



"AQUA ROCK"

Composed by
MOTOI SAKURABA

Orchestration by
JONATHAN SHAW
(www.jshaw.co.uk)

Instrumentation:

2 Panflutes

(Or 2 flutes)

Piccolo

2 Flutes

Clarinet in B♭

2 Bassoons

Contrabassoon

Drum Kit

Triangle

Crotales

Tubular Bells

Glockenspiel

Vibraphone

Harp

Piano

Celesta

Violin I

Violin II

Viola

Violoncello

Contrabass

Arrangement completed on 21st October 2018

DISCLAIMER

These scores can only be used in NON-PROFIT circumstances.

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Legally allowed uses of these scores include:

- Pedagogical/Educational use
- Free concert performances
- Other non-profit use

This score is merely my own arrangement. It is by no means the official score for what the original composer(s) actually wrote, but rather what I can personally hear in the recording.

With the legal speak out of the way ...

If you use this score for a performance, or if you create new arrangements out of it, **I would love to check them out!**

Feel free to let me know or send me some links:

www.jshaw.co.uk/contact-me

I hope you enjoy these scores!

All the best,
-Jonathan Shaw
(www.jshaw.co.uk)

Golden Sun: The Lost Age (2002)
"Aqua Rock"

Composed by
MOTOI SAKURABA
Arr. **Jonathan Shaw**
(www.jshaw.co.uk)

$\text{♩.} = 44$ Slow and flowing

Drum Kit

Triangle

Crotales

Tubular Bells

Glockenspiel

Vibraphone

Harp

Piano

Celesta

Violin II

Viola

Violoncello

Contrabass

Detailed description: The musical score consists of 12 staves, each representing a different instrument. The instruments are: Drum Kit, Triangle, Crotales, Tubular Bells, Glockenspiel, Vibraphone, Harp, Piano, Celesta, Violin II, Viola, Violoncello, and Contrabass. The score is in 6/4 time. The first four staves (Drum Kit, Triangle, Crotales, Tubular Bells) are in 6/4 time. The remaining staves (Glockenspiel, Vibraphone, Harp, Piano, Celesta) are in 9/8 time. The last four staves (Violin II, Viola, Violoncello, Contrabass) are in 6/4 time. Dynamics and performance instructions are included in the score, such as 'mf' (mezzo-forte), 'f' (forte), 'p' (piano), 'l.v. semp.' (long vibrato sustained), and 'pizz.' (pizzicato).

6

Dr.

Tri.

Crot.

Tub. B.

Glock.

Vib.

Hp.

(8)

Pno.

Cel.

Vln. II

Vla.

Vc.

Cb.

11 a2

2 Bsns. *f*

Cbsn. *f*

Dr.

Tri.

Crot. *f* *p* *f* *p*

Tub. B.

Glock. *f* *p* *f* *p*

Vib. *f* *p* *f* *p*

Hp. *f* *p* *f* *p*

Pno. (8) *f* *p* *f* *p*

Cel. *f* *p* *f* *p*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *arco* *p* *mf* *p* *mf*

Cb. *mf* *p* *mf* *p* *mf*

15

Cl. *f*

2 Bsns.

Cbsn.

Dr.

Tri.

Crot. *mf* *mp* *mf* *mp*

Tub. B.

Glock. *f* *p* *f* *mp*

Vib. *f* *p* *f* *mp*

Hp. *f* *p* *f* *mp*

(8)

Pno. *f* *p* *f* *mp*

Cel. *f* *p* *f* *mp*

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb. *mf* *f*

19

Pan. Fl. (or Fl.) *f* 3

Pan. Fl. (or Fl.) *f* *div.* 3

2 Fls. *mf*

2 Bsns. *mf*

Cbsn. *mf*

Dr.

Glock. *mf*

Hp. *mf*

Pno. *mf*

Cel. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf* *sim.*

Cb. *mf* *sim.*

23

Pan. Fl. (or Fl.)

Pan. Fl. (or Fl.)

Picc.

2 Fls.

Cl.

2 Bsns.

Cbsn.

Dr.

Tri.

Crot.

Glock.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for orchestra and piano, page 8, system 23. The score includes parts for Pan Flute (2), Piccolo, 2 Flutes, Clarinet, 2 Bassoons, Bassoon, Crotal, Drum, Triangle, Glockenspiel, Bassoon, Piano, Cello, and Double Bass. The score shows a complex arrangement of notes and rests across the staves, with dynamic markings like 'mf' and 'f'.