



# **"AQUA ROCK"**

*Composed by*  
**MOTOI SAKURABA**

*Orchestration by*  
**JONATHAN SHAW**  
([www.jshaw.co.uk](http://www.jshaw.co.uk))

## **Instrumentation:**

2 Panflutes  
(Or 2 flutes)  
Piccolo  
2 Flutes  
Clarinet in B $\flat$   
2 Bassoons  
Contrabassoon

Drum Kit  
Triangle  
Crotales  
Tubular Bells  
Glockenspiel  
Vibraphone

Harp  
Piano  
Celesta

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

*Arrangement completed on 21st October 2018*

# **DISCLAIMER**

**These scores can only be used in NON-PROFIT circumstances.**

You can, of course, use the scores in a performance if there is no entry fee, but if you wish to use them for a performance and/or recording that will be for profit, it is up to **YOU** to get the relevant permissions and/or licenses from the original creators.

**Legally allowed uses of these scores include:**

- Pedagogical/Educational use
- Free concert performances
- Other non-profit use

This score is merely my own arrangement. It is by no means the official score for what the original composer(s) actually wrote, but rather what I can personally hear in the recording.

*With the legal speak out of the way ...*

If you use this score for a performance, or if you create new arrangements out of it, **I would love to check them out!**

Feel free to let me know or send me some links:  
**[www.jshaw.co.uk/contact-me](http://www.jshaw.co.uk/contact-me)**

I hope you enjoy these scores!

All the best,  
**-Jonathan Shaw**  
([www.jshaw.co.uk](http://www.jshaw.co.uk))

Golden Sun: The Lost Age (2002)

# "Aqua Rock"

3

Composed by  
**MOTOI SAKURABA**

Arr. **Jonathan Shaw**

(www.jshaw.co.uk)

♩. = 44 Slow and flowing

Drum Kit  
*mf*

Triangle  
*l.v. semp.*  
*f*

Crotales  
*l.v. semp.*  
*f* *p* *f* *p* *f*

Tubular Bells  
*l.v. semp.*  
*f*

Glockenspiel  
*l.v. semp.*  
*f* *p* *f* *p* *f*

Vibraphone  
*l.v. semp.*  
*f* *p* *f* *p* *f*

Harp  
*l.v. semp.*  
*f* *p* *f* *p* *f*

Piano  
*8<sup>vo</sup>*  
*f* *p* *f* *p* *f*

Celesta  
*f* *p* *f* *p* *f*

Violin II  
*mp* *f*

Viola  
*p* *mf*

Violoncello  
*pizz.*  
*mf*

Contrabass  
*pizz.*  
*mf*

[illegible]

11 a2

2 Bsns. *f*

Cbsn. *f*

Dr. *f*

Tri. *f*

Crot. *f* *p* *f* *p*

Tub. B. *f* *p* *f* *p*

Glock. *f* *p* *f* *p*

Vib. *f* *p* *f* *p*

Hp. *f* *p* *f* *p*

Pno. *f* *p* *f* *p*

Cel. *f* *p* *f* *p*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *arco* *mf* *p* *mf* *p* *mf* *p*

Cb. *mf* *p* *mf* *p* *mf* *p*

[illegible]

19

Pan. Fl. (or Fl.) *f*

Pan. Fl. (or Fl.) *f* *div.*

2 Fls. *mf*

2 Bsns. *mf*

Cbsn. *mf*

Dr. *mf*

Glock. *mf*

Hp. *mf*

Pno. *mf*

Cel. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf* *sim.*

Cb. *mf* *sim.*

3

23

Pan. Fl.  
(or Fl.)

Pan. Fl.  
(or Fl.)

Picc.

2 Fls.

Cl.

2 Bsns.

Cbsn.

Dr.

Tri.

Crot.

Glock.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 23-26 is written for a full orchestra and woodwinds. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. The woodwinds (Pan. Fl., Picc., 2 Fls., Cl., 2 Bsns., Cbsn.) play a melodic line with various intervals and rests. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide a harmonic foundation with sustained notes and rhythmic patterns. The percussion (Dr., Tri., Crot., Glock., Pno.) adds texture and rhythm to the ensemble. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score is written for measures 23-26, with a repeat sign at the end of measure 26.