Fls. *a2* *mf* *ff* *div.* *I.* *tr.* *II.* *ff*

2 Obs. *mf* *ff*

2 Cls. *a2* *I.* *mf*

Cbsn. *ff* *pp*

2 Hns. *div. non-leg.* *3* *mf*

2 Hns. *a2 con sord.* *p* *ff* *f*

Tpt. I. *con sord.* *p* *ff* *f*

Tpt. II. *con sord.* *p* *ff* *f*

2 Tbns. *non-leg.* *mf* *3*

Tba. *ff* *mf*

B. D. *4/4*

Dr. *3*

T.-t. *(damp)* *pp*

Rt. *f*

Hp. *gliss.* *mf* *ff* *mf*

Pno. *ff* *3* *mf* *cresc. poco a poco* *3*

M. Choir *mf* *f*
Cre - do son - - - nus, cru - - rhi ag - nus.

Vla. *col legno* *ff* *3*

Vc. *arco* *mf* *f*

Cb. *arco* *ff* *mp*

25

Picc. *ff* *mf*

2 Fls. *mf* *ff* *mf*

2 Obs. *ff* *mf* *mf*

2 Cls. *mf* *ff* *mf* *ff*

2 Hns. *3* *3* *3* *3* *senza sord.*

2 Hns. *p* *ff* *f* *3*

Tpt. I *p* *ff* *f* *3* *3* *p* *ff*

Tpt. II *p* *ff* *f* *3* *3* *p* *ff*

2 Tbns. *3* *3* *3* *3*

B. Tbn. *ff* *mf*

Tba. *ff* *mf*

Timp. *ff*

B. D.

Dr. *3* *3* *3* *3* *3* *3* *3* *3*

Rt. *3* *3* *3* *3* *3* *3* *3* *3*

Hrp. *ff* *mf* *ff*

Pno. *3* *3* *3* *3* *3* *3* *3* *3*

M. Choir
Cre - - do son - - - mus, cru - - - - rhi ag - - - mus!

Vln. I *ff* *mf* *ff*

Vln. II *ff* *mf* *ff*

Vla. *3* *3* *3* *3* *3* *3* *3* *3*

Vc. *ff*

Cb. *ff* *mf*

27

Picc. *ff*
div.

2 Fls. *ff*

2 Cls. *mf*

2 Hns. *a2*
fp — *ff*

2 Hns. *a2*
fp — *ff*

Tpt. I *senza sord.* *(rip)*
fp — *ff*

Tpt. II *senza sord.* *(rip)*
fp — *ff*

2 Tbns. *a2*
f

B. Tbn. *f*

Tba. *ff*

Tim. *p* — *ff*

B. D. *ff*

Dr. *ff*

S. Cym. *p* — *ff*

C. Cym. *ff*

T.-t. *ff*

Pno. *ff*

Vln. I *nat.*
ff

Vln. II *nat.*
ff

Vla. *nat. div.*
ff

Vc. *ff*

Cb. *ff*