SOUND LIST – "PIANO MALLET FX" – INSPECTORJ

Filename	Description	SampleRate	BitDepth	Channels	Duration
Piano_Lid_Close_1.wav	Closing the lid of a piano.	96000	24	2	00:01
Piano_Lid_Close_2.wav	Closing the lid of a piano.	96000	24	2	00:01
Piano_Lid_Close_3.wav	Closing the lid of a piano.	96000	24	2	00:01
Piano_Lid_Close_4.wav	Closing the lid of a piano.	96000	24	2	00:01
Piano_Lid_Close_5.wav	Closing the lid of a piano.	96000	24	2	00:01
Piano_Lid_Close_6.wav	Closing the lid of a piano.	96000	24	2	00:01
Piano MetalMallet Bounce Mid 1.wav	Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando. Uses strings in the middle of the piano's range.	96000	24	2	00:03
Flatio_ivietalivialiet_bourice_iviiu_1.wav	Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando.	3000		_	
Piano_MetalMallet_Bounce_Mid_10.wav	Uses strings in the middle of the piano's range.	96000	24	2	00:02
	Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando.				
Piano_MetalMallet_Bounce_Mid_11.wav	Uses strings in the middle of the piano's range.	96000	24	2	00:02
	Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando.				
Piano_MetalMallet_Bounce_Mid_12.wav	Uses strings in the middle of the piano's range.	96000	24	2	00:02
	Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando.	0.000	2.4	2	00.00
Piano_MetalMallet_Bounce_Mid_13.wav	Uses strings in the middle of the piano's range.	96000	24	2	00:02
	Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando.	96000	24	2	00:02
Piano_MetalMallet_Bounce_Mid_14.wav	Uses strings in the middle of the piano's range.	90000	24	2	00.02
Disco MartalMarillat Day on Mild 45	Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando.	96000	24	2	00:02
Piano_MetalMallet_Bounce_Mid_15.wav	Uses strings in the middle of the piano's range.	30000	24	2	00.02
Piano_MetalMallet_Bounce_Mid_16.wav	Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando. Uses strings in the middle of the piano's range.	96000	24	2	00:02
	Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando.				
Piano_MetalMallet_Bounce_Mid_17.wav	Uses strings in the middle of the piano's range.	96000	24	2	00:02
	Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando.				
Piano_MetalMallet_Bounce_Mid_18.wav	Uses strings in the middle of the piano's range.	96000	24	2	00:02
	Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando.				
Piano_MetalMallet_Bounce_Mid_19.wav	Uses strings in the middle of the piano's range.	96000	24	2	00:02
	Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando.	25222			00.01
Piano_MetalMallet_Bounce_Mid_2.wav	Uses strings in the middle of the piano's range.	96000	24	2	00:01
	Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando.	00000	2.4	_	00.03
Piano_MetalMallet_Bounce_Mid_20.wav	Uses strings in the middle of the piano's range.	96000	24	2	00:02
	Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando.	96000	24	2	00:02
Piano_MetalMallet_Bounce_Mid_21.wav	Uses strings in the middle of the piano's range.	30000	24	2	00.02
Diana MatalMallat Bayraa Mid 22 yyay	Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando.	96000	24	2	00:02
Piano_MetalMallet_Bounce_Mid_22.wav	Uses strings in the middle of the piano's range. Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando.	30000	27		00.02
Piano_MetalMallet_Bounce_Mid_23.wav	Uses strings in the middle of the piano's range.	96000	24	2	00:02
	Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando.				
Piano_MetalMallet_Bounce_Mid_24.wav	Uses strings in the middle of the piano's range.	96000	24	2	00:02
	Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando.	06000	2.4	2	00.03
Piano_MetalMallet_Bounce_Mid_25.wav	Uses strings in the middle of the piano's range.	96000	24	2	00:02

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Piano_MetalMallet_Bounce_Mid_3.wav	Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando. Uses strings in the middle of the piano's range.	96000	24	2	00:02
	Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando.				
Piano_MetalMallet_Bounce_Mid_4.wav	Uses strings in the middle of the piano's range.	96000	24	2	00:02
	Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando.			_	
Piano_MetalMallet_Bounce_Mid_5.wav	Uses strings in the middle of the piano's range.	96000	24	2	00:01
	Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando.	0.000	2.4	_	00.00
Piano_MetalMallet_Bounce_Mid_6.wav	Uses strings in the middle of the piano's range.	96000	24	2	00:02
	Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando.	00000	24	2	00.02
Piano_MetalMallet_Bounce_Mid_7.wav	Uses strings in the middle of the piano's range.	96000	24	2	00:02
	Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando.	00000	24	2	00.02
Piano_MetalMallet_Bounce_Mid_8.wav	Uses strings in the middle of the piano's range.	96000	24	2	00:02
	Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando.	0.000	2.4	_	00.00
Piano_MetalMallet_Bounce_Mid_9.wav	Uses strings in the middle of the piano's range.	96000	24	2	00:02
	Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando.	0.000	2.4	_	00.00
Piano_MetalMallet_Bounce_VeryHigh_1.wav	Uses strings in the upper range.	96000	24	2	00:02
	Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando.				
Piano_MetalMallet_Bounce_VeryHigh_2.wav	Uses strings in the upper range.	96000	24	2	00:01
	Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando.				
Piano_MetalMallet_Bounce_VeryHigh_3.wav	Uses strings in the upper range.	96000	24	2	00:01
	Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando.			_	
Piano_MetalMallet_Bounce_VeryHigh_4.wav	Uses strings in the upper range.	96000	24	2	00:01
	Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando.			_	
Piano_MetalMallet_Bounce_VeryHigh_5.wav	Uses strings in the upper range.	96000	24	2	00:02
	Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly	2222			
Piano_MetalMallet_Cluster_High_1.wav	damped. These sounds use the high register of the piano.	96000	24	2	00:03
	Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly				
Piano_MetalMallet_Cluster_High_10.wav	damped. These sounds use the high register of the piano.	96000	24	2	00:02
	Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly				
Piano_MetalMallet_Cluster_High_2.wav	damped. These sounds use the high register of the piano.	96000	24	2	00:02
	Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly			_	
Piano_MetalMallet_Cluster_High_3.wav	damped. These sounds use the high register of the piano.	96000	24	2	00:02
	Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly				
Piano_MetalMallet_Cluster_High_4.wav	damped. These sounds use the high register of the piano.	96000	24	2	00:02
	Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly				
Piano_MetalMallet_Cluster_High_5.wav	damped. These sounds use the high register of the piano.	96000	24	2	00:02
	Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly			_	
Piano_MetalMallet_Cluster_High_6.wav	damped. These sounds use the high register of the piano.	96000	24	2	00:02
	Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly				
Piano_MetalMallet_Cluster_High_7.wav	damped. These sounds use the high register of the piano.	96000	24	2	00:01
	Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly				
Piano_MetalMallet_Cluster_High_8.wav	damped. These sounds use the high register of the piano.	96000	24	2	00:02
	Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly				
Piano_MetalMallet_Cluster_High_9.wav	damped. These sounds use the high register of the piano.	96000	24	2	00:02
	Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly				
Piano_MetalMallet_Cluster_Low_1.wav	damped. These sounds use the low register of the piano.	96000	24	2	00:02
	Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly				
Piano_MetalMallet_Cluster_Low_10.wav	damped. These sounds use the low register of the piano.	96000	24	2	00:03

Piano_MetalMallet_Cluster_Low_2.wav	Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly damped. These sounds use the low register of the piano.	96000	24	2	00:02
Tidilo_ivictalividilet_cluster_cow_z.wav	Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly				
Piano_MetalMallet_Cluster_Low_3.wav	damped. These sounds use the low register of the piano.	96000	24	2	00:02
	Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly				
Piano_MetalMallet_Cluster_Low_4.wav	damped. These sounds use the low register of the piano.	96000	24	2	00:02
	Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly	0.000			
Piano_MetalMallet_Cluster_Low_5.wav	damped. These sounds use the low register of the piano.	96000	24	2	00:03
	Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly	00000	2.4	2	00.00
Piano_MetalMallet_Cluster_Low_6.wav	damped. These sounds use the low register of the piano.	96000	24	2	00:03
	Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly	00000	24	_	00.03
Piano_MetalMallet_Cluster_Low_7.wav	damped. These sounds use the low register of the piano.	96000	24	2	00:03
	Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly	0.000	2.4	2	00.00
Piano_MetalMallet_Cluster_Low_8.wav	damped. These sounds use the low register of the piano.	96000	24	2	00:03
	Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly	0.000	2.4	2	00.00
Piano_MetalMallet_Cluster_Low_9.wav	damped. These sounds use the low register of the piano.	96000	24	2	00:03
	Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly	0.000			
Piano_MetalMallet_Cluster_Mid_1.wav	damped. These sounds use the middle register of the piano.	96000	24	2	00:02
	Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly	0.000			
Piano_MetalMallet_Cluster_Mid_10.wav	damped. These sounds use the middle register of the piano.	96000	24	2	00:03
	Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly			_	
Piano_MetalMallet_Cluster_Mid_2.wav	damped. These sounds use the middle register of the piano.	96000	24	2	00:02
	Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly			_	
Piano_MetalMallet_Cluster_Mid_3.wav	damped. These sounds use the middle register of the piano.	96000	24	2	00:02
	Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly	0.000	2.4	_	00.00
Piano_MetalMallet_Cluster_Mid_4.wav	damped. These sounds use the middle register of the piano.	96000	24	2	00:02
	Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly	0.000			
Piano_MetalMallet_Cluster_Mid_5.wav	damped. These sounds use the middle register of the piano.	96000	24	2	00:02
	Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly	0.000			
Piano_MetalMallet_Cluster_Mid_6.wav	damped. These sounds use the middle register of the piano.	96000	24	2	00:03
	Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly			_	
Piano_MetalMallet_Cluster_Mid_7.wav	damped. These sounds use the middle register of the piano.	96000	24	2	00:03
	Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly			_	
Piano_MetalMallet_Cluster_Mid_8.wav	damped. These sounds use the middle register of the piano.	96000	24	2	00:03
	Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly			_	
Piano_MetalMallet_Cluster_Mid_9.wav	damped. These sounds use the middle register of the piano.	96000	24	2	00:03
	Striking the frame of a piano with a metal mallet while the sustain pedal is depressed to create a ghostly			_	
Piano_MetalMallet_FrameHit_Sus_1.wav	reverberation.	96000	24	2	00:03
	Striking the frame of a piano with a metal mallet while the sustain pedal is depressed to create a ghostly			_	
Piano_MetalMallet_FrameHit_Sus_2.wav	reverberation.	96000	24	2	00:10
	Striking the frame of a piano with a metal mallet while the sustain pedal is depressed to create a ghostly				
Piano_MetalMallet_FrameHit_Sus_3.wav	reverberation.	96000	24	2	00:16
	Striking the frame of a piano with a metal mallet while the sustain pedal is depressed to create a ghostly			_	
Piano_MetalMallet_FrameHit_Sus_4.wav	reverberation.	96000	24	2	00:27
	Striking the frame of a piano with a metal mallet while the sustain pedal is depressed to create a ghostly				
Piano_MetalMallet_FrameHit_Sus_5.wav	reverberation.	96000	24	2	00:03
	Scraping the frame of a piano with a metal mallet while the sustain pedal is depressed to create a ghostly	0.5555			22.15
Piano_MetalMallet_FrameScrape_Sus_1.wav	reverberation.	96000	24	2	00:12

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Piano_MetalMallet_FrameScrape_Sus_2.wav	Scraping the frame of a piano with a metal mallet while the sustain pedal is depressed to create a ghostly reverberation.	96000	24	2	00:09
Piano_MetalMallet_Gliss_EndFrame_Leg_1.wav	Scraping a metal mallet along the tip of the strings at the end of the piano frame, creating a high glissando ripple.	96000	24	2	00:02
Piano_MetalMallet_Gliss_EndFrame_Leg_10.wav	Scraping a metal mallet along the tip of the strings at the end of the piano frame, creating a high glissando ripple.	96000	24	2	00:02
Piano_MetalMallet_Gliss_EndFrame_Leg_11.wav	Scraping a metal mallet along the tip of the strings at the end of the piano frame, creating a high glissando ripple.	96000	24	2	00:05
Piano_MetalMallet_Gliss_EndFrame_Leg_12.wav	Scraping a metal mallet along the tip of the strings at the end of the piano frame, creating a high glissando ripple.	96000	24	2	00:05
Piano_MetalMallet_Gliss_EndFrame_Leg_13.wav	Scraping a metal mallet along the tip of the strings at the end of the piano frame, creating a high glissando ripple.	96000	24	2	00:07
Piano_MetalMallet_Gliss_EndFrame_Leg_14.wav	Scraping a metal mallet along the tip of the strings at the end of the piano frame, creating a high glissando ripple.	96000	24	2	00:06
Piano_MetalMallet_Gliss_EndFrame_Leg_15.wav	Scraping a metal mallet along the tip of the strings at the end of the piano frame, creating a high glissando ripple.	96000	24	2	00:03
Piano_MetalMallet_Gliss_EndFrame_Leg_16.wav	Scraping a metal mallet along the tip of the strings at the end of the piano frame, creating a high glissando ripple.	96000	24	2	00:03
Piano_MetalMallet_Gliss_EndFrame_Leg_17.wav	Scraping a metal mallet along the tip of the strings at the end of the piano frame, creating a high glissando ripple.	96000	24	2	00:02
Piano_MetalMallet_Gliss_EndFrame_Leg_18.wav	Scraping a metal mallet along the tip of the strings at the end of the piano frame, creating a high glissando ripple.	96000	24	2	00:03
Piano_MetalMallet_Gliss_EndFrame_Leg_2.wav	Scraping a metal mallet along the tip of the strings at the end of the piano frame, creating a high glissando ripple.	96000	24	2	00:02
Piano MetalMallet Gliss EndFrame Leg 3.wav	Scraping a metal mallet along the tip of the strings at the end of the piano frame, creating a high glissando ripple.	96000	24	2	00:02
Piano_MetalMallet_Gliss_EndFrame_Leg_4.wav	Scraping a metal mallet along the tip of the strings at the end of the piano frame, creating a high glissando ripple.	96000	24	2	00:03
Piano MetalMallet Gliss EndFrame Leg 5.wav	Scraping a metal mallet along the tip of the strings at the end of the piano frame, creating a high glissando ripple.	96000	24	2	00:03
Piano MetalMallet Gliss EndFrame Leg 6.wav	Scraping a metal mallet along the tip of the strings at the end of the piano frame, creating a high glissando ripple.	96000	24	2	00:02
Piano MetalMallet Gliss EndFrame Leg 7.wav	Scraping a metal mallet along the tip of the strings at the end of the piano frame, creating a high glissando ripple.	96000	24	2	00:03
Piano_MetalMallet_Gliss_EndFrame_Leg_8.wav	Scraping a metal mallet along the tip of the strings at the end of the piano frame, creating a high glissando ripple.	96000	24	2	00:04
Piano_MetalMallet_Gliss_EndFrame_Leg_9.wav	Scraping a metal mallet along the tip of the strings at the end of the piano frame, creating a high glissando ripple.	96000	24	2	00:03
riano_ivietanvianet_Gliss_Linui ranie_Leg_5.wav	Scraping a metal mallet along the tip of the strings at the end of the piano frame, creating a high glissando ripple. Scraping a metal mallet along the tip of the strings at the end of the piano frame, creating a high glissando ripple.				
Piano_MetalMallet_Gliss_EndFrame_Leg_Sus_1.wav	The sustain pedal is depressed.	96000	24	2	00:16
Piano_MetalMallet_Gliss_EndString_Leg_1.wav	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played legato for a smoother sound.	96000	24	2	00:02
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	0.000	2.4		00.00
Piano_MetalMallet_Gliss_EndString_Leg_10.wav	Played legato for a smoother sound.	96000	24	2	00:03
Piano_MetalMallet_Gliss_EndString_Leg_11.wav	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played legato for a smoother sound.	96000	24	2	00:04
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	00000	24	2	00.03
Piano_MetalMallet_Gliss_EndString_Leg_12.wav	Played legato for a smoother sound. Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	96000	24	2	00:03
Piano_MetalMallet_Gliss_EndString_Leg_13.wav	Played legato for a smoother sound.	96000	24	2	00:02
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	96000	24	2	00:04
Piano_MetalMallet_Gliss_EndString_Leg_14.wav	Played legato for a smoother sound. Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	90000	24	2	00.04
Piano_MetalMallet_Gliss_EndString_Leg_15.wav	Played legato for a smoother sound.	96000	24	2	00:02
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	96000	24	2	00:03
Piano_MetalMallet_Gliss_EndString_Leg_16.wav	Played legato for a smoother sound. Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	90000	24	2	00:03
Piano_MetalMallet_Gliss_EndString_Leg_17.wav	Played legato for a smoother sound.	96000	24	2	00:02
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	06000	24	2	00.04
Piano_MetalMallet_Gliss_EndString_Leg_18.wav	Played legato for a smoother sound.	96000	24	2	00:04

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Piano_MetalMallet_Gliss_EndString_Leg_19.wav	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played legato for a smoother sound.	96000	24	2	00:04
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.				
Piano_MetalMallet_Gliss_EndString_Leg_2.wav	Played legato for a smoother sound.	96000	24	2	00:02
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	0.000	2.4	_	00.00
Piano_MetalMallet_Gliss_EndString_Leg_20.wav	Played legato for a smoother sound.	96000	24	2	00:06
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	0.5000	2.4		00.07
Piano_MetalMallet_Gliss_EndString_Leg_21.wav	Played legato for a smoother sound.	96000	24	2	00:07
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	0.5000	2.4		00.04
Piano_MetalMallet_Gliss_EndString_Leg_22.wav	Played legato for a smoother sound.	96000	24	2	00:04
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	06000	2.4	_	00.00
Piano_MetalMallet_Gliss_EndString_Leg_23.wav	Played legato for a smoother sound.	96000	24	2	00:02
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	0.5000	2.4		00.00
Piano_MetalMallet_Gliss_EndString_Leg_24.wav	Played legato for a smoother sound.	96000	24	2	00:03
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	06000	2.4	_	00.00
Piano_MetalMallet_Gliss_EndString_Leg_25.wav	Played legato for a smoother sound.	96000	24	2	00:03
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	06000	2.4	_	00.00
Piano_MetalMallet_Gliss_EndString_Leg_26.wav	Played legato for a smoother sound.	96000	24	2	00:03
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	06000	2.4	_	00.00
Piano_MetalMallet_Gliss_EndString_Leg_27.wav	Played legato for a smoother sound.	96000	24	2	00:03
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	00000	2.4	2	00.03
Piano_MetalMallet_Gliss_EndString_Leg_28.wav	Played legato for a smoother sound.	96000	24	2	00:03
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	06000	2.4	_	00.00
Piano_MetalMallet_Gliss_EndString_Leg_29.wav	Played legato for a smoother sound.	96000	24	2	00:03
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	00000	2.4	2	00.03
Piano_MetalMallet_Gliss_EndString_Leg_3.wav	Played legato for a smoother sound.	96000	24	2	00:03
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	00000	2.4	2	00.02
Piano_MetalMallet_Gliss_EndString_Leg_30.wav	Played legato for a smoother sound.	96000	24	2	00:02
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	00000	24	_	00.02
Piano_MetalMallet_Gliss_EndString_Leg_31.wav	Played legato for a smoother sound.	96000	24	2	00:02
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	00000	24	_	00.02
Piano_MetalMallet_Gliss_EndString_Leg_32.wav	Played legato for a smoother sound.	96000	24	2	00:03
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	06000	24	2	00.03
Piano_MetalMallet_Gliss_EndString_Leg_4.wav	Played legato for a smoother sound.	96000	24	2	00:02
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	06000	24	2	00:02
Piano_MetalMallet_Gliss_EndString_Leg_5.wav	Played legato for a smoother sound.	96000	24	2	00:02
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	96000	24	2	00:03
Piano_MetalMallet_Gliss_EndString_Leg_6.wav	Played legato for a smoother sound.	90000	24		00.03
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	06000	24	2	00:03
Piano_MetalMallet_Gliss_EndString_Leg_7.wav	Played legato for a smoother sound.	96000	24		00.03
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	06000	24	2	00.02
Piano_MetalMallet_Gliss_EndString_Leg_8.wav	Played legato for a smoother sound.	96000	24	2	00:02
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	06000	24	2	00:02
Piano_MetalMallet_Gliss_EndString_Leg_9.wav	Played legato for a smoother sound.	96000	24	2	00.02
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	06000	24	2	00.03
Piano_MetalMallet_Gliss_EndString_Stacc_1.wav	Played staccato for a jagged, disjunct bounce.	96000	24	2	00:03
Discon Markella Allice Cline E. 101 1 Cline 10	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	96000	24	2	00:02
Piano_MetalMallet_Gliss_EndString_Stacc_10.wav	Played staccato for a jagged, disjunct bounce.	30000	24		00.02

Piano_MetalMallet_Gliss_EndString_Stacc_11.wav	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played staccato for a jagged, disjunct bounce.	96000	24	2	00:03
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.				
Piano_MetalMallet_Gliss_EndString_Stacc_12.wav	Played staccato for a jagged, disjunct bounce.	96000	24	2	00:06
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.				
Piano_MetalMallet_Gliss_EndString_Stacc_13.wav	Played staccato for a jagged, disjunct bounce.	96000	24	2	00:05
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.				
Piano_MetalMallet_Gliss_EndString_Stacc_14.wav	Played staccato for a jagged, disjunct bounce.	96000	24	2	00:06
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.				
Piano_MetalMallet_Gliss_EndString_Stacc_15.wav	Played staccato for a jagged, disjunct bounce.	96000	24	2	00:03
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	0.000	2.4	_	00.00
Piano_MetalMallet_Gliss_EndString_Stacc_16.wav	Played staccato for a jagged, disjunct bounce.	96000	24	2	00:03
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	0.000	2.4		00.05
Piano_MetalMallet_Gliss_EndString_Stacc_17.wav	Played staccato for a jagged, disjunct bounce.	96000	24	2	00:05
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	0.000	2.4	2	00.00
Piano_MetalMallet_Gliss_EndString_Stacc_18.wav	Played staccato for a jagged, disjunct bounce.	96000	24	2	00:02
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	0.000	2.4	2	00.00
Piano_MetalMallet_Gliss_EndString_Stacc_19.wav	Played staccato for a jagged, disjunct bounce.	96000	24	2	00:02
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	0.000	2.4	2	00.00
Piano_MetalMallet_Gliss_EndString_Stacc_2.wav	Played staccato for a jagged, disjunct bounce.	96000	24	2	00:03
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	0.000	2.4	2	00.00
Piano_MetalMallet_Gliss_EndString_Stacc_20.wav	Played staccato for a jagged, disjunct bounce.	96000	24	2	00:02
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	0.000	2.4	2	00.00
Piano_MetalMallet_Gliss_EndString_Stacc_21.wav	Played staccato for a jagged, disjunct bounce.	96000	24	2	00:02
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	00000	24	_	00.03
Piano_MetalMallet_Gliss_EndString_Stacc_22.wav	Played staccato for a jagged, disjunct bounce.	96000	24	2	00:02
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	0.000	2.4	_	00.02
Piano_MetalMallet_Gliss_EndString_Stacc_23.wav	Played staccato for a jagged, disjunct bounce.	96000	24	2	00:02
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	00000	24	_	00.03
Piano_MetalMallet_Gliss_EndString_Stacc_3.wav	Played staccato for a jagged, disjunct bounce.	96000	24	2	00:02
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	00000	24	_	00.03
Piano_MetalMallet_Gliss_EndString_Stacc_4.wav	Played staccato for a jagged, disjunct bounce.	96000	24	2	00:02
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	06000	24	_	00.02
Piano_MetalMallet_Gliss_EndString_Stacc_5.wav	Played staccato for a jagged, disjunct bounce.	96000	24	2	00:02
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	06000	24	_	00.02
Piano_MetalMallet_Gliss_EndString_Stacc_6.wav	Played staccato for a jagged, disjunct bounce.	96000	24	2	00:02
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	96000	24	2	00:03
Piano_MetalMallet_Gliss_EndString_Stacc_7.wav	Played staccato for a jagged, disjunct bounce.	90000	24		00.03
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	06000	24	2	00:03
Piano_MetalMallet_Gliss_EndString_Stacc_8.wav	Played staccato for a jagged, disjunct bounce.	96000	24		00.03
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	06000	24	_	00.02
Piano_MetalMallet_Gliss_EndString_Stacc_9.wav	Played staccato for a jagged, disjunct bounce.	96000	24	2	00:02
	Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and	06000	24	2	00:03
Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_1.wav	played legato for a smoother glissando.	96000	24	2	00.03
	Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and	06000	24	2	00.03
Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_2.wav	played legato for a smoother glissando.	96000	24	2	00:03
Piece MatelMatlet Clientiff In a 1970	Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and	96000	24	2	00:03
Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_3.wav	played legato for a smoother glissando.	30000	24		00.03

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Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando.	96000	24	2	00:04
Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando.	96000	24	2	00:05
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played legato for a smoother glissando.	96000	24	2	00:03
legato for a smoother glissando.	96000	24	2	00:22
Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando.	96000	24	2	00:21
Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando.	96000	24	2	00:21
Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and played staccato for a bouncy sound.	96000	24	2	00:03
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Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played				00:26
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Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played staccato for a bouncy sound.	96000	24	2	00:27
Scraping a metal mallet across high piano strings with the dampers resting on the strings. Descending in pitch and played legato for a smoother glissando.	96000	24	2	00:03
Scraping a metal mallet across high piano strings with the dampers resting on the strings. Descending in pitch	96000	24	2	00:02
Scraping a metal mallet across high piano strings with the sustain pedal depressed. Descending in pitch and	96000	24	2	00:20
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Piano_MetalMallet_Gliss_High_Desc_Stacc_Sus_2.wav Piano_MetalMallet_Gliss_High_Desc_Stacc_Sus_3.wav Piano_MetalMallet_Gliss_High_Desc_Stacc_Sus_3.wav Piano_MetalMallet_Gliss_High_Desc_Stacc_Sus_4.wav Piano_MetalMallet_Gliss_High_Desc_Stacc_Sus_4.wav Piano_MetalMallet_Gliss_High_Desc_Stacc_Sus_4.wav Piano_MetalMallet_Gliss_High_Desc_Stacc_Sus_4.wav Scraping a metal mallet across high piano strings with the sustain pedal depressed. Descending in pitch and played staccato for a bouncy sound. Scraping a metal mallet across high piano strings with the sustain pedal depressed. Descending in pitch and played staccato for a bouncy sound. 96000 24 2 0 96000 24 2 0
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Consider a model well at access high minus status with the containing and all decreased Decreating in sitely and
Scraping a metal mallet across high piano strings with the sustain pedal depressed. Descending in pitch and
Piano_MetalMallet_Gliss_High_Desc_Stacc_Sus_5.wav played staccato for a bouncy sound. 96000 24 2 0
Scraping a metal mallet across high piano strings with the sustain pedal depressed. Descending in pitch and
Piano_MetalMallet_Gliss_High_Desc_Stacc_Sus_6.wav played staccato for a bouncy sound. 96000 24 2 0
Scraping a metal mallet across high piano strings with the dampers resting on the strings. Descending and
Piano_MetalMallet_Gliss_High_DescAsc_Stacc_Damp_1.wav ascending in pitch and played staccato for a bouncy sound. 96000 24 2 0
Piano_MetalMallet_Gliss_Keys_1.wav Scraping a metal mallet across ivory piano keys for a dry, staccato glissando akin to a guiro. 96000 24 2 0
Piano_MetalMallet_Gliss_Keys_10.wav Scraping a metal mallet across ivory piano keys for a dry, staccato glissando akin to a guiro.
Piano_MetalMallet_Gliss_Keys_11.wav Scraping a metal mallet across ivory piano keys for a dry, staccato glissando akin to a guiro. 96000 24 2 0
Piano_MetalMallet_Gliss_Keys_12.wav Scraping a metal mallet across ivory piano keys for a dry, staccato glissando akin to a guiro. 96000 24 2 0
Piano_MetalMallet_Gliss_Keys_13.wav Scraping a metal mallet across ivory piano keys for a dry, staccato glissando akin to a guiro. 96000 24 2 0
Piano_MetalMallet_Gliss_Keys_14.wav Scraping a metal mallet across ivory piano keys for a dry, staccato glissando akin to a guiro. 96000 24 2 0
Piano_MetalMallet_Gliss_Keys_15.wav Scraping a metal mallet across ivory piano keys for a dry, staccato glissando akin to a guiro. 96000 24 2 0
Piano_MetalMallet_Gliss_Keys_16.wav Scraping a metal mallet across ivory piano keys for a dry, staccato glissando akin to a guiro. 96000 24 2 0
Piano_MetalMallet_Gliss_Keys_2.wav Scraping a metal mallet across ivory piano keys for a dry, staccato glissando akin to a guiro. 96000 24 2 0
Piano_MetalMallet_Gliss_Keys_3.wav Scraping a metal mallet across ivory piano keys for a dry, staccato glissando akin to a guiro. 96000 24 2 0
Piano_MetalMallet_Gliss_Keys_4.wav Scraping a metal mallet across ivory piano keys for a dry, staccato glissando akin to a guiro. 96000 24 2 0
Piano_MetalMallet_Gliss_Keys_5.wav Scraping a metal mallet across ivory piano keys for a dry, staccato glissando akin to a guiro. 96000 24 2 0
Piano_MetalMallet_Gliss_Keys_6.wav Scraping a metal mallet across ivory piano keys for a dry, staccato glissando akin to a guiro. 96000 24 2 0
Piano_MetalMallet_Gliss_Keys_7.wav Scraping a metal mallet across ivory piano keys for a dry, staccato glissando akin to a guiro. 96000 24 2 0
Piano_MetalMallet_Gliss_Keys_8.wav Scraping a metal mallet across ivory piano keys for a dry, staccato glissando akin to a guiro. 96000 24 2 0
Piano_MetalMallet_Gliss_Keys_9.wav Scraping a metal mallet across ivory piano keys for a dry, staccato glissando akin to a guiro. 96000 24 2 0
Piano_MetalMallet_Gliss_Keys_Distant_1.wav Scraping a metal mallet across ivory piano keys for a dry, staccato glissando akin to a guiro. The recorder is more distant. 96000 24 2 0
Piano_MetalMallet_Gliss_Low_Asc_Damp_1.wav Scraping a metal mallet across low piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. 96000 24 2 0
Scraping a metal mallet across low piano strings with the dampers resting on the strings. Ascending in pitch and Piano MetalMallet Gliss Low Asc Damp 2.way played legato for a smoother glissando. 96000 24 2 0
Scraping a metal mallet across low piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across low piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando.

Piano_MetalMallet_Gliss_Low_Asc_Sus_1.wav	Scraping a metal mallet across low piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando.	96000	24	2	00:52
	Scraping a metal mallet across low piano strings with the sustain pedal depressed. Ascending in pitch and played				
Piano_MetalMallet_Gliss_Low_Asc_Sus_2.wav	legato for a smoother glissando.	96000	24	2	00:36
	Scraping a metal mallet across low piano strings with the sustain pedal depressed. Ascending in pitch and played	00000	24	2	00.51
Piano_MetalMallet_Gliss_Low_Asc_Sus_3.wav	legato for a smoother glissando.	96000	24	2	00:51
	Scraping a metal mallet across low piano strings with the sustain pedal depressed. Ascending in pitch and played	00000	24	2	00.44
Piano_MetalMallet_Gliss_Low_Asc_Sus_4.wav	legato for a smoother glissando.	96000	24	2	00:44
	Scraping a metal mallet across low piano strings with the sustain pedal depressed. Ascending in pitch and played	0.000	2.4	_	00.45
Piano_MetalMallet_Gliss_Low_Asc_Sus_5.wav	legato for a smoother glissando.	96000	24	2	00:45
	Scraping a metal mallet across low piano strings with the sustain pedal depressed. Ascending in pitch and played	00000	24	2	00.46
Piano_MetalMallet_Gliss_Low_Asc_Sus_6.wav	legato for a smoother glissando.	96000	24	2	00:46
	Scraping a metal mallet across low piano strings with the dampers resting on the strings. Descending in pitch and	0.000	2.4	_	00.00
Piano_MetalMallet_Gliss_Low_Desc_Damp_1.wav	played legato for a smoother glissando.	96000	24	2	00:02
	Scraping a metal mallet across low piano strings with the dampers resting on the strings. Descending in pitch and	0.000		_	00.00
Piano_MetalMallet_Gliss_Low_Desc_Damp_2.wav	played legato for a smoother glissando.	96000	24	2	00:02
	Scraping a metal mallet across low piano strings with the dampers resting on the strings. Descending in pitch and				
Piano_MetalMallet_Gliss_Low_Desc_Damp_3.wav	played legato for a smoother glissando.	96000	24	2	00:02
	Scraping a metal mallet across low piano strings with the dampers resting on the strings. Descending in pitch and			_	
Piano_MetalMallet_Gliss_Low_Desc_Damp_4.wav	played legato for a smoother glissando.	96000	24	2	00:02
	Scraping a metal mallet across low piano strings with the sustain pedal depressed. Descending in pitch and			_	
Piano_MetalMallet_Gliss_Low_Desc_Sus_1.wav	played legato for a smoother glissando.	96000	24	2	00:46
	Scraping a metal mallet across low piano strings with the sustain pedal depressed. Descending in pitch and				
Piano_MetalMallet_Gliss_Low_Desc_Sus_2.wav	played legato for a smoother glissando.	96000	24	2	00:46
	Scraping a metal mallet across low piano strings with the sustain pedal depressed. Descending in pitch and				
Piano_MetalMallet_Gliss_Low_Desc_Sus_3.wav	played legato for a smoother glissando.	96000	24	2	00:39
	Scraping a metal mallet across low piano strings with the sustain pedal depressed. Descending in pitch and				
Piano_MetalMallet_Gliss_Low_Desc_Sus_4.wav	played legato for a smoother glissando.	96000	24	2	00:50
	Scraping a metal mallet across low piano strings with the sustain pedal depressed. Descending in pitch and				
Piano_MetalMallet_Gliss_Low_Desc_Sus_5.wav	played legato for a smoother glissando.	96000	24	2	00:44
	Scraping a metal mallet across low piano strings with the sustain pedal depressed. Descending in pitch and				
Piano_MetalMallet_Gliss_Low_Desc_Sus_6.wav	played legato for a smoother glissando.	96000	24	2	00:50
	Scraping a metal mallet across low piano strings with the sustain pedal depressed. Descending in pitch and				
Piano_MetalMallet_Gliss_Low_Desc_Sus_7.wav	played legato for a smoother glissando.	96000	24	2	00:45
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in				
Piano_MetalMallet_Gliss_Mid_Asc_Leg_Damp_1.wav	pitch and played legato for a smoother glissando.	96000	24	2	00:04
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in				
Piano_MetalMallet_Gliss_Mid_Asc_Leg_Damp_10.wav	pitch and played legato for a smoother glissando.	96000	24	2	00:02
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in				
Piano MetalMallet Gliss Mid Asc Leg Damp 11.wav	pitch and played legato for a smoother glissando.	96000	24	2	00:08
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in				
Piano_MetalMallet_Gliss_Mid_Asc_Leg_Damp_12.wav	pitch and played legato for a smoother glissando.	96000	24	2	00:05
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in				
Piano_MetalMallet_Gliss_Mid_Asc_Leg_Damp_13.wav	pitch and played legato for a smoother glissando.	96000	24	2	00:03
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in				
Piano_MetalMallet_Gliss_Mid_Asc_Leg_Damp_14.wav	pitch and played legato for a smoother glissando.	96000	24	2	00:03
Trans_metalivaliet_onss_ivila_Asc_tes_bamp_14.wav	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in		+	-	12.00
Piano MetalMallet Gliss Mid Asc Leg Damo 15 way		96000	24	2	00:04
Piano_MetalMallet_Gliss_Mid_Asc_Leg_Damp_15.wav	pitch and played legato for a smoother glissando.	96000	24	2	00:04

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Piano_MetalMallet_Gliss_Mid_Asc_Leg_Damp_16.wav	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando.	96000	24	2	00:03
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in				
Piano_MetalMallet_Gliss_Mid_Asc_Leg_Damp_17.wav	pitch and played legato for a smoother glissando.	96000	24	2	00:03
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in	0.000	2.4	_	00.00
Piano_MetalMallet_Gliss_Mid_Asc_Leg_Damp_18.wav	pitch and played legato for a smoother glissando.	96000	24	2	00:02
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in	06000	24	_	00.04
Piano_MetalMallet_Gliss_Mid_Asc_Leg_Damp_2.wav	pitch and played legato for a smoother glissando.	96000	24	2	00:04
Diego MatalMallat Clica Mid Acades Danie 2000	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in	96000	24	2	00:04
Piano_MetalMallet_Gliss_Mid_Asc_Leg_Damp_3.wav	pitch and played legato for a smoother glissando.	30000	24		00.04
Piano_MetalMallet_Gliss_Mid_Asc_Leg_Damp_4.wav	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando.	96000	24	2	00:04
Trano_ivietalivialiet_Gliss_iviid_Asc_teg_bamp_4.wav	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in			_	
Piano_MetalMallet_Gliss_Mid_Asc_Leg_Damp_5.wav	pitch and played legato for a smoother glissando.	96000	24	2	00:04
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in				
Piano_MetalMallet_Gliss_Mid_Asc_Leg_Damp_6.wav	pitch and played legato for a smoother glissando.	96000	24	2	00:03
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in				
Piano_MetalMallet_Gliss_Mid_Asc_Leg_Damp_7.wav	pitch and played legato for a smoother glissando.	96000	24	2	00:03
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in	0.000	2.4	_	00.00
Piano_MetalMallet_Gliss_Mid_Asc_Leg_Damp_8.wav	pitch and played legato for a smoother glissando.	96000	24	2	00:02
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in	00000	24	_	00.03
Piano_MetalMallet_Gliss_Mid_Asc_Leg_Damp_9.wav	pitch and played legato for a smoother glissando.	96000	24	2	00:03
	Scraping a metal mallet across the middle piano strings with the sustain pedal depressed. Ascending in pitch and	96000	24	2	00:29
Piano_MetalMallet_Gliss_Mid_Asc_Leg_Sus_1.wav	played legato for a smoother glissando.	90000	24		00.29
Piano MotalMallot Glics Mid Ass Log Sus 2 way	Scraping a metal mallet across the middle piano strings with the sustain pedal depressed. Ascending in pitch and	96000	24	2	00:32
Piano_MetalMallet_Gliss_Mid_Asc_Leg_Sus_2.wav	played legato for a smoother glissando. Scraping a metal mallet across the middle piano strings with the sustain pedal depressed. Ascending in pitch and	30000		_	00.32
Piano_MetalMallet_Gliss_Mid_Asc_Leg_Sus_3.wav	played legato for a smoother glissando.	96000	24	2	00:34
	Scraping a metal mallet across the middle piano strings with the sustain pedal depressed. Ascending in pitch and				
Piano_MetalMallet_Gliss_Mid_Asc_Leg_Sus_4.wav	played legato for a smoother glissando.	96000	24	2	00:33
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in				
Piano_MetalMallet_Gliss_Mid_Asc_Stacc_Damp_1.wav	pitch and played staccato for a bouncy sound.	96000	24	2	00:03
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in			_	
Piano_MetalMallet_Gliss_Mid_Asc_Stacc_Damp_2.wav	pitch and played staccato for a bouncy sound.	96000	24	2	00:04
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in	0.000	2.4	_	00.04
Piano_MetalMallet_Gliss_Mid_Asc_Stacc_Damp_3.wav	pitch and played staccato for a bouncy sound.	96000	24	2	00:04
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in	96000	24	2	00:02
Piano_MetalMallet_Gliss_Mid_Asc_Stacc_Damp_4.wav	pitch and played staccato for a bouncy sound.	96000	24		00.02
Disco AdelalAdellat Clica Adid Ass Class David E	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in	96000	24	2	00:03
Piano_MetalMallet_Gliss_Mid_Asc_Stacc_Damp_5.wav	pitch and played staccato for a bouncy sound.	30000	27		00.03
Piano_MetalMallet_Gliss_Mid_Desc_Leg_Damp_1.wav	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in pitch and played legato for a smoother glissando.	96000	24	2	00:06
Tiano_wetanvianet_onss_ivilu_besc_teg_bdilip_1.wav	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in	30000		_	00.00
Piano MetalMallet Gliss Mid Desc Leg Damp 10.wav	pitch and played legato for a smoother glissando.	96000	24	2	00:03
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in		1		
Piano_MetalMallet_Gliss_Mid_Desc_Leg_Damp_11.wav	pitch and played legato for a smoother glissando.	96000	24	2	00:03
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in				
Piano_MetalMallet_Gliss_Mid_Desc_Leg_Damp_12.wav	pitch and played legato for a smoother glissando.	96000	24	2	00:07
riano_ivietalivialiet_diiss_iviid_besc_teg_bamp_12.wav	אונהו מווע אומציבע ופצמנט וטו מ אווטטנוופו צוואאמוועט.	30000			00.07

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Piano_MetalMallet_Gliss_Mid_Desc_Leg_Damp_13.wav	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in pitch and played legato for a smoother glissando.	96000	24	2	00:03
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in	05000	2.4	2	00.03
Piano_MetalMallet_Gliss_Mid_Desc_Leg_Damp_14.wav	pitch and played legato for a smoother glissando.	96000	24	2	00:03
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in	0000	24	_	00.04
Piano_MetalMallet_Gliss_Mid_Desc_Leg_Damp_15.wav	pitch and played legato for a smoother glissando.	96000	24	2	00:04
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in	0000	24	_	00.03
Piano_MetalMallet_Gliss_Mid_Desc_Leg_Damp_16.wav	pitch and played legato for a smoother glissando.	96000	24	2	00:02
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in	06000	24	,	00.03
Piano_MetalMallet_Gliss_Mid_Desc_Leg_Damp_17.wav	pitch and played legato for a smoother glissando.	96000	24	2	00:03
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in	96000	24	2	00:02
Piano_MetalMallet_Gliss_Mid_Desc_Leg_Damp_18.wav	pitch and played legato for a smoother glissando.	90000	24	2	00.02
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in	96000	24	2	00:03
Piano_MetalMallet_Gliss_Mid_Desc_Leg_Damp_19.wav	pitch and played legato for a smoother glissando.	90000	24		00.03
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in	96000	24	2	00:07
Piano_MetalMallet_Gliss_Mid_Desc_Leg_Damp_2.wav	pitch and played legato for a smoother glissando.	30000	24		00.07
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in	96000	24	2	00:02
Piano_MetalMallet_Gliss_Mid_Desc_Leg_Damp_3.wav	pitch and played legato for a smoother glissando.	90000	24		00.02
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in	96000	24	2	00:04
Piano_MetalMallet_Gliss_Mid_Desc_Leg_Damp_4.wav	pitch and played legato for a smoother glissando.	30000	24		00.04
Diago MatalMallat Clina Mild Dave Law Dave 5	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in	96000	24	2	00:03
Piano_MetalMallet_Gliss_Mid_Desc_Leg_Damp_5.wav	pitch and played legato for a smoother glissando.	30000	24		00.03
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in	96000	24	2	00:03
Piano_MetalMallet_Gliss_Mid_Desc_Leg_Damp_6.wav	pitch and played legato for a smoother glissando.	30000	24		00.03
Pione MetalMallet Clies Mid Doss Les Down 7 way	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in	96000	24	2	00:03
Piano_MetalMallet_Gliss_Mid_Desc_Leg_Damp_7.wav	pitch and played legato for a smoother glissando.	30000	27		00.03
Piano MotalMallet Clies Mid Doss Log Damp Sway	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in pitch and played legato for a smoother glissando.	96000	24	2	00:03
Piano_MetalMallet_Gliss_Mid_Desc_Leg_Damp_8.wav		30000	27		00.03
Diana MatalMallat Clies Mid Doss Log Doma Guyay	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in	96000	24	2	00:03
Piano_MetalMallet_Gliss_Mid_Desc_Leg_Damp_9.wav	pitch and played legato for a smoother glissando.	30000	27	_	00.03
Diana MatalMallat Clies Mid Dosa Log Sus 1 way	Scraping a metal mallet across the middle piano strings with the sustain pedal depressed. Descending in pitch	96000	24	2	00:30
Piano_MetalMallet_Gliss_Mid_Desc_Leg_Sus_1.wav	and played legato for a smoother glissando.	30000	27		00.50
Piano_MetalMallet_Gliss_Mid_Desc_Leg_Sus_2.wav	Scraping a metal mallet across the middle piano strings with the sustain pedal depressed. Descending in pitch	96000	24	2	00:29
Flatio_Wetalivialiet_Gliss_Iviiu_besc_teg_sus_z.wav	and played legato for a smoother glissando. Scraping a metal mallet across the middle piano strings with the sustain pedal depressed. Descending in pitch	30000		_	00.23
Piano_MetalMallet_Gliss_Mid_Desc_Leg_Sus_3.wav	and played legato for a smoother glissando.	96000	24	2	00:27
Flatio_Wetalivialiet_Gliss_Iviiu_besc_teg_sus_s.wav	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in	30000		_	00.27
Piano_MetalMallet_Gliss_Mid_Desc_Stacc_Damp_1.wav	pitch and played staccato for a bouncy sound.	96000	24	2	00:04
Flatio_Wetalivialiet_Gliss_Iviid_Desc_Stace_Dairip_1.wav	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in	3333		_	
Piano_MetalMallet_Gliss_Mid_Desc_Stacc_Damp_2.wav	pitch and played staccato for a bouncy sound.	96000	24	2	00:05
Trano_wetanvariet_Gliss_wid_besc_stace_bamp_z.wav	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in	3333		_	00.00
Piano_MetalMallet_Gliss_Mid_Desc_Stacc_Damp_3.wav	pitch and played staccato for a bouncy sound.	96000	24	2	00:03
Trans_Metalivialiet_Gliss_Mid_besc_Stace_ballip_s.wav	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in			_	
Piano_MetalMallet_Gliss_Mid_Desc_Stacc_Damp_4.wav	pitch and played staccato for a bouncy sound.	96000	24	2	00:05
Tiano_wetanvianet_onss_wid_besc_stace_bamp_4.wav	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in			_	
Piano_MetalMallet_Gliss_Mid_Desc_Stacc_Damp_5.wav	pitch and played staccato for a bouncy sound.	96000	24	2	00:03
Trans_wetanvariet_onss_wid_besc_stace_bamp_s.wav	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending and			_	
Piano MetalMallet Gliss Mid DescAsc Damp 1.wav	descending in pitch and played legato for a smoother glissando.	96000	24	2	00:06
- idiio_ivictalivialict_oliss_ivild_beschst_ballip_1.wav	academang in pitch and played regatorior a amounter glassando.		'		

	Construction and all the control of			l	
Piano_MetalMallet_Gliss_Mid_DescAsc_Stacc_Damp_1.wav	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending and descending in pitch and played staccato for a bouncy sound.	96000	24	2	00:05
	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.				
Piano_MetalMallet_Gliss_VeryHigh_Asc_Leg_1.wav	Ascending in pitch and played legato for a smoother glissando.	96000	24	2	00:06
	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	0.000	2.4		00.07
Piano_MetalMallet_Gliss_VeryHigh_Asc_Leg_10.wav	Ascending in pitch and played legato for a smoother glissando.	96000	24	2	00:07
	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	0.000	2.4	_	00.06
Piano_MetalMallet_Gliss_VeryHigh_Asc_Leg_11.wav	Ascending in pitch and played legato for a smoother glissando.	96000	24	2	00:06
	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	00000	2.4		00.00
Piano_MetalMallet_Gliss_VeryHigh_Asc_Leg_12.wav	Ascending in pitch and played legato for a smoother glissando.	96000	24	2	00:06
	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	06000	24	2	00.06
Piano_MetalMallet_Gliss_VeryHigh_Asc_Leg_13.wav	Ascending in pitch and played legato for a smoother glissando.	96000	24	2	00:06
	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	00000	24	_	00.00
Piano_MetalMallet_Gliss_VeryHigh_Asc_Leg_14.wav	Ascending in pitch and played legato for a smoother glissando.	96000	24	2	00:06
	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	06000	24	2	00:07
Piano_MetalMallet_Gliss_VeryHigh_Asc_Leg_2.wav	Ascending in pitch and played legato for a smoother glissando.	96000	24		00:07
	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	06000	24	2	00.06
Piano_MetalMallet_Gliss_VeryHigh_Asc_Leg_3.wav	Ascending in pitch and played legato for a smoother glissando.	96000	24	2	00:06
	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	96000	24	2	00:04
Piano_MetalMallet_Gliss_VeryHigh_Asc_Leg_4.wav	Ascending in pitch and played legato for a smoother glissando.	96000	24		00:04
	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	96000	24	2	00:04
Piano_MetalMallet_Gliss_VeryHigh_Asc_Leg_5.wav	Ascending in pitch and played legato for a smoother glissando.	90000	24	2	00.04
	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	96000	24	2	00:03
Piano_MetalMallet_Gliss_VeryHigh_Asc_Leg_6.wav	Ascending in pitch and played legato for a smoother glissando.	90000	24		00.03
	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	96000	24	2	00:07
Piano_MetalMallet_Gliss_VeryHigh_Asc_Leg_7.wav	Ascending in pitch and played legato for a smoother glissando.	90000	24		00.07
Piece MarialMarillat Clies Was High Ass Los O	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	96000	24	2	00:06
Piano_MetalMallet_Gliss_VeryHigh_Asc_Leg_8.wav	Ascending in pitch and played legato for a smoother glissando.	30000	24		00.00
	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	96000	24	2	00:06
Piano_MetalMallet_Gliss_VeryHigh_Asc_Leg_9.wav	Ascending in pitch and played legato for a smoother glissando.	30000	24		00.00
	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	96000	24	2	00:07
Piano_MetalMallet_Gliss_VeryHigh_Asc_Stacc_1.wav	Ascending in pitch and played staccato for a bouncy sound.	30000	24		00.07
Disco Martalladollado Clisa Mart High Association 40	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	96000	24	2	00:06
Piano_MetalMallet_Gliss_VeryHigh_Asc_Stacc_10.wav	Ascending in pitch and played staccato for a bouncy sound.	30000	24		00.00
Disco Martaladallat Clica Van High Ass Class 2	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	96000	24	2	00:06
Piano_MetalMallet_Gliss_VeryHigh_Asc_Stacc_2.wav	Ascending in pitch and played staccato for a bouncy sound.	30000	24		00.00
Disco Martaladallat Clica Van High Ass Class 2	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	96000	24	2	00:05
Piano_MetalMallet_Gliss_VeryHigh_Asc_Stacc_3.wav	Ascending in pitch and played staccato for a bouncy sound.	30000	24		00.03
Diana MatalMallat Clica Vandlich Aca Ctaca Access	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	96000	24	2	00:06
Piano_MetalMallet_Gliss_VeryHigh_Asc_Stacc_4.wav	Ascending in pitch and played staccato for a bouncy sound.	30000	24		00.00
Pione MetalMallet Clies Vendligh Ass Stees Firm	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	96000	24	2	00:06
Piano_MetalMallet_Gliss_VeryHigh_Asc_Stacc_5.wav	Ascending in pitch and played staccato for a bouncy sound.	30000	24		00.00
Pione MetalMallet Clies Vendligh Ass Stees Course	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	96000	24	2	00:06
Piano_MetalMallet_Gliss_VeryHigh_Asc_Stacc_6.wav	Ascending in pitch and played staccato for a bouncy sound.	30000	27		00.00
Diana MatalMallat Clics Vandligh Ass Store 7	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	96000	24	2	00:06
Piano_MetalMallet_Gliss_VeryHigh_Asc_Stacc_7.wav	Ascending in pitch and played staccato for a bouncy sound.	30000	27		00.00
Piano MetalMallet Gliss VeryHigh Asc Stacc 8.wav	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Ascending in pitch and played staccato for a bouncy sound.	96000	24	2	00:06
Figure_iviergilvigiler_gilss_verynigil_Asc_stacc_o.wav	Ascending in pitch and played stateato for a bounty soulid.	30000			00.00

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Piano_MetalMallet_Gliss_VeryHigh_Asc_Stacc_9.wav	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Ascending in pitch and played staccato for a bouncy sound.	96000	24	2	00:05
	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.				
Piano_MetalMallet_Gliss_VeryHigh_Desc_Leg_1.wav	Descending in pitch and played legato for a smoother glissando.	96000	24	2	00:04
	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	0.000	2.4		00.04
Piano_MetalMallet_Gliss_VeryHigh_Desc_Leg_10.wav	Descending in pitch and played legato for a smoother glissando.	96000	24	2	00:04
	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	0.000			
Piano_MetalMallet_Gliss_VeryHigh_Desc_Leg_11.wav	Descending in pitch and played legato for a smoother glissando.	96000	24	2	00:08
	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	0.000	2.4		00.04
Piano_MetalMallet_Gliss_VeryHigh_Desc_Leg_2.wav	Descending in pitch and played legato for a smoother glissando.	96000	24	2	00:04
	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	0.000	2.4	2	00.04
Piano_MetalMallet_Gliss_VeryHigh_Desc_Leg_3.wav	Descending in pitch and played legato for a smoother glissando.	96000	24	2	00:04
	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	00000	2.4	2	00.04
Piano_MetalMallet_Gliss_VeryHigh_Desc_Leg_4.wav	Descending in pitch and played legato for a smoother glissando.	96000	24	2	00:04
	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	00000	2.4	2	00.07
Piano_MetalMallet_Gliss_VeryHigh_Desc_Leg_5.wav	Descending in pitch and played legato for a smoother glissando.	96000	24	2	00:07
	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	00000	2.4	2	00.04
Piano_MetalMallet_Gliss_VeryHigh_Desc_Leg_6.wav	Descending in pitch and played legato for a smoother glissando.	96000	24	2	00:04
	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	00000	24	2	00.05
Piano_MetalMallet_Gliss_VeryHigh_Desc_Leg_7.wav	Descending in pitch and played legato for a smoother glissando.	96000	24	2	00:05
	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	06000	24	2	00:04
Piano_MetalMallet_Gliss_VeryHigh_Desc_Leg_8.wav	Descending in pitch and played legato for a smoother glissando.	96000	24	2	00:04
	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	00000	24	2	00.00
Piano_MetalMallet_Gliss_VeryHigh_Desc_Leg_9.wav	Descending in pitch and played legato for a smoother glissando.	96000	24	2	00:06
	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	96000	24	2	00:04
Piano_MetalMallet_Gliss_VeryHigh_Desc_Stacc_1.wav	Descending in pitch and played staccato for a bouncy sound.	90000	24	2	00.04
	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	96000	24	2	00:05
Piano_MetalMallet_Gliss_VeryHigh_Desc_Stacc_10.wav	Descending in pitch and played staccato for a bouncy sound.	90000	24	2	00.05
	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	96000	24	2	00:05
Piano_MetalMallet_Gliss_VeryHigh_Desc_Stacc_11.wav	Descending in pitch and played staccato for a bouncy sound.	30000	24	2	00.03
	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	96000	24	2	00:04
Piano_MetalMallet_Gliss_VeryHigh_Desc_Stacc_12.wav	Descending in pitch and played staccato for a bouncy sound.	90000	24	2	00.04
	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	96000	24	2	00:05
Piano_MetalMallet_Gliss_VeryHigh_Desc_Stacc_13.wav	Descending in pitch and played staccato for a bouncy sound.	30000	24		00.03
	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	96000	24	2	00:06
Piano_MetalMallet_Gliss_VeryHigh_Desc_Stacc_14.wav	Descending in pitch and played staccato for a bouncy sound.	30000	24		00.00
	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	96000	24	2	00:05
Piano_MetalMallet_Gliss_VeryHigh_Desc_Stacc_2.wav	Descending in pitch and played staccato for a bouncy sound.	30000	24		00.03
Disco MartalMarllot Clina Van Histo Dana Class 2	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	96000	24	2	00:06
Piano_MetalMallet_Gliss_VeryHigh_Desc_Stacc_3.wav	Descending in pitch and played staccato for a bouncy sound.	30000	24		00.00
Diego MartelMallet Clies Van Uinte Dans Class A	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	96000	24	2	00:03
Piano_MetalMallet_Gliss_VeryHigh_Desc_Stacc_4.wav	Descending in pitch and played staccato for a bouncy sound.	30000	24		00.03
Diego MartelMallet Clies Van Uith Dans Class 5	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	96000	24	2	00:04
Piano_MetalMallet_Gliss_VeryHigh_Desc_Stacc_5.wav	Descending in pitch and played staccato for a bouncy sound.	30000	24		00.04
Diego MartelMarllat Clies Van Uinte Dans Class C	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	96000	24	2	00:05
Piano_MetalMallet_Gliss_VeryHigh_Desc_Stacc_6.wav	Descending in pitch and played staccato for a bouncy sound.	30000	24		00.03
Piano MotalMallet Clies VoruHigh Doss Store 7 way	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Descending in pitch and played staccato for a bouncy sound.	96000	24	2	00:05
Piano_MetalMallet_Gliss_VeryHigh_Desc_Stacc_7.wav	Descending in pitch and played staccato for a bouncy sound.	30000			00.03

Piano_MetalMallet_Gliss_VeryHigh_Desc_Stacc_8.wav	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Descending in pitch and played staccato for a bouncy sound.	96000	24	2	00:04
	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.				
Piano_MetalMallet_Gliss_VeryHigh_Desc_Stacc_9.wav	Descending in pitch and played staccato for a bouncy sound.	96000	24	2	00:04
Piano_MetalMallet_Pluck_Low_Damp_1.wav	Scraping a metal mallet along the low piano strings which have dampers resting on them. Ascending in pitch.	96000	24	2	00:04
Piano_MetalMallet_Pluck_Low_Damp_2.wav	Scraping a metal mallet along the low piano strings which have dampers resting on them. Ascending in pitch.	96000	24	2	00:05
	Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can				
Piano_MetalMallet_Roll_1.wav	ascend and descend in pitch.	96000	24	2	00:06
	Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can				
Piano_MetalMallet_Roll_10.wav	ascend and descend in pitch.	96000	24	2	00:03
	Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can	0.000	2.4		00.00
Piano_MetalMallet_Roll_11.wav	ascend and descend in pitch.	96000	24	2	00:02
	Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can	00000	24	2	00.03
Piano_MetalMallet_Roll_12.wav	ascend and descend in pitch.	96000	24	2	00:03
	Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can	96000	24	2	00:03
Piano_MetalMallet_Roll_13.wav	ascend and descend in pitch.	90000	24		00.03
Dia an Matalharilat Ball 44	Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can	96000	24	2	00:03
Piano_MetalMallet_Roll_14.wav	ascend and descend in pitch.	30000	24		00.03
Diama MatalMallat Dall 45 way	Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can	96000	24	2	00:07
Piano_MetalMallet_Roll_15.wav	ascend and descend in pitch.	30000	27		00.07
Piano_MetalMallet_Roll_16.wav	Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can ascend and descend in pitch.	96000	24	2	00:06
Flano_ivietalivialiet_Roll_10.wav	Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can	30000		_	00.00
Piano_MetalMallet_Roll_17.wav	ascend and descend in pitch.	96000	24	2	00:02
Tidilo_Wetanvialiet_Noil_17.Wav	Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can				
Piano_MetalMallet_Roll_18.wav	ascend and descend in pitch.	96000	24	2	00:02
	Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can				
Piano_MetalMallet_Roll_19.wav	ascend and descend in pitch.	96000	24	2	00:03
	Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can				
Piano_MetalMallet_Roll_2.wav	ascend and descend in pitch.	96000	24	2	00:07
	Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can				
Piano_MetalMallet_Roll_20.wav	ascend and descend in pitch.	96000	24	2	00:03
	Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can			_	
Piano_MetalMallet_Roll_21.wav	ascend and descend in pitch.	96000	24	2	00:03
	Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can	0.000	2.4		00.04
Piano_MetalMallet_Roll_22.wav	ascend and descend in pitch.	96000	24	2	00:04
	Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can	0.000	2.4	2	00.05
Piano_MetalMallet_Roll_23.wav	ascend and descend in pitch.	96000	24	2	00:05
	Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can	06000	24	2	00.04
Piano_MetalMallet_Roll_24.wav	ascend and descend in pitch.	96000	24	2	00:04
	Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can	96000	24	2	00:02
Piano_MetalMallet_Roll_25.wav	ascend and descend in pitch.	90000	24		00:02
Discontinuo Intelligati Delli 20	Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can	96000	24	2	00:03
Piano_MetalMallet_Roll_26.wav	ascend and descend in pitch.	30000	24		00.03
Diano MotalMallot Poll 27 way	Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can	96000	24	2	00:04
Piano_MetalMallet_Roll_27.wav	ascend and descend in pitch.	30000			00.04
Piano MetalMallet Roll 28.wav	Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can ascend and descend in pitch.	96000	24	2	00:03
i iano_ivietalivialiet_i\oii_2o.wav	ascend and descend in pitch.	30000			00.03

	Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can				
Piano_MetalMallet_Roll_29.wav	ascend and descend in pitch.	96000	24	2	00:02
	Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can				
Piano_MetalMallet_Roll_3.wav	ascend and descend in pitch.	96000	24	2	00:07
	Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can				
Piano_MetalMallet_Roll_30.wav	ascend and descend in pitch.	96000	24	2	00:03
	Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can				
Piano_MetalMallet_Roll_4.wav	ascend and descend in pitch.	96000	24	2	00:07
	Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can				
Piano_MetalMallet_Roll_5.wav	ascend and descend in pitch.	96000	24	2	00:07
	Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can				
Piano_MetalMallet_Roll_6.wav	ascend and descend in pitch.	96000	24	2	00:06
	Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can			_	
Piano_MetalMallet_Roll_7.wav	ascend and descend in pitch.	96000	24	2	00:02
	Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can			_	
Piano_MetalMallet_Roll_8.wav	ascend and descend in pitch.	96000	24	2	00:07
	Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can	0.000			00.00
Piano_MetalMallet_Roll_9.wav	ascend and descend in pitch.	96000	24	2	00:03
Piano_MetalMallet_Sawing_Low_Damp_1.wav	Sawing a low piano string with a metal mallet to create a metallic and brassy sawing sound.	96000	24	2	00:07
		96000	24	2	00:05
Piano_MetalMallet_Sawing_Low_Damp_2.wav	Sawing a low piano string with a metal mallet to create a metallic and brassy sawing sound.				
Piano_MetalMallet_Sawing_Low_Damp_3.wav	Sawing a low piano string with a metal mallet to create a metallic and brassy sawing sound.	96000	24	2	00:06
Piano_MetalMallet_Sawing_Low_Damp_4.wav	Sawing a low piano string with a metal mallet to create a metallic and brassy sawing sound.	96000	24	2	00:05
Trano_wetanvanet_sawing_tow_bamp_4.wav	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.				
Piano_MetalMallet_Scrape_FullString_Damp_Long_1.wav	These sounds scrape a large amount of the string.	96000	24	2	00:08
Trans_metanvanet_serape_ranstring_bamp_tong_1.wav	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.				
Piano_MetalMallet_Scrape_FullString_Damp_Long_10.wav	These sounds scrape a large amount of the string.	96000	24	2	00:10
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.				
Piano_MetalMallet_Scrape_FullString_Damp_Long_11.wav	These sounds scrape a large amount of the string.	96000	24	2	00:09
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.				
Piano_MetalMallet_Scrape_FullString_Damp_Long_12.wav	These sounds scrape a large amount of the string.	96000	24	2	00:08
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.				
Piano_MetalMallet_Scrape_FullString_Damp_Long_13.wav	These sounds scrape a large amount of the string.	96000	24	2	00:08
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.				
Piano_MetalMallet_Scrape_FullString_Damp_Long_14.wav	These sounds scrape a large amount of the string.	96000	24	2	00:06
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.				
Piano_MetalMallet_Scrape_FullString_Damp_Long_15.wav	These sounds scrape a large amount of the string.	96000	24	2	00:05
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.				
Piano_MetalMallet_Scrape_FullString_Damp_Long_16.wav	These sounds scrape a large amount of the string.	96000	24	2	00:06
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.			_	
Piano_MetalMallet_Scrape_FullString_Damp_Long_17.wav	These sounds scrape a large amount of the string.	96000	24	2	00:06
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	0.000			
Piano_MetalMallet_Scrape_FullString_Damp_Long_18.wav	These sounds scrape a large amount of the string.	96000	24	2	00:04
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	00000	2.4	2	00.00
Piano_MetalMallet_Scrape_FullString_Damp_Long_19.wav	These sounds scrape a large amount of the string.	96000	24	2	00:03
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	0.000	2.4	_	00.00
Piano_MetalMallet_Scrape_FullString_Damp_Long_2.wav	These sounds scrape a large amount of the string.	96000	24	2	00:09
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	06000	24	2	00:04
Piano_MetalMallet_Scrape_FullString_Damp_Long_20.wav	These sounds scrape a large amount of the string.	96000	24	2	00:04

Piano_MetalMallet_Scrape_FullString_Damp_Long_23.wav Piano_MetalMallet_Scrape_FullString_Damp_Long_23.wav Piano_MetalMallet_Scrape_FullString_Damp_Long_23.wav Piano_MetalMallet_Scrape_FullString_Damp_Long_23.wav Piano_MetalMallet_Scrape_FullString_Damp_Long_24.wav Piano_MetalMallet_Scrape_FullString_Damp_Long_24.wav Piano_MetalMallet_Scrape_FullString_Damp_Long_24.wav Piano_MetalMallet_Scrape_FullString_Damp_Long_24.wav Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	00:05 00:07 00:08 00:09 00:07
Piano_MetalMallet_Scrape_FullString_Damp_Long_22.wav Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. Piano_MetalMallet_Scrape_FullString_Damp_Long_23.wav Piano_MetalMallet_Scrape_FullString_Damp_Long_24.wav Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	00:07 00:08 00:09
Piano_MetalMallet_Scrape_FullString_Damp_Long_22.wav These sounds scrape a large amount of the string. Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. Piano_MetalMallet_Scrape_FullString_Damp_Long_23.wav These sounds scrape a large amount of the string. Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. Piano_MetalMallet_Scrape_FullString_Damp_Long_24.wav These sounds scrape a large amount of the string. Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	00:08
Piano_MetalMallet_Scrape_FullString_Damp_Long_23.wav Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. Piano_MetalMallet_Scrape_FullString_Damp_Long_24.wav Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	00:09
Piano_MetalMallet_Scrape_FullString_Damp_Long_23.wav These sounds scrape a large amount of the string. Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. Piano_MetalMallet_Scrape_FullString_Damp_Long_24.wav These sounds scrape a large amount of the string. Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	00:09
Piano_MetalMallet_Scrape_FullString_Damp_Long_24.wav Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	
Piano_MetalMallet_Scrape_FullString_Damp_Long_24.wav These sounds scrape a large amount of the string. Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	
	00:07
Piano_MetalMallet_Scrape_FullString_Damp_Long_25.wav	00:07
	<u>.</u>
Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	~~ ~=
Piano_MetalMallet_Scrape_FullString_Damp_Long_26.wav These sounds scrape a large amount of the string.	00:07
Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	
	00:03
Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	00.00
Piano_MetalMallet_Scrape_FullString_Damp_Long_28.wav	80:00
Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	
Piano_MetalMallet_Scrape_FullString_Damp_Long_29.wav	00:05
Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	
Piano_MetalMallet_Scrape_FullString_Damp_Long_3.wav These sounds scrape a large amount of the string.	00:05
Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	
Piano_MetalMallet_Scrape_FullString_Damp_Long_30.wav	00:05
Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	
	00:07
Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	00.00
Piano_MetalMallet_Scrape_FullString_Damp_Long_32.wav	00:09
Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	00.06
Piano_MetalMallet_Scrape_FullString_Damp_Long_33.wav	00:06
Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	00.05
Piano_MetalMallet_Scrape_FullString_Damp_Long_34.wav	00:05
Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	00.00
Piano_MetalMallet_Scrape_FullString_Damp_Long_35.wav	00:09
Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	00.07
Piano_MetalMallet_Scrape_FullString_Damp_Long_36.wav	00:07
Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	00.05
	00:05
Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	00.05
Trans_mediment_out upo_t and mag_samp_tong_samp_tong_samp.	00:05
Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	00.11
Piano_MetalMallet_Scrape_FullString_Damp_Long_39.wav	00:11
Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	00.07
	00:07
Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	00.00
1.00.0	00:09
Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	00.02
	00:03
Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	00.03
Piano_MetalMallet_Scrape_FullString_Damp_Long_42.wav	00:03

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Piano_MetalMallet_Scrape_FullString_Damp_Long_43.wav	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string.	96000	24	2	00:03
Trans_wetanvariet_serape_ranstring_bamp_tong_45.wav				_	
Diago MatalMallat Carago FullString Danie Laug 44	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	96000	24	2	00:03
Piano_MetalMallet_Scrape_FullString_Damp_Long_44.wav	These sounds scrape a large amount of the string.	30000	24		00.03
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	96000	24	2	00:06
Piano_MetalMallet_Scrape_FullString_Damp_Long_45.wav	These sounds scrape a large amount of the string.	90000	24	2	00.00
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	00000	24	_	00.04
Piano_MetalMallet_Scrape_FullString_Damp_Long_46.wav	These sounds scrape a large amount of the string.	96000	24	2	00:04
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	0.000	2.4		00.04
Piano_MetalMallet_Scrape_FullString_Damp_Long_48.wav	These sounds scrape a large amount of the string.	96000	24	2	00:04
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.			_	
Piano_MetalMallet_Scrape_FullString_Damp_Long_49.wav	These sounds scrape a large amount of the string.	96000	24	2	00:04
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.				
Piano_MetalMallet_Scrape_FullString_Damp_Long_5.wav	These sounds scrape a large amount of the string.	96000	24	2	00:09
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.				
Piano_MetalMallet_Scrape_FullString_Damp_Long_50.wav	These sounds scrape a large amount of the string.	96000	24	2	00:04
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.				
Piano_MetalMallet_Scrape_FullString_Damp_Long_51.wav	These sounds scrape a large amount of the string.	96000	24	2	00:04
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.				
Piano_MetalMallet_Scrape_FullString_Damp_Long_52.wav	These sounds scrape a large amount of the string.	96000	24	2	00:07
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.				
Piano_MetalMallet_Scrape_FullString_Damp_Long_53.wav	These sounds scrape a large amount of the string.	96000	24	2	00:08
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.				
Piano_MetalMallet_Scrape_FullString_Damp_Long_54.wav	These sounds scrape a large amount of the string.	96000	24	2	00:11
Trans_Metalivaliet_scrape_raisting_banip_tong_svav	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.				
Piano_MetalMallet_Scrape_FullString_Damp_Long_55.wav	These sounds scrape a large amount of the string.	96000	24	2	00:08
Trans_metalivaliet_sorupe_railstring_barrip_torig_ss.wav	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.				
Piano_MetalMallet_Scrape_FullString_Damp_Long_56.wav	These sounds scrape a large amount of the string.	96000	24	2	00:04
Trans_wretanvanet_scrape_ranstring_bamp_tong_so.wav	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.			_	00.0.
Piano_MetalMallet_Scrape_FullString_Damp_Long_57.wav	These sounds scrape a large amount of the string.	96000	24	2	00:04
Flatio_Wetalivialiet_Scrape_LuliString_Damp_Long_57.wav		3000		_	00.01
Diego MatalMallat Carago FullString Danie Laug FO	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	96000	24	2	00:03
Piano_MetalMallet_Scrape_FullString_Damp_Long_58.wav	These sounds scrape a large amount of the string.	30000	24		00.03
Bine Maria Marilla Course F. IICuita Barra Lava FO	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	96000	24	2	00:05
Piano_MetalMallet_Scrape_FullString_Damp_Long_59.wav	These sounds scrape a large amount of the string.	30000	24		00.05
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	96000	24	2	00:06
Piano_MetalMallet_Scrape_FullString_Damp_Long_6.wav	These sounds scrape a large amount of the string.	30000	24		00.00
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	96000	24	2	00:04
Piano_MetalMallet_Scrape_FullString_Damp_Long_60.wav	These sounds scrape a large amount of the string.	96000	24		00.04
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	06000	24	1	00.06
Piano_MetalMallet_Scrape_FullString_Damp_Long_61.wav	These sounds scrape a large amount of the string.	96000	24	2	00:06
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	00000	2.4		00.07
Piano_MetalMallet_Scrape_FullString_Damp_Long_62.wav	These sounds scrape a large amount of the string.	96000	24	2	00:07
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	06000	2.4	_	00.00
Piano_MetalMallet_Scrape_FullString_Damp_Long_63.wav	These sounds scrape a large amount of the string.	96000	24	2	00:08
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	0.05.5.5		_	
Piano_MetalMallet_Scrape_FullString_Damp_Long_7.wav	These sounds scrape a large amount of the string.	96000	24	2	00:06
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.				
Piano_MetalMallet_Scrape_FullString_Damp_Long_8.wav	These sounds scrape a large amount of the string.	96000	24	2	00:08
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Piano_MetalMallet_Scrape_FullString_Damp_Long_9.wav	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string.	96000	24	2	00:08
Tidilo_Wetaiwanet_Strape_FailString_barrip_tong_5.wav	Quickly scraping a metal mallet along one or two low piano strings to create a quick squeaking sound. The			_	
Piano_MetalMallet_Scrape_FullString_Damp_Short_1.wav	dampers are resting on the strings.	96000	24	2	00:02
	Quickly scraping a metal mallet along one or two low piano strings to create a quick squeaking sound. The				
Piano_MetalMallet_Scrape_FullString_Damp_Short_10.wav	dampers are resting on the strings.	96000	24	2	00:02
	Quickly scraping a metal mallet along one or two low piano strings to create a quick squeaking sound. The				
Piano_MetalMallet_Scrape_FullString_Damp_Short_11.wav	dampers are resting on the strings.	96000	24	2	00:02
	Quickly scraping a metal mallet along one or two low piano strings to create a quick squeaking sound. The				
Piano_MetalMallet_Scrape_FullString_Damp_Short_12.wav	dampers are resting on the strings.	96000	24	2	00:02
	Quickly scraping a metal mallet along one or two low piano strings to create a quick squeaking sound. The	06000	24	2	00.02
Piano_MetalMallet_Scrape_FullString_Damp_Short_13.wav	dampers are resting on the strings.	96000	24	2	00:02
	Quickly scraping a metal mallet along one or two low piano strings to create a quick squeaking sound. The	06000	24	2	00.02
Piano_MetalMallet_Scrape_FullString_Damp_Short_14.wav	dampers are resting on the strings.	96000	24	2	00:02
	Quickly scraping a metal mallet along one or two low piano strings to create a quick squeaking sound. The	96000	24	2	00:03
Piano_MetalMallet_Scrape_FullString_Damp_Short_15.wav	dampers are resting on the strings.	30000	24		00.03
Disco Martilla Course E IIChine Danie Charl 4C	Quickly scraping a metal mallet along one or two low piano strings to create a quick squeaking sound. The	96000	24	2	00:02
Piano_MetalMallet_Scrape_FullString_Damp_Short_16.wav	dampers are resting on the strings.	30000	24	2	00.02
Diana MatalMallat Carana FullString Dama Shart 17 way	Quickly scraping a metal mallet along one or two low piano strings to create a quick squeaking sound. The	96000	24	2	00:02
Piano_MetalMallet_Scrape_FullString_Damp_Short_17.wav	dampers are resting on the strings.	30000	27		00.02
Piano_MetalMallet_Scrape_FullString_Damp_Short_2.wav	Quickly scraping a metal mallet along one or two low piano strings to create a quick squeaking sound. The	96000	24	2	00:02
Plano_MetanManet_Scrape_FullString_Damp_Short_z.wav	dampers are resting on the strings. Quickly scraping a metal mallet along one or two low piano strings to create a quick squeaking sound. The	30000			00.02
Piano_MetalMallet_Scrape_FullString_Damp_Short_3.wav	dampers are resting on the strings.	96000	24	2	00:02
Fland_IntertailManet_3crape_runstring_bamp_3nort_3.wav	Quickly scraping a metal mallet along one or two low piano strings to create a quick squeaking sound. The	30000		_	00.02
Piano_MetalMallet_Scrape_FullString_Damp_Short_4.wav	dampers are resting on the strings.	96000	24	2	00:02
riano_metanvanet_serape_ranstring_bamp_snortav	Quickly scraping a metal mallet along one or two low piano strings to create a quick squeaking sound. The				
Piano_MetalMallet_Scrape_FullString_Damp_Short_5.wav	dampers are resting on the strings.	96000	24	2	00:02
	Quickly scraping a metal mallet along one or two low piano strings to create a quick squeaking sound. The				
Piano_MetalMallet_Scrape_FullString_Damp_Short_6.wav	dampers are resting on the strings.	96000	24	2	00:03
	Quickly scraping a metal mallet along one or two low piano strings to create a quick squeaking sound. The				
Piano_MetalMallet_Scrape_FullString_Damp_Short_7.wav	dampers are resting on the strings.	96000	24	2	00:03
	Quickly scraping a metal mallet along one or two low piano strings to create a quick squeaking sound. The				
Piano_MetalMallet_Scrape_FullString_Damp_Short_8.wav	dampers are resting on the strings.	96000	24	2	00:03
	Quickly scraping a metal mallet along one or two low piano strings to create a quick squeaking sound. The				
Piano_MetalMallet_Scrape_FullString_Damp_Short_9.wav	dampers are resting on the strings.	96000	24	2	00:02
Piano_MetalMallet_Scrape_FullString_High_Damp_1.wav	Scraping a metal mallet along a very high piano string to create a quick squeaking glissando that ascends.	96000	24	2	00:02
riano_metamanet_serape_ranstring_riign_barrip_1.wav	Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are				
Piano_MetalMallet_Scrape_FullString_Mid_Damp_1.wav	resting on the strings.	96000	24	2	00:01
	Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are				
Piano_MetalMallet_Scrape_FullString_Mid_Damp_10.wav	resting on the strings.	96000	24	2	00:02
	Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are				
Piano_MetalMallet_Scrape_FullString_Mid_Damp_11.wav	resting on the strings.	96000	24	2	00:02
	Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are				
Piano_MetalMallet_Scrape_FullString_Mid_Damp_12.wav	resting on the strings.	96000	24	2	00:02
	Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are		_		
Piano_MetalMallet_Scrape_FullString_Mid_Damp_13.wav	resting on the strings.	96000	24	2	00:02
	Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are	06666	2.4		00.01
Piano MetalMallet Scrape FullString Mid Damp 14.wav	resting on the strings.	96000	24	2	00:01

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Piano_MetalMallet_Scrape_FullString_Mid_Damp_15.wav	Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are resting on the strings.	96000	24	2	00:02
	Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are	0.000	24	2	00.02
Piano_MetalMallet_Scrape_FullString_Mid_Damp_16.wav	resting on the strings.	96000	24	2	00:02
Diago Matalhadlat Carena FullCtrian Mid Danie 17 was	Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are	96000	24	2	00:02
Piano_MetalMallet_Scrape_FullString_Mid_Damp_17.wav	resting on the strings. Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are	30000	2-7		00.02
Piano_MetalMallet_Scrape_FullString_Mid_Damp_18.wav	resting on the strings.	96000	24	2	00:02
	Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are				
Piano_MetalMallet_Scrape_FullString_Mid_Damp_19.wav	resting on the strings.	96000	24	2	00:02
	Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are	96000	24	2	00:02
Piano_MetalMallet_Scrape_FullString_Mid_Damp_2.wav	resting on the strings.	96000	24		00.02
Piano_MetalMallet_Scrape_FullString_Mid_Damp_20.wav	Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are resting on the strings.	96000	24	2	00:02
Tiano_wetanvianet_scrape_runstring_ivid_bamp_20.wav	Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are			_	00:02
Piano_MetalMallet_Scrape_FullString_Mid_Damp_21.wav	resting on the strings.	96000	24	2	00:02
	Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are	0.000			22.22
Piano_MetalMallet_Scrape_FullString_Mid_Damp_22.wav	resting on the strings.	96000	24	2	00:02
Biolog Mariella Company F. High ing Mild David 22	Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are	96000	24	2	00:01
Piano_MetalMallet_Scrape_FullString_Mid_Damp_23.wav	resting on the strings. Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are	30000	24		00.01
Piano_MetalMallet_Scrape_FullString_Mid_Damp_24.wav	resting on the strings.	96000	24	2	00:01
	Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are				
Piano_MetalMallet_Scrape_FullString_Mid_Damp_25.wav	resting on the strings.	96000	24	2	00:02
	Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are	00000	2.4	,	00.03
Piano_MetalMallet_Scrape_FullString_Mid_Damp_26.wav	resting on the strings.	96000	24	2	00:02
Diano MatalMallet Scrape FullString Mid Damp 27 way	Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are	96000	24	2	00:02
Piano_MetalMallet_Scrape_FullString_Mid_Damp_27.wav	resting on the strings. Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are	30000	27		00.02
Piano_MetalMallet_Scrape_FullString_Mid_Damp_28.wav	resting on the strings.	96000	24	2	00:02
	Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are				
Piano_MetalMallet_Scrape_FullString_Mid_Damp_3.wav	resting on the strings.	96000	24	2	00:02
	Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are	96000	24	2	00:02
Piano_MetalMallet_Scrape_FullString_Mid_Damp_4.wav	resting on the strings.	96000	24	2	00.02
Piano_MetalMallet_Scrape_FullString_Mid_Damp_5.wav	Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are resting on the strings.	96000	24	2	00:02
Tiano_wetanvianet_scrape_runstring_ivid_bamp_s.wav	Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are			_	00:02
Piano_MetalMallet_Scrape_FullString_Mid_Damp_6.wav	resting on the strings.	96000	24	2	00:01
	Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are	0.000			22.22
Piano_MetalMallet_Scrape_FullString_Mid_Damp_7.wav	resting on the strings.	96000	24	2	00:02
Black Mark Mark Course F 1991 1 AND D	Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are	96000	24	2	00:02
Piano_MetalMallet_Scrape_FullString_Mid_Damp_8.wav	resting on the strings. Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are	90000	24		00.02
Piano MetalMallet Scrape FullString Mid Damp 9.wav	resting on the strings.	96000	24	2	00:02
	Quickly scraping a metal mallet along five middle piano strings in ascending motion to create a bouncy glissando				-
Piano_MetalMallet_Scrape_FullString_Mid_Sus_1.wav	sound. The sustain pedal is depressed.	96000	24	2	00:06
	Quickly scraping a metal mallet along five middle piano strings in ascending motion to create a bouncy glissando	0.000	2.4		00.16
Piano_MetalMallet_Scrape_FullString_Mid_Sus_2.wav	sound in the Lydian mode. The sustain pedal is depressed.	96000	24	2	00:16

Piano_MetalMallet_Scrape_Low_Long_Damp_1.wav	Scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The dampers are resting on the string.	96000	24	2	00:04
Piano_MetalMallet_Scrape_Low_Long_Damp_2.wav	Scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The dampers are resting on the string.	96000	24	2	00:02
Piano_MetalMallet_Scrape_Low_Long_Damp_3.wav	Scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The dampers are resting on the string.	96000	24	2	00:02
Piano_MetalMallet_Scrape_Low_Long_Damp_4.wav	Scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The dampers are resting on the string.	96000	24	2	00:03
Piano_MetalMallet_Scrape_Low_Long_Sus_1.wav	Scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The sustain pedal is depressed and the sound is left to decay.	96000	24	2	00:28
Piano_MetalMallet_Scrape_Low_Long_Sus_2.wav	Scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The sustain pedal is depressed and the sound is left to decay.	96000	24	2	00:25
Piano_MetalMallet_Scrape_Low_Long_Sus_3.wav	Scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The sustain pedal is depressed and the sound is left to decay.	96000	24	2	00:33
Piano_MetalMallet_Scrape_Low_Long_Sus_4.wav	Scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The sustain pedal is depressed and the sound is left to decay.	96000	24	2	00:33
Piano_MetalMallet_Scrape_Low_Long_Sus_5.wav	Scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The sustain pedal is depressed and the sound is left to decay.	96000	24	2	00:23
Piano_MetalMallet_Scrape_Low_Long_Sus_6.wav	Scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The sustain pedal is depressed and the sound is left to decay.	96000	24	2	00:26
Piano_MetalMallet_Scrape_Low_Short_Damp_1.wav	Quickly scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The dampers are resting on the string.	96000	24	2	00:02
Piano_MetalMallet_Scrape_Low_Short_Damp_10.wav	Quickly scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The dampers are resting on the string.	96000	24	2	00:02
Piano_MetalMallet_Scrape_Low_Short_Damp_2.wav	Quickly scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The dampers are resting on the string.	96000	24	2	00:02
Piano_MetalMallet_Scrape_Low_Short_Damp_3.wav	Quickly scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The dampers are resting on the string.	96000	24	2	00:02
Piano_MetalMallet_Scrape_Low_Short_Damp_4.wav	Quickly scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The dampers are resting on the string.	96000	24	2	00:02
Piano_MetalMallet_Scrape_Low_Short_Damp_5.wav	Quickly scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The dampers are resting on the string.	96000	24	2	00:02
Piano_MetalMallet_Scrape_Low_Short_Damp_6.wav	Quickly scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The dampers are resting on the string.	96000	24	2	00:03
Piano_MetalMallet_Scrape_Low_Short_Damp_7.wav	Quickly scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The dampers are resting on the string.	96000	24	2	00:02
Piano_MetalMallet_Scrape_Low_Short_Damp_8.wav	Quickly scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The dampers are resting on the string.	96000	24	2	00:03
Piano_MetalMallet_Scrape_Low_Short_Damp_9.wav	Quickly scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The dampers are resting on the string.	96000	24	2	00:02
Piano_MetalMallet_Scrape_Low_Short_Sus_1.wav	Quickly scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The sustain pedal is depressed and the sound is left to decay.	96000	24	2	00:21
Piano_MetalMallet_Scrape_Low_Short_Sus_2.wav	Quickly scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The sustain pedal is depressed and the sound is left to decay.	96000	24	2	00:30
Piano_MetalMallet_Scrape_Low_Short_Sus_3.wav	Quickly scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The sustain pedal is depressed and the sound is left to decay.	96000	24	2	00:37
Piano_MetalMallet_Scrape_Low_Short_Sus_4.wav	Quickly scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The sustain pedal is depressed and the sound is left to decay.	96000	24	2	00:29

	Quickly scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The sustain	96000	24	2	00:28
Piano_MetalMallet_Scrape_Low_Short_Sus_5.wav	pedal is depressed and the sound is left to decay.	30000	24		00.28
Piano_Pedal_Depressed_Damp_1.wav	Pressing down a piano sustain pedal with force to create a ghostly reverberation from the strings. The sustain pedal is quickly lowered again to dampen the strings.	96000	24	2	00:03
Tiano_i edai_bepressed_bamp_i.wav	Pressing down a piano sustain pedal with force to create a ghostly reverberation from the strings. The sustain				00.00
Piano_Pedal_Depressed_Damp_10.wav	pedal is quickly lowered again to dampen the strings.	96000	24	2	00:05
	Pressing down a piano sustain pedal with force to create a ghostly reverberation from the strings. The sustain				
Piano_Pedal_Depressed_Damp_2.wav	pedal is quickly lowered again to dampen the strings.	96000	24	2	00:03
	Pressing down a piano sustain pedal with force to create a ghostly reverberation from the strings. The sustain			_	
Piano_Pedal_Depressed_Damp_3.wav	pedal is quickly lowered again to dampen the strings.	96000	24	2	00:03
	Pressing down a piano sustain pedal with force to create a ghostly reverberation from the strings. The sustain	0.000	24	_	00.04
Piano_Pedal_Depressed_Damp_4.wav	pedal is quickly lowered again to dampen the strings.	96000	24	2	00:04
	Pressing down a piano sustain pedal with force to create a ghostly reverberation from the strings. The sustain	00000	24	_	00.03
Piano_Pedal_Depressed_Damp_5.wav	pedal is quickly lowered again to dampen the strings.	96000	24	2	00:02
	Pressing down a piano sustain pedal with force to create a ghostly reverberation from the strings. The sustain	06000	24	2	00.03
Piano_Pedal_Depressed_Damp_6.wav	pedal is quickly lowered again to dampen the strings.	96000	24	2	00:03
	Pressing down a piano sustain pedal with force to create a ghostly reverberation from the strings. The sustain	96000	24	2	00:03
Piano_Pedal_Depressed_Damp_7.wav	pedal is quickly lowered again to dampen the strings.	96000	24		00.03
B'err Bedel Bernard Branco	Pressing down a piano sustain pedal with force to create a ghostly reverberation from the strings. The sustain	96000	24	2	00:03
Piano_Pedal_Depressed_Damp_8.wav	pedal is quickly lowered again to dampen the strings.	30000	24		00.03
Bione Bodel Bernsond Bone Court	Pressing down a piano sustain pedal with force to create a ghostly reverberation from the strings. The sustain	96000	24	2	00:03
Piano_Pedal_Depressed_Damp_9.wav	pedal is quickly lowered again to dampen the strings.	30000	24		00.03
Diano Podal Depressed Sus 1 way	Pressing down a piano sustain pedal with force to create a ghostly reverberation from the strings. The sustain pedal remains lifted and allows the sound to decay naturally.	96000	24	2	00:28
Piano_Pedal_Depressed_Sus_1.wav	Pressing down a piano sustain pedal with force to create a ghostly reverberation from the strings. The sustain	30000		_	00.20
Piano_Pedal_Depressed_Sus_2.wav	pedal remains lifted and allows the sound to decay naturally.	96000	24	2	00:25
Tidilo_i cddi_bcprcsscd_sds_z.wdv	Pressing down a piano sustain pedal with force to create a ghostly reverberation from the strings. The sustain				001=0
Piano_Pedal_Depressed_Sus_3.wav	pedal remains lifted and allows the sound to decay naturally.	96000	24	2	00:19
Piano_Lid_Close_1.wav	Closing the lid of a piano.	96000	24	2	00:01
Piano_Lid_Close_2.wav	Closing the lid of a piano.	96000	24	2	00:01
Piano_Lid_Close_3.wav	Closing the lid of a piano.	96000	24	2	00:01
Platio_Lid_Close_3:WaV	Closing the lid of a plano.				
Piano_Lid_Close_4.wav	Closing the lid of a piano.	96000	24	2	00:01
Piano_Lid_Close_5.wav	Closing the lid of a piano.	96000	24	2	00:01
Piano_Lid_Close_6.wav	Closing the lid of a piano.	96000	24	2	00:01
	Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando.				
Piano_MetalMallet_Bounce_Mid_1.wav	Uses strings in the middle of the piano's range.	96000	24	2	00:03
	Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando.			_	
Piano_MetalMallet_Bounce_Mid_10.wav	Uses strings in the middle of the piano's range.	96000	24	2	00:02
	Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando.	0.000	2.4	_	00.00
Piano_MetalMallet_Bounce_Mid_11.wav	Uses strings in the middle of the piano's range.	96000	24	2	00:02
	Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando.	00000	24	_	00.03
Piano_MetalMallet_Bounce_Mid_12.wav	Uses strings in the middle of the piano's range.	96000	24	2	00:02
	Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando.	96000	24	2	00:02
Piano_MetalMallet_Bounce_Mid_13.wav	Uses strings in the middle of the piano's range.	90000	24	2	00:02
Piano MotalMallot Rounce Mid 14 way	Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando.	96000	24	2	00:02
Piano_MetalMallet_Bounce_Mid_14.wav	Uses strings in the middle of the piano's range.	20000			00.02

Piano_MetalMallet_Bounce_Mid_15.wav	Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando. Uses strings in the middle of the piano's range.	96000	24	2	00:02
	Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando.				
Piano_MetalMallet_Bounce_Mid_16.wav	Uses strings in the middle of the piano's range.	96000	24	2	00:02
	Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando.				
Piano_MetalMallet_Bounce_Mid_17.wav	Uses strings in the middle of the piano's range.	96000	24	2	00:02
	Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando.	0.000			
Piano_MetalMallet_Bounce_Mid_18.wav	Uses strings in the middle of the piano's range.	96000	24	2	00:02
	Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando.	00000	24	2	00.03
Piano_MetalMallet_Bounce_Mid_19.wav	Uses strings in the middle of the piano's range.	96000	24	2	00:02
	Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando.	00000	24	2	00.01
Piano_MetalMallet_Bounce_Mid_2.wav	Uses strings in the middle of the piano's range.	96000	24	2	00:01
	Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando.	0.000	2.4	_	00.00
Piano_MetalMallet_Bounce_Mid_20.wav	Uses strings in the middle of the piano's range.	96000	24	2	00:02
	Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando.	0.000	2.4	2	00.00
Piano_MetalMallet_Bounce_Mid_21.wav	Uses strings in the middle of the piano's range.	96000	24	2	00:02
	Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando.	0.000			
Piano_MetalMallet_Bounce_Mid_22.wav	Uses strings in the middle of the piano's range.	96000	24	2	00:02
	Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando.			_	
Piano_MetalMallet_Bounce_Mid_23.wav	Uses strings in the middle of the piano's range.	96000	24	2	00:02
	Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando.				
Piano_MetalMallet_Bounce_Mid_24.wav	Uses strings in the middle of the piano's range.	96000	24	2	00:02
	Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando.				
Piano_MetalMallet_Bounce_Mid_25.wav	Uses strings in the middle of the piano's range.	96000	24	2	00:02
	Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando.				
Piano_MetalMallet_Bounce_Mid_3.wav	Uses strings in the middle of the piano's range.	96000	24	2	00:02
	Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando.				
Piano_MetalMallet_Bounce_Mid_4.wav	Uses strings in the middle of the piano's range.	96000	24	2	00:02
	Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando.				
Piano_MetalMallet_Bounce_Mid_5.wav	Uses strings in the middle of the piano's range.	96000	24	2	00:01
	Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando.				
Piano_MetalMallet_Bounce_Mid_6.wav	Uses strings in the middle of the piano's range.	96000	24	2	00:02
	Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando.				
Piano_MetalMallet_Bounce_Mid_7.wav	Uses strings in the middle of the piano's range.	96000	24	2	00:02
	Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando.				
Piano_MetalMallet_Bounce_Mid_8.wav	Uses strings in the middle of the piano's range.	96000	24	2	00:02
	Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando.				
Piano_MetalMallet_Bounce_Mid_9.wav	Uses strings in the middle of the piano's range.	96000	24	2	00:02
	Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando.				
Piano_MetalMallet_Bounce_VeryHigh_1.wav	Uses strings in the upper range.	96000	24	2	00:02
	Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando.				
Piano_MetalMallet_Bounce_VeryHigh_2.wav	Uses strings in the upper range.	96000	24	2	00:01
	Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando.				
Piano_MetalMallet_Bounce_VeryHigh_3.wav	Uses strings in the upper range.	96000	24	2	00:01
	Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando.				
Piano_MetalMallet_Bounce_VeryHigh_4.wav	Uses strings in the upper range.	96000	24	2	00:01
	Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando.				
Piano_MetalMallet_Bounce_VeryHigh_5.wav	Uses strings in the upper range.	96000	24	2	00:02

Piano_MetalMallet_Cluster_High_1.wav	Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly damped. These sounds use the high register of the piano.	96000	24	2	00:03
Tidilo_Wetaiwanet_claster_riigit_1.wav	Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly				
Piano_MetalMallet_Cluster_High_10.wav	damped. These sounds use the high register of the piano.	96000	24	2	00:02
	Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly				
Piano_MetalMallet_Cluster_High_2.wav	damped. These sounds use the high register of the piano.	96000	24	2	00:02
	Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly			_	
Piano_MetalMallet_Cluster_High_3.wav	damped. These sounds use the high register of the piano.	96000	24	2	00:02
	Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly	00000	2.4	2	00.00
Piano_MetalMallet_Cluster_High_4.wav	damped. These sounds use the high register of the piano.	96000	24	2	00:02
	Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly	00000	2.4	2	00.02
Piano_MetalMallet_Cluster_High_5.wav	damped. These sounds use the high register of the piano.	96000	24	2	00:02
	Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly	0.000			
Piano_MetalMallet_Cluster_High_6.wav	damped. These sounds use the high register of the piano.	96000	24	2	00:02
	Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly			_	
Piano_MetalMallet_Cluster_High_7.wav	damped. These sounds use the high register of the piano.	96000	24	2	00:01
	Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly				
Piano_MetalMallet_Cluster_High_8.wav	damped. These sounds use the high register of the piano.	96000	24	2	00:02
	Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly				
Piano_MetalMallet_Cluster_High_9.wav	damped. These sounds use the high register of the piano.	96000	24	2	00:02
	Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly				
Piano_MetalMallet_Cluster_Low_1.wav	damped. These sounds use the low register of the piano.	96000	24	2	00:02
	Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly				
Piano_MetalMallet_Cluster_Low_10.wav	damped. These sounds use the low register of the piano.	96000	24	2	00:03
	Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly	25222			22.22
Piano_MetalMallet_Cluster_Low_2.wav	damped. These sounds use the low register of the piano.	96000	24	2	00:02
	Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly			_	
Piano_MetalMallet_Cluster_Low_3.wav	damped. These sounds use the low register of the piano.	96000	24	2	00:02
	Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly				
Piano_MetalMallet_Cluster_Low_4.wav	damped. These sounds use the low register of the piano.	96000	24	2	00:02
	Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly				
Piano_MetalMallet_Cluster_Low_5.wav	damped. These sounds use the low register of the piano.	96000	24	2	00:03
	Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly				
Piano_MetalMallet_Cluster_Low_6.wav	damped. These sounds use the low register of the piano.	96000	24	2	00:03
	Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly				
Piano_MetalMallet_Cluster_Low_7.wav	damped. These sounds use the low register of the piano.	96000	24	2	00:03
	Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly				
Piano_MetalMallet_Cluster_Low_8.wav	damped. These sounds use the low register of the piano.	96000	24	2	00:03
	Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly				
Piano_MetalMallet_Cluster_Low_9.wav	damped. These sounds use the low register of the piano.	96000	24	2	00:03
	Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly				
Piano_MetalMallet_Cluster_Mid_1.wav	damped. These sounds use the middle register of the piano.	96000	24	2	00:02
<u> </u>	Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly				
Piano_MetalMallet_Cluster_Mid_10.wav	damped. These sounds use the middle register of the piano.	96000	24	2	00:03
	Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly				
Piano_MetalMallet_Cluster_Mid_2.wav	damped. These sounds use the middle register of the piano.	96000	24	2	00:02
	Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly			_	
Piano_MetalMallet_Cluster_Mid_3.wav	damped. These sounds use the middle register of the piano.	96000	24	2	00:02

Piano MetalMallet Cluster Mid 4.wav	Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly damped. These sounds use the middle register of the piano.	96000	24	2	00:02
Tidilo_ivietalivialiet_clastel_iviid_4.wav	Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly			_	
Piano_MetalMallet_Cluster_Mid_5.wav	damped. These sounds use the middle register of the piano.	96000	24	2	00:02
	Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly	0.000			
Piano_MetalMallet_Cluster_Mid_6.wav	damped. These sounds use the middle register of the piano.	96000	24	2	00:03
	Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly	96000	24	2	00:03
Piano_MetalMallet_Cluster_Mid_7.wav	damped. These sounds use the middle register of the piano.	30000	24		00.03
Piano_MetalMallet_Cluster_Mid_8.wav	Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly damped. These sounds use the middle register of the piano.	96000	24	2	00:03
Tiano_ivictalivianet_claster_ivia_c.wav	Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly				
Piano MetalMallet Cluster Mid 9.wav	damped. These sounds use the middle register of the piano.	96000	24	2	00:03
	Striking the frame of a piano with a metal mallet while the sustain pedal is depressed to create a ghostly				
Piano_MetalMallet_FrameHit_Sus_1.wav	reverberation.	96000	24	2	00:03
	Striking the frame of a piano with a metal mallet while the sustain pedal is depressed to create a ghostly	0.000	2.4	2	00.40
Piano_MetalMallet_FrameHit_Sus_2.wav	reverberation.	96000	24	2	00:10
Piece MatelMallat Francisk C + 2	Striking the frame of a piano with a metal mallet while the sustain pedal is depressed to create a ghostly	96000	24	2	00:16
Piano_MetalMallet_FrameHit_Sus_3.wav	reverberation. Striking the frame of a piano with a metal mallet while the sustain pedal is depressed to create a ghostly	30000	24		00.10
Piano_MetalMallet_FrameHit_Sus_4.wav	reverberation.	96000	24	2	00:27
	Striking the frame of a piano with a metal mallet while the sustain pedal is depressed to create a ghostly				
Piano_MetalMallet_FrameHit_Sus_5.wav	reverberation.	96000	24	2	00:03
	Scraping the frame of a piano with a metal mallet while the sustain pedal is depressed to create a ghostly			_	
Piano_MetalMallet_FrameScrape_Sus_1.wav	reverberation.	96000	24	2	00:12
	Scraping the frame of a piano with a metal mallet while the sustain pedal is depressed to create a ghostly	96000	24	2	00:09
Piano_MetalMallet_FrameScrape_Sus_2.wav	reverberation.				
Piano_MetalMallet_Gliss_EndFrame_Leg_1.wav	Scraping a metal mallet along the tip of the strings at the end of the piano frame, creating a high glissando ripple.	96000	24	2	00:02
Piano_MetalMallet_Gliss_EndFrame_Leg_10.wav	Scraping a metal mallet along the tip of the strings at the end of the piano frame, creating a high glissando ripple.	96000	24	2	00:02
Piano_MetalMallet_Gliss_EndFrame_Leg_11.wav	Scraping a metal mallet along the tip of the strings at the end of the piano frame, creating a high glissando ripple.	96000	24	2	00:05
Piano_MetalMallet_Gliss_EndFrame_Leg_12.wav	Scraping a metal mallet along the tip of the strings at the end of the piano frame, creating a high glissando ripple.	96000	24	2	00:05
Piano_MetalMallet_Gliss_EndFrame_Leg_13.wav	Scraping a metal mallet along the tip of the strings at the end of the piano frame, creating a high glissando ripple.	96000	24	2	00:07
Piano_MetalMallet_Gliss_EndFrame_Leg_14.wav	Scraping a metal mallet along the tip of the strings at the end of the piano frame, creating a high glissando ripple.	96000	24	2	00:06
Piano_MetalMallet_Gliss_EndFrame_Leg_15.wav	Scraping a metal mallet along the tip of the strings at the end of the piano frame, creating a high glissando ripple.	96000	24	2	00:03
Piano_MetalMallet_Gliss_EndFrame_Leg_16.wav	Scraping a metal mallet along the tip of the strings at the end of the piano frame, creating a high glissando ripple.	96000	24	2	00:03
Piano_MetalMallet_Gliss_EndFrame_Leg_17.wav	Scraping a metal mallet along the tip of the strings at the end of the piano frame, creating a high glissando ripple.	96000	24	2	00:02
Piano_MetalMallet_Gliss_EndFrame_Leg_18.wav	Scraping a metal mallet along the tip of the strings at the end of the piano frame, creating a high glissando ripple.	96000	24	2	00:03
Piano_MetalMallet_Gliss_EndFrame_Leg_2.wav	Scraping a metal mallet along the tip of the strings at the end of the piano frame, creating a high glissando ripple.	96000	24	2	00:02
Piano_MetalMallet_Gliss_EndFrame_Leg_3.wav	Scraping a metal mallet along the tip of the strings at the end of the piano frame, creating a high glissando ripple.	96000	24	2	00:02
Piano MetalMallet Gliss EndFrame Leg 4.wav	Scraping a metal mallet along the tip of the strings at the end of the piano frame, creating a high glissando ripple. Scraping a metal mallet along the tip of the strings at the end of the piano frame, creating a high glissando ripple.	96000	24	2	00:03
		96000	24	2	00:03
Piano_MetalMallet_Gliss_EndFrame_Leg_5.wav	Scraping a metal mallet along the tip of the strings at the end of the piano frame, creating a high glissando ripple.	96000	24	2	00:03
Piano_MetalMallet_Gliss_EndFrame_Leg_6.wav	Scraping a metal mallet along the tip of the strings at the end of the piano frame, creating a high glissando ripple.				
Piano_MetalMallet_Gliss_EndFrame_Leg_7.wav	Scraping a metal mallet along the tip of the strings at the end of the piano frame, creating a high glissando ripple.	96000	24	2	00:03

Piano_MetalMallet_Gliss_EndFrame_Leg_8.wav	Scraping a metal mallet along the tip of the strings at the end of the piano frame, creating a high glissando ripple.	96000	24	2	00:04
Piano_MetalMallet_Gliss_EndFrame_Leg_9.wav	Scraping a metal mallet along the tip of the strings at the end of the piano frame, creating a high glissando ripple.	96000	24	2	00:03
	Scraping a metal mallet along the tip of the strings at the end of the piano frame, creating a high glissando ripple.				
Piano_MetalMallet_Gliss_EndFrame_Leg_Sus_1.wav	The sustain pedal is depressed.	96000	24	2	00:16
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.				
Piano_MetalMallet_Gliss_EndString_Leg_1.wav	Played legato for a smoother sound.	96000	24	2	00:02
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.				
Piano_MetalMallet_Gliss_EndString_Leg_10.wav	Played legato for a smoother sound.	96000	24	2	00:03
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.				
Piano_MetalMallet_Gliss_EndString_Leg_11.wav	Played legato for a smoother sound.	96000	24	2	00:04
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.				
Piano_MetalMallet_Gliss_EndString_Leg_12.wav	Played legato for a smoother sound.	96000	24	2	00:03
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.				
Piano_MetalMallet_Gliss_EndString_Leg_13.wav	Played legato for a smoother sound.	96000	24	2	00:02
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.				
Piano_MetalMallet_Gliss_EndString_Leg_14.wav	Played legato for a smoother sound.	96000	24	2	00:04
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	0.000			
Piano_MetalMallet_Gliss_EndString_Leg_15.wav	Played legato for a smoother sound.	96000	24	2	00:02
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	0.000			
Piano_MetalMallet_Gliss_EndString_Leg_16.wav	Played legato for a smoother sound.	96000	24	2	00:03
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	0.000			
Piano_MetalMallet_Gliss_EndString_Leg_17.wav	Played legato for a smoother sound.	96000	24	2	00:02
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.				
Piano_MetalMallet_Gliss_EndString_Leg_18.wav	Played legato for a smoother sound.	96000	24	2	00:04
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	0.000			
Piano_MetalMallet_Gliss_EndString_Leg_19.wav	Played legato for a smoother sound.	96000	24	2	00:04
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.				
Piano_MetalMallet_Gliss_EndString_Leg_2.wav	Played legato for a smoother sound.	96000	24	2	00:02
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	0.000	2.4	_	00.06
Piano_MetalMallet_Gliss_EndString_Leg_20.wav	Played legato for a smoother sound.	96000	24	2	00:06
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.				
Piano_MetalMallet_Gliss_EndString_Leg_21.wav	Played legato for a smoother sound.	96000	24	2	00:07
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.				
Piano_MetalMallet_Gliss_EndString_Leg_22.wav	Played legato for a smoother sound.	96000	24	2	00:04
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.				
Piano_MetalMallet_Gliss_EndString_Leg_23.wav	Played legato for a smoother sound.	96000	24	2	00:02
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.				
Piano_MetalMallet_Gliss_EndString_Leg_24.wav	Played legato for a smoother sound.	96000	24	2	00:03
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.				
Piano_MetalMallet_Gliss_EndString_Leg_25.wav	Played legato for a smoother sound.	96000	24	2	00:03
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.				
Piano_MetalMallet_Gliss_EndString_Leg_26.wav	Played legato for a smoother sound.	96000	24	2	00:03
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	06000	2.4	_	00.00
Piano_MetalMallet_Gliss_EndString_Leg_27.wav	Played legato for a smoother sound.	96000	24	2	00:03
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	00000	2.5	_	00.00
Piano_MetalMallet_Gliss_EndString_Leg_28.wav	Played legato for a smoother sound.	96000	24	2	00:03
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	0.000	2.4		00.00
Piano_MetalMallet_Gliss_EndString_Leg_29.wav	Played legato for a smoother sound.	96000	24	2	00:03

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Piano_MetalMallet_Gliss_EndString_Leg_3.wav	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played legato for a smoother sound.	96000	24	2	00:03
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.				
Piano_MetalMallet_Gliss_EndString_Leg_30.wav	Played legato for a smoother sound.	96000	24	2	00:02
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	0.000			
Piano_MetalMallet_Gliss_EndString_Leg_31.wav	Played legato for a smoother sound.	96000	24	2	00:02
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.				
Piano_MetalMallet_Gliss_EndString_Leg_32.wav	Played legato for a smoother sound.	96000	24	2	00:03
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.				
Piano_MetalMallet_Gliss_EndString_Leg_4.wav	Played legato for a smoother sound.	96000	24	2	00:02
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	06000	2.4	_	00.00
Piano_MetalMallet_Gliss_EndString_Leg_5.wav	Played legato for a smoother sound.	96000	24	2	00:02
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	06000	2.4	_	00.00
Piano_MetalMallet_Gliss_EndString_Leg_6.wav	Played legato for a smoother sound.	96000	24	2	00:03
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	06000	2.4	_	00.00
Piano_MetalMallet_Gliss_EndString_Leg_7.wav	Played legato for a smoother sound.	96000	24	2	00:03
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	0.000	2.4	_	00.00
Piano_MetalMallet_Gliss_EndString_Leg_8.wav	Played legato for a smoother sound.	96000	24	2	00:02
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	00000	2.4		00.00
Piano_MetalMallet_Gliss_EndString_Leg_9.wav	Played legato for a smoother sound.	96000	24	2	00:02
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	00000	2.4		00.00
Piano_MetalMallet_Gliss_EndString_Stacc_1.wav	Played staccato for a jagged, disjunct bounce.	96000	24	2	00:03
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	06000	2.4	_	00.00
Piano_MetalMallet_Gliss_EndString_Stacc_10.wav	Played staccato for a jagged, disjunct bounce.	96000	24	2	00:02
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	00000	24	_	00.03
Piano_MetalMallet_Gliss_EndString_Stacc_11.wav	Played staccato for a jagged, disjunct bounce.	96000	24	2	00:03
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	00000	2.4		00.00
Piano_MetalMallet_Gliss_EndString_Stacc_12.wav	Played staccato for a jagged, disjunct bounce.	96000	24	2	00:06
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	00000	24	_	00.05
Piano_MetalMallet_Gliss_EndString_Stacc_13.wav	Played staccato for a jagged, disjunct bounce.	96000	24	2	00:05
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	00000	24	_	00.00
Piano_MetalMallet_Gliss_EndString_Stacc_14.wav	Played staccato for a jagged, disjunct bounce.	96000	24	2	00:06
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	06000	24	_	00.03
Piano_MetalMallet_Gliss_EndString_Stacc_15.wav	Played staccato for a jagged, disjunct bounce.	96000	24	2	00:03
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	06000	24	_	00.03
Piano_MetalMallet_Gliss_EndString_Stacc_16.wav	Played staccato for a jagged, disjunct bounce.	96000	24	2	00:03
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	96000	24	2	00:05
Piano_MetalMallet_Gliss_EndString_Stacc_17.wav	Played staccato for a jagged, disjunct bounce.	90000	24	2	00.05
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	06000	24	2	00:02
Piano_MetalMallet_Gliss_EndString_Stacc_18.wav	Played staccato for a jagged, disjunct bounce.	96000	24	2	00:02
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	06000	24	_	00.03
Piano_MetalMallet_Gliss_EndString_Stacc_19.wav	Played staccato for a jagged, disjunct bounce.	96000	24	2	00:02
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	06000	24	2	00:03
Piano_MetalMallet_Gliss_EndString_Stacc_2.wav	Played staccato for a jagged, disjunct bounce.	96000	24	2	00.03
	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	96000	24	2	00:02
Piano_MetalMallet_Gliss_EndString_Stacc_20.wav	Played staccato for a jagged, disjunct bounce.	30000	24		00.02
Pine Mandalad Clin F. 1911 C. 24	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	96000	24	2	00:02
Piano_MetalMallet_Gliss_EndString_Stacc_21.wav	Played staccato for a jagged, disjunct bounce.	30000	24		00.02

Piano, MetalMallet, Gliss, EndString, Stacc, 22 wav Played staccato for a jagged, disjunct bounce. Piano, MetalMallet, Gliss, EndString, Stacc, 23 wav Played staccato for a jagged, disjunct bounce. Piano, MetalMallet, Gliss, EndString, Stacc, 3 wav Played staccato for a jagged, disjunct bounce. Piano, MetalMallet, Gliss, EndString, Stacc, 3 wav Played staccato for a jagged, disjunct bounce. Piano, MetalMallet, Gliss, EndString, Stacc, 3 wav Played staccato for a jagged, disjunct bounce. Piano, MetalMallet, Gliss, EndString, Stacc, 5 wav Played staccato for a jagged, disjunct bounce. Piano, MetalMallet, Gliss, EndString, Stacc, 5 wav Played staccato for a jagged, disjunct bounce. Piano, MetalMallet, Gliss, EndString, Stacc, 5 wav Played staccato for a jagged, disjunct bounce, or specific stack of the played staccato for a jagged, disjunct bounce, or specific stack of the played staccato for a jagged, disjunct bounce, or specific stack of the played staccato for a jagged, disjunct bounce, or specific stack of the played staccato for a jagged, disjunct bounce, or specific stack of the played staccato for a jagged, disjunct bounce, or specific stack of the played staccato for a jagged, disjunct bounce, or specific stack of the played staccato for a jagged, disjunct bounce, or specific stack of the played staccato for a jagged, disjunct bounce, or specific stack of the played staccato for a jagged, disjunct bounce, or specific stack of the played stack of the jagged stack of the played stack of the jagged stack of the jagged, disjunct bounce, or specific stack of the played stack of the jagged, disjunct bounce, or specific		<u></u>				
Scraping a metal malet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Plano, MetalMallet, Gliss, EndString, Stacc, 3.wav Plano, MetalMallet, Gliss, EndString, Stacc, 4.wav Plano, MetalMallet, Gliss, EndString, Stacc, 4.wav Plano, MetalMallet, Gliss, EndString, Stacc, 4.wav Plano, MetalMallet, Gliss, EndString, Stacc, 5.wav Plano, MetalMallet, Gliss, EndString, Stacc, 5.wav Plano, MetalMallet, Gliss, EndString, Stacc, 5.wav Plano, MetalMallet, Gliss, EndString, Stacc, 6.wav Plano, MetalMallet, Gliss, EndString, Stacc, 6.wav Plano, MetalMallet, Gliss, EndString, Stacc, 7.wav Plano, MetalMallet, Gliss, EndString, Stacc, 8.wav Plano, MetalMallet, Gliss, EndString, Stacc, 8.wav Plano, MetalMallet, Gliss, EndString, Stacc, 8.wav Plano, MetalMallet, Gliss, EndString, Stacc, 7.wav Plano, MetalMallet, Gliss, EndString, Stacc, 8.wav Plano, MetalMallet, Gliss, EndString, Stacc, 9.wav Plano, MetalMallet, Gliss, High, Asc, Leg, Damp, 1.wav Plano, MetalMallet, Gliss, High, Asc, Leg, Damp, 9.wav Plano, Met	Piano MetalMallet Gliss EndString Stacc 22.wav	Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played staccato for a jagged, disjunct bounce.	96000	24	2	00:02
Plano_MetalMallet_Gliss_EndString_Stacc_3.wav Played staccate for a jagged, disjunct bounce. Plano_MetalMallet_Gliss_EndString_Stacc_4.wav Played staccate for a jagged, disjunct bounce. Plano_MetalMallet_Gliss_EndString_Stacc_5.wav Played staccate for a jagged, disjunct bounce. Plano_MetalMallet_Gliss_EndString_Stacc_6.wav Played staccate for a jagged, disjunct bounce. Plano_MetalMallet_Gliss_EndString_Stacc_7.wav Played staccate for a jagged, disjunct bounce. Plano_MetalMallet_Gliss_EndString_Stacc_7.wav Played staccate for a jagged, disjunct bounce. Plano_MetalMallet_Gliss_EndString_Stacc_7.wav Played staccate for a jagged, disjunct bounce. Plano_MetalMallet_Gliss_High_Asc_Leg_Damp_Lwav Played staccate for a jagged, disjunct bounce. Plano_MetalMallet_Gliss_High_Asc_Leg_Damp_Lwav Played staccate for a jagged, disjunct bounce. Plano_MetalMallet_Gliss_High_Asc_Leg_Damp_Lwav Played staccate for a jagged, disjunct bounce. Plano_MetalMallet_Gliss_High_Asc_Leg_Damp_Awav Plano_MetalMallet_Gliss_High_Asc_Leg_Damp_Awav Plano_MetalMallet_Gliss_High_Asc_Leg_Damp_Awav Plano_MetalMallet_Gliss_High_Asc_Leg_Damp_Awav Plano_MetalMallet_Gliss_High_Asc_Leg_Damp_Awav Plano_MetalMallet_Gliss_High_Asc_Leg_Damp	<u> </u>					
Plano, MetalMallet, Gliss, EndString, Stacc, 3.wav Played staccato for a jagged, disjunct bounce. Scraping a metal mallet across the bottom end of plano strings to create a dry, ripple or a plucking glissando. Plano, MetalMallet, Gliss, EndString, Stacc, 5.wav Played staccato for a jagged, disjunct bounce. Scraping a metal mallet across the bottom end of plano strings to create a dry, ripple or a plucking glissando. Played staccato for a jagged, disjunct bounce. Scraping a metal mallet across the bottom end of plano strings to create a dry, ripple or a plucking glissando. Plano, MetalMallet, Gliss, EndString, Stacc, 5.wav Played staccato for a jagged, disjunct bounce. Scraping a metal mallet across the bottom end of plano strings to create a dry, ripple or a plucking glissando. Plano, MetalMallet, Gliss, EndString, Stacc, 5.wav Played staccato for a jagged, disjunct bounce. Scraping a metal mallet across the bottom end of plano strings to create a dry, ripple or a plucking glissando. Plano, MetalMallet, Gliss, EndString, Stacc, 8.wav Played staccato for a jagged, disjunct bounce. Scraping a metal mallet across the bottom end of plano strings to create a dry, ripple or a plucking glissando. Plano, MetalMallet, Gliss, EndString, Stacc, 9.wav Played staccato for a jagged, disjunct bounce. Scraping a metal mallet across the bottom end of plano strings to create a dry, ripple or a plucking glissando. Plano, MetalMallet, Gliss, High, Asc, Leg, Damp_1.wav Scraping a metal mallet across hip plano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across hip plano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across hip plano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across hip plano strings with the dampers resting on the strings. Ascending in pitch and p	Piano_MetalMallet_Gliss_EndString_Stacc_23.wav		96000	24	2	00:02
Piano_MetalMallet_Gilss_EndString_Stacc_4.wav Played staccato for a jagged_disjunct bounce. Plano_MetalMallet_Gilss_EndString_Stacc_5.wav Played staccato for a jagged_disjunct bounce. Plano_MetalMallet_Gilss_EndString_Stacc_7.wav Played staccato for a jagged_disjunct bounce. Plano_MetalMallet_Gilss_EndString_Stacc_8.wav Played staccato for a jagged_disjunct bounce. Plano_MetalMallet_Gilss_EndString_Stacc_9.wav Played staccato for a jagged_disjunct bounce. Plano_MetalMallet_Gilss_EndString_Stacc_9.wav Played staccato for a jagged_disjunct bounce. Plano_MetalMallet_Gilss_High_Asc_Log_Damp_1.wav Played staccato for a jagged_disjunct bounce. Plano_MetalMallet_Gilss_High_Asc_Log_Damp_1.wav Played staccato for a jagged_disjunct bounce. Plano_MetalMallet_Gilss_High_Asc_Log_Damp_3.wav Played staccato for a jagged_disjunct bounce. Plano_MetalMallet_Gilss_High_Asc_Log_Damp_3.wav Played staccato for a jagged_disjunct bounce. Plano_MetalMallet_Gilss_High_Asc_Log_Damp_4.wav Played staccato for a jagged_disjunct bounce. Plano_MetalMallet_Gilss_High_Asc_Log_Damp_4.wav Played staccato for a jagged_disjunct bounce. Plano_MetalMallet_Gilss_High_Asc_Log_Damp_4.wav Played legato for a smoother gilssando. Plano_MetalMallet_Gilss_High_Asc_Log_Damp_6.wav Played legato for a smoother gilssando. Plano_MetalMallet_Gilss_High_Asc_Log_Damp_6.wav Played legato for a smoother gilssando. Plano_MetalMallet_Gilss_High_Asc_Log_Damp_6.wav Played_legato for a smoother gilssando. Plano_MetalMallet_Gilss_Hi		Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando.	0.000	2.4	2	00.00
Plano_MetalMallet_Gilss_EndString_Stacc_6.wav Played staccato for a jagged_d disjunct bounce. Scraping a metal mallet across the bottom end of plano strings to create a dry, ripple or a plucking gilssando. Plano_MetalMallet_Gilss_EndString_Stacc_6.wav Played staccato for a jagged_d disjunct bounce. Plano_MetalMallet_Gilss_EndString_Stacc_6.wav Played staccato for a jagged_d disjunct bounce. Plano_MetalMallet_Gilss_EndString_Stacc_6.wav Played staccato for a jagged_d disjunct bounce. Scraping a metal mallet across the bottom end of plano strings to create a dry, ripple or a plucking gilssando. Plano_MetalMallet_Gilss_EndString_Stacc_7.wav Played staccato for a jagged_d disjunct bounce. Scraping a metal mallet across the bottom end of plano strings to create a dry, ripple or a plucking gilssando. Plano_MetalMallet_Gilss_EndString_Stacc_8.wav Played staccato for a jagged_d disjunct bounce. Scraping a metal mallet across the bottom end of plano strings to create a dry, ripple or a plucking gilssando. Plano_MetalMallet_Gilss_EndString_Stacc_9.wav Played staccato for a jagged_d disjunct bounce. Scraping a metal mallet across the bottom end of plano strings to create a dry, ripple or a plucking gilssando. Plano_MetalMallet_Gilss_EndString_Stacc_9.wav Played staccato for a jagged_d disjunct bounce. Scraping a metal mallet across high plano strings to create a dry, ripple or a plucking gilssando. Plano_MetalMallet_Gilss_High_Asc_Leg_Damp_a.wav Scraping a metal mallet across high plano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother gilssando. Scraping a metal mallet across high plano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother gilssando. Plano_MetalMallet_Gilss_High_Asc_Leg_Damp_a.wav Plano_MetalMallet_Gilss_High_Asc_Leg_Damp_a.wav Plano_MetalMallet_Gilss_High_Asc_Leg_Damp_a.wav Plano_MetalMallet_Gilss_High_Asc_Leg_Damp_a.wav Plano_MetalMallet_Gilss_High_Asc_Leg_Damp_a.wav Plano_MetalMallet_Gilss_High_Asc_Leg_Da	Piano_MetalMallet_Gliss_EndString_Stacc_3.wav		96000	24	2	00:02
Piano_MetalMallet_Gliss_EndString_Stacc_5.wav Piano_MetalMallet_Gliss_EndString_Stacc_5.wav Piano_MetalMallet_Gliss_EndString_Stacc_5.wav Piano_MetalMallet_Gliss_EndString_Stacc_5.wav Piano_MetalMallet_Gliss_EndString_Stacc_5.wav Piano_MetalMallet_Gliss_EndString_Stacc_5.wav Piano_MetalMallet_Gliss_EndString_Stacc_5.wav Piano_MetalMallet_Gliss_EndString_Stacc_7.wav Piano_MetalMallet_Gliss_EndString_Stacc_8.wav Piano_MetalMallet_Gliss_EndString_Stacc_8.wav Piano_MetalMallet_Gliss_EndString_Stacc_9.wav Piano_MetalMallet_Gliss_EndString_Stacc_9.wav Piano_MetalMallet_Gliss_EndString_Stacc_9.wav Piano_MetalMallet_Gliss_EndString_Stacc_9.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_1.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_2.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_2.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_2.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_3.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_3.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_3.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_3.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_3.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_3.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_3.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_3.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_6.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_1.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_3.wav Piano_MetalM			06000	24	2	00.02
Played staccato for a jagged, disjunct bounce. Played staccato for a jagged, disjunct bounce. Plano_MetalMallet_Gliss_EndString_Stacc_6.wav Played staccato for a jagged, disjunct bounce. Plano_MetalMallet_Gliss_EndString_Stacc_7.wav Played staccato for a jagged, disjunct bounce. Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played staccato for a jagged, disjunct bounce. Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played staccato for a jagged, disjunct bounce. Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played staccato for a jagged, disjunct bounce. Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played staccato for a jagged, disjunct bounce. Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played staccato for a jagged, disjunct bounce. Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played staccato for a jagged, disjunct bounce. Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played staccato for a jagged, disjunct bounce. Scraping a metal mallet across tipe bottom end of piano strings to create a dry, ripple or a plucking glissando. Played staccato for a jagged, disjunct bounce. Scraping a metal mallet across tipe piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_5.wav Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and played	Piano_MetalMallet_Gliss_EndString_Stacc_4.wav		96000	24	2	00:02
Piano_MetalMallet_Gliss_EndString_Stacc_6.wav Piano_MetalMallet_Gliss_EndString_Stacc_7.wav Piano_MetalMallet_Gliss_EndString_Stacc_7.wav Piano_MetalMallet_Gliss_EndString_Stacc_7.wav Piano_MetalMallet_Gliss_EndString_Stacc_7.wav Piano_MetalMallet_Gliss_EndString_Stacc_8.wav Piano_MetalMallet_Gliss_EndString_Stacc_9.wav Piano_MetalMallet_Gliss_EndString_Stacc_9.wav Played staccato for a jagged, disjunct bounce. Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played staccato for a jagged, disjunct bounce. Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played staccato for a jagged, disjunct bounce. Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played staccato for a jagged, disjunct bounce. Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played staccato for a jagged, disjunct bounce. Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Plano_MetalMallet_Gliss_High_Asc_Leg_Damp_1.wav Played staccato for a jagged, disjunct bounce. Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother gliss	Black MatelMallet Class For Class F		96000	24	2	00:02
Plano_MetalMallet_Gliss_EndString_Stacc_6.wav	Piano_MetalMallet_Gliss_EndString_Stacc_5.wav	7 50 7 7	90000	24		00.02
Piano_MetalMallet_Gliss_EndString_Stacc_7.wav Piano_MetalMallet_Gliss_EndString_Stacc_8.wav Played staccato for a jagged, disjunct bounce. Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_1.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_3.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_4.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_4.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_6.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_3.wav	Diana MatalMallat Clies EndString Stock Guray		96000	24	2	00:02
Plano_MetalMallet_Gliss_EndString_Stacc_7.wav Played staccato for a jagged, disjunct bounce. Plano_MetalMallet_Gliss_EndString_Stacc_8.wav Played staccato for a jagged, disjunct bounce. Plano_MetalMallet_Gliss_EndString_Stacc_9.wav Played staccato for a jagged, disjunct bounce. Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Plano_MetalMallet_Gliss_EndString_Stacc_9.wav Played staccato for a jagged, disjunct bounce. Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. Plano_MetalMallet_Gliss_High_Asc_Leg_Damp_1.wav Plano_MetalMallet_Gliss_High_Asc_Leg_Damp_3.wav Plano_MetalMallet_Gliss_High_Asc_Leg_Damp_4.wav Plano_MetalMallet_Gliss_High_Asc_Leg_Damp_4.wav Plano_MetalMallet_Gliss_High_Asc_Leg_Damp_6.wav Plano_MetalMallet_Gliss_High_Asc_Leg_Sus_1.wav Plano_MetalMallet_Gliss_High_Asc_Leg_Sus_2.wav Plano_MetalMallet_Gliss_High_Asc_Leg_Sus_3.wav Plano_MetalMallet_Gliss_High_Asc_Leg_Sus_3.wav Plano_MetalMallet_Gliss_High_Asc_Leg_Sus_3.wav Plano_MetalMallet_Gliss_High_Asc_Leg_Sus_3.wav Plano_MetalMallet_Gliss_High_Asc_Leg_Sus_3.wav Plano_MetalMallet_Gliss_High_Asc_Leg_Sus_3.wav Plano_MetalMallet_Gliss_High_Asc_Leg_Sus_3.wav Plano_MetalMallet_Gliss_High_Asc_Leg_Sus_3.wav Plano_MetalMallet_Gliss_High_Asc_Leg_Sus_3.wav Plano_MetalMallet_Glis	Flatio_ivietalivialiet_Gliss_Eliustifilg_Stact_6.wav	7 50 7 7	30000			00.02
Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Piano_MetalMallet_Gliss_EndString_Stacc_8.wav Piano_MetalMallet_Gliss_EndString_Stacc_9.wav Piano_MetalMallet_Gliss_EndString_Stacc_9.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_1.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_2.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_2.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_3.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_3.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_3.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_4.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_5.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_6.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_1.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_1.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_2.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_3.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_3.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_3.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_3.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_3.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_3.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_3.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_3.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_3.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Sus	Piano MetalMallet Gliss EndString Stace 7 way		96000	24	2	00:03
Plano_MetalMallet_Gliss_EndString_Stacc_8.wav Played staccato for a jagged, disjunct bounce. Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played staccato for a jagged, disjunct bounce. Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_1.wav Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_4.wav Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_6.wav Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch	Tidilo_Wetalividilet_Gliss_Eliastiling_Stace_7.wav					
Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_1.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_2.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_3.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_4.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_5.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_5.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_5.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_6.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_6.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_6.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_6.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_6.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_6.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_6.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_1.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_2.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_2.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_3.wav Piano_MetalMalle	Piano MetalMallet Gliss EndString Stacc 8.way		96000	24	2	00:03
Plano_MetalMallet_Gliss_High_Asc_Leg_Damp_1.wav Plano_MetalMallet_Gliss_High_Asc_Leg_Damp_2.wav Plano_MetalMallet_Gliss_High_Asc_Leg_Damp_3.wav Plano_MetalMallet_Gliss_High_Asc_Leg_Damp_4.wav Plano_MetalMallet_Gliss_High_Asc_Leg_Damp_4.wav Plano_MetalMallet_Gliss_High_Asc_Leg_Damp_5.wav Plano_MetalMallet_Gliss_High_Asc_Leg_Damp_6.wav Plano_MetalMallet_Gliss_High_Asc_Leg_Sus_1.wav Plano_MetalMallet_Gliss_High_Asc_Leg_Sus_2.wav Plano_MetalMallet_Gliss_High_Asc_Leg_Sus_2.wav Plano_MetalMallet_Gliss_High_Asc_Leg_Sus_2.wav Plano_MetalMallet_Gliss_High_Asc_Leg_Sus_2.wav Plano_MetalMallet_Gliss_High_Asc_Leg_Sus_3.wav P						
Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_1.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_2.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_3.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_3.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_3.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_3.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_5.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_6.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_6.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_6.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_6.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_6.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_6.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_6.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_1.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_1.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_2.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_3.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_3.wav Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the sustain pedal depressed.	Piano MetalMallet Gliss EndString Stacc 9.wav		96000	24	2	00:02
Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_1.wav played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and pla						
Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_3.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_3.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_4.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_5.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_6.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_6.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_6.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_1.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_2.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_3.wav Piano_MetalMallet_Gliss	Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_1.wav		96000	24	2	00:03
Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the dampers resting on th		Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and				
Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_3.wav played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando. Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_1.wav Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in	Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_2.wav	played legato for a smoother glissando.	96000	24	2	00:03
Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando. Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_1.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_2.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_2.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_3.wav Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando.		Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and				
Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_4.wav played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando. Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_1.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_2.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_2.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_3.wav Piano_	Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_3.wav	played legato for a smoother glissando.	96000	24	2	00:03
Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_5.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_6.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_1.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_2.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_3.wav Piano_MetalMallet_Gliss		Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and	0.000	2.4	2	00.04
Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_5.wav played legato for a smoother glissando. Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_6.wav played legato for a smoother glissando. Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_6.wav played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando. Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_1.wav played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando. Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_2.wav played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando.	Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_4.wav	played legato for a smoother glissando.	96000	24	2	00:04
Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_6.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_1.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_1.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_2.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_2.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_3.wav			0.000	2.4	2	00.05
Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_6.wav played legato for a smoother glissando. Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_1.wav played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando. Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_2.wav played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando.	Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_5.wav		96000	24	2	00:05
Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_1.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_2.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_2.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_3.wav			06000	24	2	00:03
Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_1.wav legato for a smoother glissando. Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_2.wav legato for a smoother glissando. Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_2.wav legato for a smoother glissando. Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando.	Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_6.wav		96000	24		00:03
Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_2.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_3.wav Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_3.wav Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and			06000	24	2	00:22
Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_2.wav legato for a smoother glissando. 96000 24 2 0 0 Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_3.wav legato for a smoother glissando. Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando. 96000 24 2 0 Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and 06000 24 2 0 0 Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and 06000 24 2 0 0 Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and 06000 24 0 0000 24 0 0000 0000 0000 000	Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_1.wav		90000	24		00.22
Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_3.wav Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and	Diama MatalMallat Clina High Ass Law Con 2 was		96000	24	2	00:21
Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_3.wav legato for a smoother glissando. 96000 24 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Plano_MetalMallet_Gliss_High_Asc_Leg_Sus_2.wav		30000	27		00.21
Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and	Diano MotalMallot Glics High Ace Log Sus 2 way		96000	24	2	00:21
	Platio_Wetalivialiet_Gliss_Figit_Asc_Leg_Sus_5.wav		30000			00.21
Piano_MetalMallet_Gliss_High_Asc_Stacc_Damp_1.wav played staccato for a bouncy sound. 96000 24 2 0	Piano MetalMallet Gliss High Asc Stace Damp 1 way		96000	24	2	00:03
Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and	Tidilo_Wetalivialict_Gliss_Tilgil_Asc_Statec_Bullip_1.wav					
Piano_MetalMallet_Gliss_High_Asc_Stacc_Damp_2.wav played staccato for a bouncy sound.	Piano MetalMallet Gliss High Asc Stacc Damp 2.way		96000	24	2	00:03
Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and						
Piano_MetalMallet_Gliss_High_Asc_Stacc_Damp_3.wav played staccato for a bouncy sound.	Piano MetalMallet Gliss High Asc Stacc Damp 3.wav		96000	24	2	00:02
Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and						
Piano_MetalMallet_Gliss_High_Asc_Stacc_Damp_4.wav played staccato for a bouncy sound.	Piano_MetalMallet_Gliss_High_Asc_Stacc_Damp_4.wav		96000	24	2	00:03
Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and		Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and				
Piano_MetalMallet_Gliss_High_Asc_Stacc_Damp_5.wav played staccato for a bouncy sound.	Piano_MetalMallet_Gliss_High_Asc_Stacc_Damp_5.wav	played staccato for a bouncy sound.	96000	24	2	00:03
Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and			0.0000			22.22
Piano_MetalMallet_Gliss_High_Asc_Stacc_Damp_6.wav played staccato for a bouncy sound.	Piano_MetalMallet_Gliss_High_Asc_Stacc_Damp_6.wav	played staccato for a bouncy sound.	96000	24	2	00:02

	Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played				
Piano_MetalMallet_Gliss_High_Asc_Stacc_Sus_1.wav	staccato for a bouncy sound.	96000	24	2	00:18
	Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played			_	
Piano_MetalMallet_Gliss_High_Asc_Stacc_Sus_2.wav	staccato for a bouncy sound.	96000	24	2	00:21
	Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played	0.000	2.4	2	00.26
Piano_MetalMallet_Gliss_High_Asc_Stacc_Sus_3.wav	staccato for a bouncy sound.	96000	24	2	00:26
	Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played	0.000	2.4		00.20
Piano_MetalMallet_Gliss_High_Asc_Stacc_Sus_4.wav	staccato for a bouncy sound.	96000	24	2	00:20
	Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played	0.000	24	_	00.27
Piano_MetalMallet_Gliss_High_Asc_Stacc_Sus_5.wav	staccato for a bouncy sound.	96000	24	2	00:27
	Scraping a metal mallet across high piano strings with the dampers resting on the strings. Descending in pitch	06000	24	2	00.02
Piano_MetalMallet_Gliss_High_Desc_Leg_Damp_1.wav	and played legato for a smoother glissando.	96000	24		00:03
	Scraping a metal mallet across high piano strings with the dampers resting on the strings. Descending in pitch	96000	24	2	00:02
Piano_MetalMallet_Gliss_High_Desc_Leg_Damp_2.wav	and played legato for a smoother glissando.	96000	24	2	00.02
	Scraping a metal mallet across high piano strings with the sustain pedal depressed. Descending in pitch and	96000	24	2	00:20
Piano_MetalMallet_Gliss_High_Desc_Leg_Sus_1.wav	played legato for a smoother glissando.	30000	24		00.20
	Scraping a metal mallet across high piano strings with the sustain pedal depressed. Descending in pitch and	96000	24	2	00:21
Piano_MetalMallet_Gliss_High_Desc_Leg_Sus_2.wav	played legato for a smoother glissando.	30000	24		00.21
Bione MatalMallat Clies High Days Chara Days 1	Scraping a metal mallet across high piano strings with the dampers resting on the strings. Descending in pitch	96000	24	2	00:03
Piano_MetalMallet_Gliss_High_Desc_Stacc_Damp_1.wav	and played staccato for a bouncy sound.	30000	27		00.03
Bione MatalMallat Clies High Days Chara Days 2	Scraping a metal mallet across high piano strings with the dampers resting on the strings. Descending in pitch	96000	24	2	00:03
Piano_MetalMallet_Gliss_High_Desc_Stacc_Damp_2.wav	and played staccato for a bouncy sound.	30000	27		00.03
Bissa MatalMallat Clina High Base Class Bases 2	Scraping a metal mallet across high piano strings with the dampers resting on the strings. Descending in pitch	96000	24	2	00:03
Piano_MetalMallet_Gliss_High_Desc_Stacc_Damp_3.wav	and played staccato for a bouncy sound.	30000	24		00.03
Diana MatalMallat Clies High Dass Stage Damp Away	Scraping a metal mallet across high piano strings with the dampers resting on the strings. Descending in pitch	96000	24	2	00:03
Piano_MetalMallet_Gliss_High_Desc_Stacc_Damp_4.wav	and played staccato for a bouncy sound.	30000	24		00.03
Piano_MetalMallet_Gliss_High_Desc_Stacc_Damp_5.wav	Scraping a metal mallet across high piano strings with the dampers resting on the strings. Descending in pitch and played staccato for a bouncy sound.	96000	24	2	00:02
Flatio_ivietalivialiet_Gliss_flight_Dest_Stact_Damp_S.wav	Scraping a metal mallet across high piano strings with the sustain pedal depressed. Descending in pitch and	30000		_	00.02
Piano_MetalMallet_Gliss_High_Desc_Stacc_Sus_1.wav	played staccato for a bouncy sound.	96000	24	2	00:21
Flatio_ivietalivialiet_Gliss_flight_Dest_Stact_Sus_fl.wav	Scraping a metal mallet across high piano strings with the sustain pedal depressed. Descending in pitch and	3000		_	00.21
Piano_MetalMallet_Gliss_High_Desc_Stacc_Sus_2.wav	played staccato for a bouncy sound.	96000	24	2	00:16
Tiano_wetanvianet_Gliss_ringn_besc_stace_sus_z.wav	Scraping a metal mallet across high piano strings with the sustain pedal depressed. Descending in pitch and			_	00:20
Piano_MetalMallet_Gliss_High_Desc_Stacc_Sus_3.wav	played staccato for a bouncy sound.	96000	24	2	00:20
Trano_Wetanvianet_Gliss_Trigit_Desc_Stace_Sus_S.wav	Scraping a metal mallet across high piano strings with the sustain pedal depressed. Descending in pitch and			_	00.20
Piano_MetalMallet_Gliss_High_Desc_Stacc_Sus_4.wav	played staccato for a bouncy sound.	96000	24	2	00:18
Tidilo_Wetaliwalice_Gliss_Tilgil_bese_stace_sas_ tiwav	Scraping a metal mallet across high piano strings with the sustain pedal depressed. Descending in pitch and				
Piano MetalMallet Gliss High Desc Stacc Sus 5.wav	played staccato for a bouncy sound.	96000	24	2	00:22
	Scraping a metal mallet across high piano strings with the sustain pedal depressed. Descending in pitch and				
Piano_MetalMallet_Gliss_High_Desc_Stacc_Sus_6.wav	played staccato for a bouncy sound.	96000	24	2	00:17
	Scraping a metal mallet across high piano strings with the dampers resting on the strings. Descending and				
Piano_MetalMallet_Gliss_High_DescAsc_Stacc_Damp_1.wav	ascending in pitch and played staccato for a bouncy sound.	96000	24	2	00:04
		96000	24	2	00:04
Piano_MetalMallet_Gliss_Keys_1.wav	Scraping a metal mallet across ivory piano keys for a dry, staccato glissando akin to a guiro.				
Piano_MetalMallet_Gliss_Keys_10.wav	Scraping a metal mallet across ivory piano keys for a dry, staccato glissando akin to a guiro.	96000	24	2	00:07
Piano_MetalMallet_Gliss_Keys_11.wav	Scraping a metal mallet across ivory piano keys for a dry, staccato glissando akin to a guiro.	96000	24	2	00:05
Piano MetalMallet Gliss Keys 12.wav	Scraping a metal mallet across ivory piano keys for a dry, staccato glissando akin to a guiro.	96000	24	2	00:05
		96000	24	2	00:03
Piano_MetalMallet_Gliss_Keys_13.wav	Scraping a metal mallet across ivory piano keys for a dry, staccato glissando akin to a guiro.	30000			00.03

Piano_MetalMallet_Gliss_Keys_14.wav	Scraping a metal mallet across ivory piano keys for a dry, staccato glissando akin to a guiro.	96000	24	2	00:02
Piano_MetalMallet_Gliss_Keys_15.wav	Scraping a metal mallet across ivory piano keys for a dry, staccato glissando akin to a guiro.	96000	24	2	00:03
Piano_MetalMallet_Gliss_Keys_16.wav	Scraping a metal mallet across ivory piano keys for a dry, staccato glissando akin to a guiro.	96000	24	2	00:03
Piano_MetalMallet_Gliss_Keys_2.wav	Scraping a metal mallet across ivory piano keys for a dry, staccato glissando akin to a guiro.	96000	24	2	00:05
Piano_MetalMallet_Gliss_Keys_3.wav	Scraping a metal mallet across ivory piano keys for a dry, staccato glissando akin to a guiro.	96000	24	2	00:05
Piano_MetalMallet_Gliss_Keys_4.wav	Scraping a metal mallet across ivory piano keys for a dry, staccato glissando akin to a guiro.	96000	24	2	00:03
Piano MetalMallet Gliss Keys 5.wav	Scraping a metal mallet across ivory piano keys for a dry, staccato glissando akin to a guiro.	96000	24	2	00:03
Piano_MetalMallet_Gliss_Keys_6.wav	Scraping a metal mallet across ivory piano keys for a dry, staccato glissando akin to a guiro.	96000	24	2	00:03
		96000	24	2	00:04
Piano_MetalMallet_Gliss_Keys_7.wav	Scraping a metal mallet across ivory piano keys for a dry, staccato glissando akin to a guiro.	96000	24	2	00:04
Piano_MetalMallet_Gliss_Keys_8.wav	Scraping a metal mallet across ivory piano keys for a dry, staccato glissando akin to a guiro.				
Piano_MetalMallet_Gliss_Keys_9.wav	Scraping a metal mallet across ivory piano keys for a dry, staccato glissando akin to a guiro.	96000	24	2	00:07
Piano_MetalMallet_Gliss_Keys_Distant_1.wav	Scraping a metal mallet across ivory piano keys for a dry, staccato glissando akin to a guiro. The recorder is more distant.	96000	24	2	00:03
Hand_inclaimanct_cnss_keys_bistant_1:wav	Scraping a metal mallet across low piano strings with the dampers resting on the strings. Ascending in pitch and				
Piano_MetalMallet_Gliss_Low_Asc_Damp_1.wav	played legato for a smoother glissando.	96000	24	2	00:03
	Scraping a metal mallet across low piano strings with the dampers resting on the strings. Ascending in pitch and	96000	24	2	00:02
Piano_MetalMallet_Gliss_Low_Asc_Damp_2.wav	played legato for a smoother glissando.	96000	24	2	00:02
Piano_MetalMallet_Gliss_Low_Asc_Damp_3.wav	Scraping a metal mallet across low piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando.	96000	24	2	00:02
Fiano_ivietalivialiet_Gliss_tow_Ast_bamp_s.wav	Scraping a metal mallet across low piano strings with the sustain pedal depressed. Ascending in pitch and played	30000			00.02
Piano_MetalMallet_Gliss_Low_Asc_Sus_1.wav	legato for a smoother glissando.	96000	24	2	00:52
	Scraping a metal mallet across low piano strings with the sustain pedal depressed. Ascending in pitch and played			_	
Piano_MetalMallet_Gliss_Low_Asc_Sus_2.wav	legato for a smoother glissando.	96000	24	2	00:36
	Scraping a metal mallet across low piano strings with the sustain pedal depressed. Ascending in pitch and played	96000	24	2	00:51
Piano_MetalMallet_Gliss_Low_Asc_Sus_3.wav	legato for a smoother glissando.	96000	24		00.51
Piano_MetalMallet_Gliss_Low_Asc_Sus_4.wav	Scraping a metal mallet across low piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando.	96000	24	2	00:44
	Scraping a metal mallet across low piano strings with the sustain pedal depressed. Ascending in pitch and played			_	
Piano_MetalMallet_Gliss_Low_Asc_Sus_5.wav	legato for a smoother glissando.	96000	24	2	00:45
	Scraping a metal mallet across low piano strings with the sustain pedal depressed. Ascending in pitch and played	96000	24	2	00:46
Piano_MetalMallet_Gliss_Low_Asc_Sus_6.wav	legato for a smoother glissando.	90000	24		00.40
Piano_MetalMallet_Gliss_Low_Desc_Damp_1.wav	Scraping a metal mallet across low piano strings with the dampers resting on the strings. Descending in pitch and played legato for a smoother glissando.	96000	24	2	00:02
	Scraping a metal mallet across low piano strings with the dampers resting on the strings. Descending in pitch and			_	
Piano_MetalMallet_Gliss_Low_Desc_Damp_2.wav	played legato for a smoother glissando.	96000	24	2	00:02
	Scraping a metal mallet across low piano strings with the dampers resting on the strings. Descending in pitch and	06000	24	2	00:02
Piano_MetalMallet_Gliss_Low_Desc_Damp_3.wav	played legato for a smoother glissando.	96000	24	2	00.02
Piano MetalMallet Gliss Low Desc Damp 4.wav	Scraping a metal mallet across low piano strings with the dampers resting on the strings. Descending in pitch and played legato for a smoother glissando.	96000	24	2	00:02
- idiio_ivictalivialict_Gliss_tow_Dest_Dallip_4.wav	Scraping a metal mallet across low piano strings with the sustain pedal depressed. Descending in pitch and			_	
Piano_MetalMallet_Gliss_Low_Desc_Sus_1.wav	played legato for a smoother glissando.	96000	24	2	00:46
	Scraping a metal mallet across low piano strings with the sustain pedal depressed. Descending in pitch and	25222		_	00.46
Piano_MetalMallet_Gliss_Low_Desc_Sus_2.wav	played legato for a smoother glissando.	96000	24	2	00:46
Bione MetalMellet Clies Levy Base Sys 2 year	Scraping a metal mallet across low piano strings with the sustain pedal depressed. Descending in pitch and	96000	24	2	00:39
Piano_MetalMallet_Gliss_Low_Desc_Sus_3.wav	played legato for a smoother glissando.	30000	47		00.55

Piano MetalMallet Gliss Low Desc Sus 4.wav	Scraping a metal mallet across low piano strings with the sustain pedal depressed. Descending in pitch and played legato for a smoother glissando.	96000	24	2	00:50
	Scraping a metal mallet across low piano strings with the sustain pedal depressed. Descending in pitch and				
Piano_MetalMallet_Gliss_Low_Desc_Sus_5.wav	played legato for a smoother glissando.	96000	24	2	00:44
	Scraping a metal mallet across low piano strings with the sustain pedal depressed. Descending in pitch and			_	
Piano_MetalMallet_Gliss_Low_Desc_Sus_6.wav	played legato for a smoother glissando.	96000	24	2	00:50
	Scraping a metal mallet across low piano strings with the sustain pedal depressed. Descending in pitch and				
Piano_MetalMallet_Gliss_Low_Desc_Sus_7.wav	played legato for a smoother glissando.	96000	24	2	00:45
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in			_	
Piano_MetalMallet_Gliss_Mid_Asc_Leg_Damp_1.wav	pitch and played legato for a smoother glissando.	96000	24	2	00:04
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in			_	
Piano_MetalMallet_Gliss_Mid_Asc_Leg_Damp_10.wav	pitch and played legato for a smoother glissando.	96000	24	2	00:02
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in				
Piano_MetalMallet_Gliss_Mid_Asc_Leg_Damp_11.wav	pitch and played legato for a smoother glissando.	96000	24	2	00:08
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in				
Piano_MetalMallet_Gliss_Mid_Asc_Leg_Damp_12.wav	pitch and played legato for a smoother glissando.	96000	24	2	00:05
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in				
Piano_MetalMallet_Gliss_Mid_Asc_Leg_Damp_13.wav	pitch and played legato for a smoother glissando.	96000	24	2	00:03
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in				
Piano_MetalMallet_Gliss_Mid_Asc_Leg_Damp_14.wav	pitch and played legato for a smoother glissando.	96000	24	2	00:03
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in				
Piano_MetalMallet_Gliss_Mid_Asc_Leg_Damp_15.wav	pitch and played legato for a smoother glissando.	96000	24	2	00:04
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in				
Piano_MetalMallet_Gliss_Mid_Asc_Leg_Damp_16.wav	pitch and played legato for a smoother glissando.	96000	24	2	00:03
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in				
Piano_MetalMallet_Gliss_Mid_Asc_Leg_Damp_17.wav	pitch and played legato for a smoother glissando.	96000	24	2	00:03
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in				
Piano_MetalMallet_Gliss_Mid_Asc_Leg_Damp_18.wav	pitch and played legato for a smoother glissando.	96000	24	2	00:02
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in				
Piano_MetalMallet_Gliss_Mid_Asc_Leg_Damp_2.wav	pitch and played legato for a smoother glissando.	96000	24	2	00:04
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in				
Piano_MetalMallet_Gliss_Mid_Asc_Leg_Damp_3.wav	pitch and played legato for a smoother glissando.	96000	24	2	00:04
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in				
Piano_MetalMallet_Gliss_Mid_Asc_Leg_Damp_4.wav	pitch and played legato for a smoother glissando.	96000	24	2	00:04
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in				
Piano_MetalMallet_Gliss_Mid_Asc_Leg_Damp_5.wav	pitch and played legato for a smoother glissando.	96000	24	2	00:04
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in				
Piano_MetalMallet_Gliss_Mid_Asc_Leg_Damp_6.wav	pitch and played legato for a smoother glissando.	96000	24	2	00:03
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in				
Piano MetalMallet Gliss Mid Asc Leg Damp 7.wav	pitch and played legato for a smoother glissando.	96000	24	2	00:03
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in				
Piano_MetalMallet_Gliss_Mid_Asc_Leg_Damp_8.wav	pitch and played legato for a smoother glissando.	96000	24	2	00:02
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in				
Piano_MetalMallet_Gliss_Mid_Asc_Leg_Damp_9.wav	pitch and played legato for a smoother glissando.	96000	24	2	00:03
	Scraping a metal mallet across the middle piano strings with the sustain pedal depressed. Ascending in pitch and				
l		96000	24	2	00:29
Piano_MetalMallet_Gliss_Mid_Asc_Leg_Sus_1.wav	played legato for a smoother glissando.	30000	<u>- '</u>	_	
Piano_MetalMallet_Gliss_Mid_Asc_Leg_Sus_1.wav	played legato for a smoother glissando. Scraping a metal mallet across the middle piano strings with the sustain pedal depressed. Ascending in pitch and	30000	1	_	

Piano_MetalMallet_Gliss_Mid_Asc_Leg_Sus_3.wav	Scraping a metal mallet across the middle piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando.	96000	24	2	00:34
	Scraping a metal mallet across the middle piano strings with the sustain pedal depressed. Ascending in pitch and				
Piano_MetalMallet_Gliss_Mid_Asc_Leg_Sus_4.wav	played legato for a smoother glissando.	96000	24	2	00:33
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in	0.000			
Piano_MetalMallet_Gliss_Mid_Asc_Stacc_Damp_1.wav	pitch and played staccato for a bouncy sound.	96000	24	2	00:03
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in	0.000	2.4		00.04
Piano_MetalMallet_Gliss_Mid_Asc_Stacc_Damp_2.wav	pitch and played staccato for a bouncy sound.	96000	24	2	00:04
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in	0.000	2.4	2	00.04
Piano_MetalMallet_Gliss_Mid_Asc_Stacc_Damp_3.wav	pitch and played staccato for a bouncy sound.	96000	24	2	00:04
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in	0.000	2.4	2	00.00
Piano_MetalMallet_Gliss_Mid_Asc_Stacc_Damp_4.wav	pitch and played staccato for a bouncy sound.	96000	24	2	00:02
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in	0.000	2.4		00.00
Piano_MetalMallet_Gliss_Mid_Asc_Stacc_Damp_5.wav	pitch and played staccato for a bouncy sound.	96000	24	2	00:03
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in	0.000			
Piano_MetalMallet_Gliss_Mid_Desc_Leg_Damp_1.wav	pitch and played legato for a smoother glissando.	96000	24	2	00:06
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in			_	
Piano_MetalMallet_Gliss_Mid_Desc_Leg_Damp_10.wav	pitch and played legato for a smoother glissando.	96000	24	2	00:03
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in			_	
Piano_MetalMallet_Gliss_Mid_Desc_Leg_Damp_11.wav	pitch and played legato for a smoother glissando.	96000	24	2	00:03
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in				
Piano_MetalMallet_Gliss_Mid_Desc_Leg_Damp_12.wav	pitch and played legato for a smoother glissando.	96000	24	2	00:07
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in				
Piano_MetalMallet_Gliss_Mid_Desc_Leg_Damp_13.wav	pitch and played legato for a smoother glissando.	96000	24	2	00:03
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in				
Piano_MetalMallet_Gliss_Mid_Desc_Leg_Damp_14.wav	pitch and played legato for a smoother glissando.	96000	24	2	00:03
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in				
Piano_MetalMallet_Gliss_Mid_Desc_Leg_Damp_15.wav	pitch and played legato for a smoother glissando.	96000	24	2	00:04
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in				
Piano_MetalMallet_Gliss_Mid_Desc_Leg_Damp_16.wav	pitch and played legato for a smoother glissando.	96000	24	2	00:02
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in				
Piano_MetalMallet_Gliss_Mid_Desc_Leg_Damp_17.wav	pitch and played legato for a smoother glissando.	96000	24	2	00:03
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in				
Piano_MetalMallet_Gliss_Mid_Desc_Leg_Damp_18.wav	pitch and played legato for a smoother glissando.	96000	24	2	00:02
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in				
Piano_MetalMallet_Gliss_Mid_Desc_Leg_Damp_19.wav	pitch and played legato for a smoother glissando.	96000	24	2	00:03
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in				
	Scraping a metal mallet across the middle plano strings with the dampers resting on the strings. Descending in				
Piano MetalMallet Gliss Mid Desc Leg Damp 2.wav		96000	24	2	00:07
Piano_MetalMallet_Gliss_Mid_Desc_Leg_Damp_2.wav	pitch and played legato for a smoother glissando.	96000	24	2	00:07
	pitch and played legato for a smoother glissando. Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in	96000 96000	24	2	00:07
Piano_MetalMallet_Gliss_Mid_Desc_Leg_Damp_2.wav Piano_MetalMallet_Gliss_Mid_Desc_Leg_Damp_3.wav	pitch and played legato for a smoother glissando. Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in pitch and played legato for a smoother glissando.	96000	24		00:02
Piano_MetalMallet_Gliss_Mid_Desc_Leg_Damp_3.wav	pitch and played legato for a smoother glissando. Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in pitch and played legato for a smoother glissando. Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in				
	pitch and played legato for a smoother glissando. Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in pitch and played legato for a smoother glissando. Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in pitch and played legato for a smoother glissando.	96000	24	2	00:02
Piano_MetalMallet_Gliss_Mid_Desc_Leg_Damp_3.wav	pitch and played legato for a smoother glissando. Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in pitch and played legato for a smoother glissando. Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in pitch and played legato for a smoother glissando. Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in	96000	24	2	00:02
Piano_MetalMallet_Gliss_Mid_Desc_Leg_Damp_3.wav Piano_MetalMallet_Gliss_Mid_Desc_Leg_Damp_4.wav	pitch and played legato for a smoother glissando. Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in pitch and played legato for a smoother glissando. Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in pitch and played legato for a smoother glissando. Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in pitch and played legato for a smoother glissando.	96000 96000	24	2	00:02 00:04
Piano_MetalMallet_Gliss_Mid_Desc_Leg_Damp_3.wav Piano_MetalMallet_Gliss_Mid_Desc_Leg_Damp_4.wav Piano_MetalMallet_Gliss_Mid_Desc_Leg_Damp_5.wav	pitch and played legato for a smoother glissando. Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in pitch and played legato for a smoother glissando. Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in pitch and played legato for a smoother glissando. Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in pitch and played legato for a smoother glissando. Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in pitch and played legato for a smoother glissando.	96000 96000	24	2	00:02 00:04
Piano_MetalMallet_Gliss_Mid_Desc_Leg_Damp_3.wav Piano_MetalMallet_Gliss_Mid_Desc_Leg_Damp_4.wav	pitch and played legato for a smoother glissando. Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in pitch and played legato for a smoother glissando. Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in pitch and played legato for a smoother glissando. Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in pitch and played legato for a smoother glissando.	96000 96000 96000	24 24 24	2 2 2	00:02 00:04 00:03

Piano_MetalMallet_Gliss_Mid_Desc_Leg_Damp_8.wav	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in pitch and played legato for a smoother glissando.	96000	24	2	00:03
Trans_wetanvariet_diss_wind_bese_teg_bamp_d.wav	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in				
Piano_MetalMallet_Gliss_Mid_Desc_Leg_Damp_9.wav	pitch and played legato for a smoother glissando.	96000	24	2	00:03
	Scraping a metal mallet across the middle piano strings with the sustain pedal depressed. Descending in pitch				
Piano_MetalMallet_Gliss_Mid_Desc_Leg_Sus_1.wav	and played legato for a smoother glissando.	96000	24	2	00:30
	Scraping a metal mallet across the middle piano strings with the sustain pedal depressed. Descending in pitch				
Piano_MetalMallet_Gliss_Mid_Desc_Leg_Sus_2.wav	and played legato for a smoother glissando.	96000	24	2	00:29
	Scraping a metal mallet across the middle piano strings with the sustain pedal depressed. Descending in pitch	0.000	2.4	2	00.27
Piano_MetalMallet_Gliss_Mid_Desc_Leg_Sus_3.wav	and played legato for a smoother glissando.	96000	24	2	00:27
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in	0.000	2.4	2	00.04
Piano_MetalMallet_Gliss_Mid_Desc_Stacc_Damp_1.wav	pitch and played staccato for a bouncy sound.	96000	24	2	00:04
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in			_	
Piano_MetalMallet_Gliss_Mid_Desc_Stacc_Damp_2.wav	pitch and played staccato for a bouncy sound.	96000	24	2	00:05
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in			_	
Piano_MetalMallet_Gliss_Mid_Desc_Stacc_Damp_3.wav	pitch and played staccato for a bouncy sound.	96000	24	2	00:03
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in				
Piano_MetalMallet_Gliss_Mid_Desc_Stacc_Damp_4.wav	pitch and played staccato for a bouncy sound.	96000	24	2	00:05
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in				
Piano_MetalMallet_Gliss_Mid_Desc_Stacc_Damp_5.wav	pitch and played staccato for a bouncy sound.	96000	24	2	00:03
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending and				
Piano_MetalMallet_Gliss_Mid_DescAsc_Damp_1.wav	descending in pitch and played legato for a smoother glissando.	96000	24	2	00:06
	Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending and				
Piano_MetalMallet_Gliss_Mid_DescAsc_Stacc_Damp_1.wav	descending in pitch and played staccato for a bouncy sound.	96000	24	2	00:05
	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.				
Piano_MetalMallet_Gliss_VeryHigh_Asc_Leg_1.wav	Ascending in pitch and played legato for a smoother glissando.	96000	24	2	00:06
	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.				
Piano_MetalMallet_Gliss_VeryHigh_Asc_Leg_10.wav	Ascending in pitch and played legato for a smoother glissando.	96000	24	2	00:07
	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.				
Piano_MetalMallet_Gliss_VeryHigh_Asc_Leg_11.wav	Ascending in pitch and played legato for a smoother glissando.	96000	24	2	00:06
	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.				
Piano_MetalMallet_Gliss_VeryHigh_Asc_Leg_12.wav	Ascending in pitch and played legato for a smoother glissando.	96000	24	2	00:06
	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.				
Piano_MetalMallet_Gliss_VeryHigh_Asc_Leg_13.wav	Ascending in pitch and played legato for a smoother glissando.	96000	24	2	00:06
	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.				
Piano_MetalMallet_Gliss_VeryHigh_Asc_Leg_14.wav	Ascending in pitch and played legato for a smoother glissando.	96000	24	2	00:06
•	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.				
Piano MetalMallet Gliss VervHigh Asc Leg 2.wav	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Ascending in pitch and played legato for a smoother glissando.	96000	24	2	00:07
Piano_MetalMallet_Gliss_VeryHigh_Asc_Leg_2.wav	Ascending in pitch and played legato for a smoother glissando.	96000	24	2	00:07
	, , , ,	96000 96000	24 24	2	00:07 00:06
Piano_MetalMallet_Gliss_VeryHigh_Asc_Leg_2.wav Piano_MetalMallet_Gliss_VeryHigh_Asc_Leg_3.wav	Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Ascending in pitch and played legato for a smoother glissando.				
Piano_MetalMallet_Gliss_VeryHigh_Asc_Leg_3.wav	Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	96000	24	2	00:06
	Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Ascending in pitch and played legato for a smoother glissando.				
Piano_MetalMallet_Gliss_VeryHigh_Asc_Leg_3.wav Piano_MetalMallet_Gliss_VeryHigh_Asc_Leg_4.wav	Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	96000	24	2	00:06
Piano_MetalMallet_Gliss_VeryHigh_Asc_Leg_3.wav	Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Ascending in pitch and played legato for a smoother glissando.	96000 96000	24	2	00:06
Piano_MetalMallet_Gliss_VeryHigh_Asc_Leg_3.wav Piano_MetalMallet_Gliss_VeryHigh_Asc_Leg_4.wav Piano_MetalMallet_Gliss_VeryHigh_Asc_Leg_5.wav	Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	96000 96000	24	2	00:06
Piano_MetalMallet_Gliss_VeryHigh_Asc_Leg_3.wav Piano_MetalMallet_Gliss_VeryHigh_Asc_Leg_4.wav	Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Ascending in pitch and played legato for a smoother glissando. Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Ascending in pitch and played legato for a smoother glissando.	96000 96000 96000	24 24 24	2 2 2	00:06 00:04 00:04

Piano_MetalMallet_Gliss_VeryHigh_Asc_Leg_8.wav	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Ascending in pitch and played legato for a smoother glissando.	96000	24	2	00:06
	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.				
Piano_MetalMallet_Gliss_VeryHigh_Asc_Leg_9.wav	Ascending in pitch and played legato for a smoother glissando.	96000	24	2	00:06
	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.			_	
Piano_MetalMallet_Gliss_VeryHigh_Asc_Stacc_1.wav	Ascending in pitch and played staccato for a bouncy sound.	96000	24	2	00:07
	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	00000	2.4	_	00.00
Piano_MetalMallet_Gliss_VeryHigh_Asc_Stacc_10.wav	Ascending in pitch and played staccato for a bouncy sound.	96000	24	2	00:06
	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	06000	24	_	00.06
Piano_MetalMallet_Gliss_VeryHigh_Asc_Stacc_2.wav	Ascending in pitch and played staccato for a bouncy sound.	96000	24	2	00:06
	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	96000	24	2	00:05
Piano_MetalMallet_Gliss_VeryHigh_Asc_Stacc_3.wav	Ascending in pitch and played staccato for a bouncy sound.	30000	24		00.03
	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	96000	24	2	00:06
Piano_MetalMallet_Gliss_VeryHigh_Asc_Stacc_4.wav	Ascending in pitch and played staccato for a bouncy sound.	30000	24		00.00
	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	96000	24	2	00:06
Piano_MetalMallet_Gliss_VeryHigh_Asc_Stacc_5.wav	Ascending in pitch and played staccato for a bouncy sound.	30000	24		00.00
	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	96000	24	2	00:06
Piano_MetalMallet_Gliss_VeryHigh_Asc_Stacc_6.wav	Ascending in pitch and played staccato for a bouncy sound.	30000	24		00.00
Pines MarialMarillat Clies Was High Ass Class 7	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	96000	24	2	00:06
Piano_MetalMallet_Gliss_VeryHigh_Asc_Stacc_7.wav	Ascending in pitch and played staccato for a bouncy sound.	30000	24	2	00.00
Diene MatalMallat Clies Vandlich Ass Ctoss Owner	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	96000	24	2	00:06
Piano_MetalMallet_Gliss_VeryHigh_Asc_Stacc_8.wav	Ascending in pitch and played staccato for a bouncy sound.	30000	27		00.00
Diene MatalMallat Clies Vandlich Ass Ctoss Owner	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	96000	24	2	00:05
Piano_MetalMallet_Gliss_VeryHigh_Asc_Stacc_9.wav	Ascending in pitch and played staccato for a bouncy sound. Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	30000	27		00.03
Piano MotalMallot Gliss Vondeligh Doss Log 1 way	7 3 1	96000	24	2	00:04
Piano_MetalMallet_Gliss_VeryHigh_Desc_Leg_1.wav	Descending in pitch and played legato for a smoother glissando. Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	30000		-	00.01
Piano_MetalMallet_Gliss_VeryHigh_Desc_Leg_10.wav	Descending in pitch and played legato for a smoother glissando.	96000	24	2	00:04
Fiand_ivietalivianet_diss_veryriign_besc_teg_10.wav	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	30000		-	00.01
Piano_MetalMallet_Gliss_VeryHigh_Desc_Leg_11.wav	Descending in pitch and played legato for a smoother glissando.	96000	24	2	00:08
Fiand_ivietalivianet_Gliss_veryriign_Desc_teg_11.wav	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	30000		-	00.00
Piano_MetalMallet_Gliss_VeryHigh_Desc_Leg_2.wav	Descending in pitch and played legato for a smoother glissando.	96000	24	2	00:04
Platio_ivietalivialiet_Gliss_verynigii_Desc_teg_2.wav	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	30000		-	00.01
Piano_MetalMallet_Gliss_VeryHigh_Desc_Leg_3.wav	Descending in pitch and played legato for a smoother glissando.	96000	24	2	00:04
Trano_ivietalivianet_Gliss_veryriigii_Desc_teg_s.wav	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	33333			00.0.
Piano_MetalMallet_Gliss_VeryHigh_Desc_Leg_4.wav	Descending in pitch and played legato for a smoother glissando.	96000	24	2	00:04
Trano_ivietalivianet_Gliss_veryriigii_Desc_teg_4.wav	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	3333			00.0.
Piano_MetalMallet_Gliss_VeryHigh_Desc_Leg_5.wav	Descending in pitch and played legato for a smoother glissando.	96000	24	2	00:07
Tidilo_Metalivianet_Gliss_veryriign_bese_eeg_s.wav	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.				
Piano_MetalMallet_Gliss_VeryHigh_Desc_Leg_6.wav	Descending in pitch and played legato for a smoother glissando.	96000	24	2	00:04
	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.				
Piano_MetalMallet_Gliss_VeryHigh_Desc_Leg_7.wav	Descending in pitch and played legato for a smoother glissando.	96000	24	2	00:05
	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.				
Piano_MetalMallet_Gliss_VeryHigh_Desc_Leg_8.wav	Descending in pitch and played legato for a smoother glissando.	96000	24	2	00:04
	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.		1	1	
Piano_MetalMallet_Gliss_VeryHigh_Desc_Leg_9.wav	Descending in pitch and played legato for a smoother glissando.	96000	24	2	00:06
	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.				
Piano_MetalMallet_Gliss_VeryHigh_Desc_Stacc_1.wav	Descending in pitch and played staccato for a bouncy sound.	96000	24	2	00:04
		1	1	1	1

Piano_MetalMallet_Gliss_VeryHigh_Desc_Stacc_10.wav Piano_MetalMallet_Gliss_VeryHigh_Desc_Stacc_11.wav	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Descending in pitch and played staccato for a bouncy sound. Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	96000	24	2	00:05
Piano_MetalMallet_Gliss_VeryHigh_Desc_Stacc_11.wav					
	or april g a metal manet do oos the very mg. Plane stimbe with natural substant and to the asserted or dampers.				
Piece Marchaller Clies Vestill 1 2 City	Descending in pitch and played staccato for a bouncy sound.	96000	24	2	00:05
Disconditional Clark Control C	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	0.000	2.4		00.04
Piano_MetalMallet_Gliss_VeryHigh_Desc_Stacc_12.wav	Descending in pitch and played staccato for a bouncy sound.	96000	24	2	00:04
	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	00000	24	_	00.05
Piano_MetalMallet_Gliss_VeryHigh_Desc_Stacc_13.wav	Descending in pitch and played staccato for a bouncy sound.	96000	24	2	00:05
	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	96000	24	2	00:06
Piano_MetalMallet_Gliss_VeryHigh_Desc_Stacc_14.wav	Descending in pitch and played staccato for a bouncy sound.	90000	24		00.00
Pines MartalMarllat Cline Van Hint Dans Chang 2	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	96000	24	2	00:05
Piano_MetalMallet_Gliss_VeryHigh_Desc_Stacc_2.wav	Descending in pitch and played staccato for a bouncy sound.	30000	24		00.03
Diego MatalMallat Clica Vandlich Dass Stace 2 www	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	96000	24	2	00:06
Piano_MetalMallet_Gliss_VeryHigh_Desc_Stacc_3.wav	Descending in pitch and played staccato for a bouncy sound.	30000	24		00.00
Piano_MetalMallet_Gliss_VeryHigh_Desc_Stacc_4.wav	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	96000	24	2	00:03
Fidito_ivietalividitet_Gliss_veryriigi1_besc_stacc_4.wav	Descending in pitch and played staccato for a bouncy sound. Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	30000		_	
Piano_MetalMallet_Gliss_VeryHigh_Desc_Stacc_5.wav	Descending in pitch and played staccato for a bouncy sound.	96000	24	2	00:04
Fidito_ivietalividitet_Gliss_veryriigi1_besc_stacc_s.wav	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.	30000		_	
Piano_MetalMallet_Gliss_VeryHigh_Desc_Stacc_6.wav	Descending in pitch and played staccato for a bouncy sound.	96000	24	2	00:05
Tidio_inetalividiret_diiss_veryriigit_bese_state_d.wav	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.				
Piano_MetalMallet_Gliss_VeryHigh_Desc_Stacc_7.wav	Descending in pitch and played staccato for a bouncy sound.	96000	24	2	00:05
	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.				
Piano_MetalMallet_Gliss_VeryHigh_Desc_Stacc_8.wav	Descending in pitch and played staccato for a bouncy sound.	96000	24	2	00:04
	Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers.				
Piano_MetalMallet_Gliss_VeryHigh_Desc_Stacc_9.wav	Descending in pitch and played staccato for a bouncy sound.	96000	24	2	00:04
Diano MotalMallot Dluck Low Damp 1 way	Seraning a motal mallet along the low pians strings which have damners resting on them. Assending in nitch	96000	24	2	00:04
Piano_MetalMallet_Pluck_Low_Damp_1.wav	Scraping a metal mallet along the low piano strings which have dampers resting on them. Ascending in pitch.				
Piano_MetalMallet_Pluck_Low_Damp_2.wav	Scraping a metal mallet along the low piano strings which have dampers resting on them. Ascending in pitch.	96000	24	2	00:05
	Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can	00000	2.4	_	00.00
Piano_MetalMallet_Roll_1.wav	ascend and descend in pitch.	96000	24	2	00:06
	Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can	96000	24	2	00.02
Piano_MetalMallet_Roll_10.wav	ascend and descend in pitch.	96000	24	2	00:03
	Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can	96000	24	2	00:02
Piano_MetalMallet_Roll_11.wav	ascend and descend in pitch.	90000	24		00.02
	Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can	96000	24	2	00:03
Piano_MetalMallet_Roll_12.wav	ascend and descend in pitch.	30000	24		00.03
Diego MatalMallat Dell 12	Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can	96000	24	2	00:03
Piano_MetalMallet_Roll_13.wav	ascend and descend in pitch. Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can	30000	24		00.03
Piano_MetalMallet_Roll_14.wav		96000	24	2	00:03
Flatio_ivietalivialiet_Koii_14.wav	ascend and descend in pitch.	30000			00.03
Piano_MetalMallet_Roll_15.wav	Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can ascend and descend in pitch.	96000	24	2	00:07
Tidilo_Metalivialiet_Noii_13.wav	Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can	22300		_	
Piano MetalMallet Roll 16.wav	ascend and descend in pitch.	96000	24	2	00:06
ometaliffalict_non_10.wav	Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can				
Piano_MetalMallet_Roll_17.wav	ascend and descend in pitch.	96000	24	2	00:02
	Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can				
	ascend and descend in pitch.	96000	24	2	00:02

	Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can				
Piano_MetalMallet_Roll_19.wav	ascend and descend in pitch.	96000	24	2	00:03
	Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can	0.000			
Piano_MetalMallet_Roll_2.wav	ascend and descend in pitch.	96000	24	2	00:07
	Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can	96000	24	2	00:03
Piano_MetalMallet_Roll_20.wav	ascend and descend in pitch.	90000	24		00.03
Diana MatalMallat Dall 21 way	Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can	96000	24	2	00:03
Piano_MetalMallet_Roll_21.wav	ascend and descend in pitch. Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can	30000	27		00.03
Piano MetalMallet Roll 22.wav	ascend and descend in pitch.	96000	24	2	00:04
	Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can				
Piano_MetalMallet_Roll_23.wav	ascend and descend in pitch.	96000	24	2	00:05
	Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can				
Piano_MetalMallet_Roll_24.wav	ascend and descend in pitch.	96000	24	2	00:04
	Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can	0.000	2.4	2	00.00
Piano_MetalMallet_Roll_25.wav	ascend and descend in pitch.	96000	24	2	00:02
	Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can	96000	24	2	00:03
Piano_MetalMallet_Roll_26.wav	ascend and descend in pitch.	90000	24		00.03
Piano_MetalMallet_Roll_27.wav	Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can ascend and descend in pitch.	96000	24	2	00:04
Flatio_ivietalivialiet_Roll_27.wav	Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can	30000		_	00.01
Piano_MetalMallet_Roll_28.wav	ascend and descend in pitch.	96000	24	2	00:03
	Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can				
Piano_MetalMallet_Roll_29.wav	ascend and descend in pitch.	96000	24	2	00:02
	Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can				
Piano_MetalMallet_Roll_3.wav	ascend and descend in pitch.	96000	24	2	00:07
	Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can	00000	24	2	00.03
Piano_MetalMallet_Roll_30.wav	ascend and descend in pitch.	96000	24	2	00:03
Discon Maria Mallat Dall 4	Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can	96000	24	2	00:07
Piano_MetalMallet_Roll_4.wav	ascend and descend in pitch.	30000	24		00.07
Piano_MetalMallet_Roll_5.wav	Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can ascend and descend in pitch.	96000	24	2	00:07
Trans_wetanvanet_non_5.wav	Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can				00101
Piano_MetalMallet_Roll_6.wav	ascend and descend in pitch.	96000	24	2	00:06
	Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can				
Piano_MetalMallet_Roll_7.wav	ascend and descend in pitch.	96000	24	2	00:02
	Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can	0.000	2.4	2	00.07
Piano_MetalMallet_Roll_8.wav	ascend and descend in pitch.	96000	24	2	00:07
	Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can	96000	24	2	00:03
Piano_MetalMallet_Roll_9.wav	ascend and descend in pitch.			2	
Piano_MetalMallet_Sawing_Low_Damp_1.wav	Sawing a low piano string with a metal mallet to create a metallic and brassy sawing sound.	96000	24	2	00:07
Piano_MetalMallet_Sawing_Low_Damp_2.wav	Sawing a low piano string with a metal mallet to create a metallic and brassy sawing sound.	96000	24	2	00:05
Piano_MetalMallet_Sawing_Low_Damp_3.wav	Sawing a low piano string with a metal mallet to create a metallic and brassy sawing sound.	96000	24	2	00:06
Piano_MetalMallet_Sawing_Low_Damp_4.wav	Sawing a low piano string with a metal mallet to create a metallic and brassy sawing sound.	96000	24	2	00:05
Diana MatalMallat Carana E. 1101 day Day at Lary	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	96000	24	2	00:08
Piano_MetalMallet_Scrape_FullString_Damp_Long_1.wav	These sounds scrape a large amount of the string. Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	50000	47		00.00
Piano MetalMallet Scrape FullString Damn Long 10 way		96000	24	2	00:10
Piano_MetalMallet_Scrape_FullString_Damp_Long_10.wav	These sounds scrape a large amount of the string.	90000	Z4		00:10

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Piano_MetalMallet_Scrape_FullString_Damp_Long_11.wav	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string.	96000	24	2	00:09
Trans_metanvanet_scrape_ranstring_samp_tonb_11.wav					
Piano_MetalMallet_Scrape_FullString_Damp_Long_12.wav	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string.	96000	24	2	00:08
Flatio_Ivietalivialiet_Scrape_FullStrilig_Datrip_Long_12.wav	<u> </u>	30000			00.00
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	96000	24	2	00:08
Piano_MetalMallet_Scrape_FullString_Damp_Long_13.wav	These sounds scrape a large amount of the string.	30000	24		00.08
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	96000	24	2	00:06
Piano_MetalMallet_Scrape_FullString_Damp_Long_14.wav	These sounds scrape a large amount of the string.	90000	24		00.06
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	00000	24	_	00.05
Piano_MetalMallet_Scrape_FullString_Damp_Long_15.wav	These sounds scrape a large amount of the string.	96000	24	2	00:05
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	0.000	2.4	_	00.00
Piano_MetalMallet_Scrape_FullString_Damp_Long_16.wav	These sounds scrape a large amount of the string.	96000	24	2	00:06
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.			_	
Piano_MetalMallet_Scrape_FullString_Damp_Long_17.wav	These sounds scrape a large amount of the string.	96000	24	2	00:06
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.				
Piano_MetalMallet_Scrape_FullString_Damp_Long_18.wav	These sounds scrape a large amount of the string.	96000	24	2	00:04
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.				
Piano_MetalMallet_Scrape_FullString_Damp_Long_19.wav	These sounds scrape a large amount of the string.	96000	24	2	00:03
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.				
Piano_MetalMallet_Scrape_FullString_Damp_Long_2.wav	These sounds scrape a large amount of the string.	96000	24	2	00:09
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.				
Piano_MetalMallet_Scrape_FullString_Damp_Long_20.wav	These sounds scrape a large amount of the string.	96000	24	2	00:04
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.				
Piano_MetalMallet_Scrape_FullString_Damp_Long_21.wav	These sounds scrape a large amount of the string.	96000	24	2	00:05
Trans_wetanvanet_serape_ranstring_bamp_tong_z1.wav	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.				
Piano_MetalMallet_Scrape_FullString_Damp_Long_22.wav	These sounds scrape a large amount of the string.	96000	24	2	00:07
Trano_wetanvanet_scrape_runstring_bamp_cong_zz.wav	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.			_	00.07
Piano MotalMallot Scrano FullString Damp Long 22 way		96000	24	2	00:08
Piano_MetalMallet_Scrape_FullString_Damp_Long_23.wav	These sounds scrape a large amount of the string.	30000	2-7		00.00
Disco MadalMadlet Course 5 HCt is Described 24	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	96000	24	2	00:09
Piano_MetalMallet_Scrape_FullString_Damp_Long_24.wav	These sounds scrape a large amount of the string.	30000	24		00.03
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	96000	24	2	00:07
Piano_MetalMallet_Scrape_FullString_Damp_Long_25.wav	These sounds scrape a large amount of the string.	90000	24		00.07
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	00000	24	_	00.07
Piano_MetalMallet_Scrape_FullString_Damp_Long_26.wav	These sounds scrape a large amount of the string.	96000	24	2	00:07
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	0.000	2.4	2	00.03
Piano_MetalMallet_Scrape_FullString_Damp_Long_27.wav	These sounds scrape a large amount of the string.	96000	24	2	00:03
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	0.000	2.4	_	00.00
Piano_MetalMallet_Scrape_FullString_Damp_Long_28.wav	These sounds scrape a large amount of the string.	96000	24	2	00:08
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.			_	
Piano_MetalMallet_Scrape_FullString_Damp_Long_29.wav	These sounds scrape a large amount of the string.	96000	24	2	00:05
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.				
Piano_MetalMallet_Scrape_FullString_Damp_Long_3.wav	These sounds scrape a large amount of the string.	96000	24	2	00:05
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.				
Piano_MetalMallet_Scrape_FullString_Damp_Long_30.wav	These sounds scrape a large amount of the string.	96000	24	2	00:05
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.				
Piano MetalMallet Scrape FullString Damp Long 31.wav	These sounds scrape a large amount of the string.	96000	24	2	00:07
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.		1		
Piano_MetalMallet_Scrape_FullString_Damp_Long_32.wav	These sounds scrape a large amount of the string.	96000	24	2	00:09
ao//ctaii/failet_ocrape_raiiotriiig_baiiip_toiig_52.wav	ecc seames of ape a mage amount of the samp.				

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Piano_MetalMallet_Scrape_FullString_Damp_Long_33.wav	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string.	96000	24	2	00:06
Trans_metanvanet_scrape_ranstring_samp_tong_ss.wav					
Piano_MetalMallet_Scrape_FullString_Damp_Long_34.wav	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string.	96000	24	2	00:05
Platio_ivietalivialiet_scrape_rullstrilig_ballip_tolig_54.wav	<u> </u>	30000	- '		00.03
D: 44 - 144 II - C	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	96000	24	2	00:09
Piano_MetalMallet_Scrape_FullString_Damp_Long_35.wav	These sounds scrape a large amount of the string.	30000	27		00.03
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	96000	24	2	00:07
Piano_MetalMallet_Scrape_FullString_Damp_Long_36.wav	These sounds scrape a large amount of the string.	30000	24		00.07
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	06000	24	_	00.05
Piano_MetalMallet_Scrape_FullString_Damp_Long_37.wav	These sounds scrape a large amount of the string.	96000	24	2	00:05
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	0.000	2.4	2	00.05
Piano_MetalMallet_Scrape_FullString_Damp_Long_38.wav	These sounds scrape a large amount of the string.	96000	24	2	00:05
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	0.000			00.44
Piano_MetalMallet_Scrape_FullString_Damp_Long_39.wav	These sounds scrape a large amount of the string.	96000	24	2	00:11
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.			_	
Piano_MetalMallet_Scrape_FullString_Damp_Long_4.wav	These sounds scrape a large amount of the string.	96000	24	2	00:07
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.				
Piano_MetalMallet_Scrape_FullString_Damp_Long_40.wav	These sounds scrape a large amount of the string.	96000	24	2	00:09
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.				
Piano_MetalMallet_Scrape_FullString_Damp_Long_41.wav	These sounds scrape a large amount of the string.	96000	24	2	00:03
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.				
Piano_MetalMallet_Scrape_FullString_Damp_Long_42.wav	These sounds scrape a large amount of the string.	96000	24	2	00:03
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.				
Piano_MetalMallet_Scrape_FullString_Damp_Long_43.wav	These sounds scrape a large amount of the string.	96000	24	2	00:03
Trans_Metalivanet_scrape_railscrape_barrip_cong_ is.wav	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.				
Piano_MetalMallet_Scrape_FullString_Damp_Long_44.wav	These sounds scrape a large amount of the string.	96000	24	2	00:03
Trans_wetanvanet_serape_ranstring_bamp_tong_44.wav	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.				
Piano_MetalMallet_Scrape_FullString_Damp_Long_45.wav	These sounds scrape a large amount of the string.	96000	24	2	00:06
Flatio_Wetalivialiet_Scrape_fullString_barrip_torig_45.wav		30000	- '		00.00
Diana MatalMallat Carana FullString Dama Long 46 way	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	96000	24	2	00:04
Piano_MetalMallet_Scrape_FullString_Damp_Long_46.wav	These sounds scrape a large amount of the string.	30000	27		00.04
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	96000	24	2	00:04
Piano_MetalMallet_Scrape_FullString_Damp_Long_48.wav	These sounds scrape a large amount of the string.	30000	24		00.04
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	96000	24	2	00:04
Piano_MetalMallet_Scrape_FullString_Damp_Long_49.wav	These sounds scrape a large amount of the string.	90000	24	2	00.04
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	00000	2.4	2	00.00
Piano_MetalMallet_Scrape_FullString_Damp_Long_5.wav	These sounds scrape a large amount of the string.	96000	24	2	00:09
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	0.000	2.4	_	00.04
Piano_MetalMallet_Scrape_FullString_Damp_Long_50.wav	These sounds scrape a large amount of the string.	96000	24	2	00:04
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.			_	
Piano_MetalMallet_Scrape_FullString_Damp_Long_51.wav	These sounds scrape a large amount of the string.	96000	24	2	00:04
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.				
Piano_MetalMallet_Scrape_FullString_Damp_Long_52.wav	These sounds scrape a large amount of the string.	96000	24	2	00:07
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.				
Piano_MetalMallet_Scrape_FullString_Damp_Long_53.wav	These sounds scrape a large amount of the string.	96000	24	2	00:08
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.				
Piano MetalMallet Scrape FullString Damp Long 54.wav	These sounds scrape a large amount of the string.	96000	24	2	00:11
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.		1		
Piano_MetalMallet_Scrape_FullString_Damp_Long_55.wav	These sounds scrape a large amount of the string.	96000	24	2	00:08
etailitailet_serape_railstring_barrip_tong_55.wav	ecc seames of ape a mage amount of the samp.				

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Piano_MetalMallet_Scrape_FullString_Damp_Long_56.wav	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string.	96000	24	2	00:04
Trans_metanvanet_scrape_ranstring_barnp_tonb_scrawav	·				
Piano_MetalMallet_Scrape_FullString_Damp_Long_57.wav	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string.	96000	24	2	00:04
Fiano_ivietalivialiet_scrape_i ulistring_bamp_tong_57.wav	· · ·			_	00.01
5 15 15 15 15 15 15 15 15 15 15 15 15 15	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	96000	24	2	00:03
Piano_MetalMallet_Scrape_FullString_Damp_Long_58.wav	These sounds scrape a large amount of the string.	30000	24		00.03
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	06000	24	2	00:05
Piano_MetalMallet_Scrape_FullString_Damp_Long_59.wav	These sounds scrape a large amount of the string.	96000	24	2	00.05
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	00000	24	_	00.00
Piano_MetalMallet_Scrape_FullString_Damp_Long_6.wav	These sounds scrape a large amount of the string.	96000	24	2	00:06
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.	0.000	2.4	_	00.04
Piano_MetalMallet_Scrape_FullString_Damp_Long_60.wav	These sounds scrape a large amount of the string.	96000	24	2	00:04
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.				
Piano_MetalMallet_Scrape_FullString_Damp_Long_61.wav	These sounds scrape a large amount of the string.	96000	24	2	00:06
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.				
Piano_MetalMallet_Scrape_FullString_Damp_Long_62.wav	These sounds scrape a large amount of the string.	96000	24	2	00:07
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.				
Piano_MetalMallet_Scrape_FullString_Damp_Long_63.wav	These sounds scrape a large amount of the string.	96000	24	2	00:08
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.				
Piano_MetalMallet_Scrape_FullString_Damp_Long_7.wav	These sounds scrape a large amount of the string.	96000	24	2	00:06
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.				
Piano_MetalMallet_Scrape_FullString_Damp_Long_8.wav	These sounds scrape a large amount of the string.	96000	24	2	00:08
	Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound.				
Piano_MetalMallet_Scrape_FullString_Damp_Long_9.wav	These sounds scrape a large amount of the string.	96000	24	2	00:08
Trans_wetanvanet_serape_ranstring_bamp_tong_s.wav	Quickly scraping a metal mallet along one or two low piano strings to create a quick squeaking sound. The				
Piano_MetalMallet_Scrape_FullString_Damp_Short_1.wav	dampers are resting on the strings.	96000	24	2	00:02
Trano_wetanvanet_scrape_runstring_bamp_snort_1.wav	Quickly scraping a metal mallet along one or two low piano strings to create a quick squeaking sound. The			_	00.02
Diano MotalMallot Scrano FullString Dama Short 10 way		96000	24	2	00:02
Piano_MetalMallet_Scrape_FullString_Damp_Short_10.wav	dampers are resting on the strings.	30000	2-7		00.02
Diagram Market Market Courses F. High in Day of Charles 44	Quickly scraping a metal mallet along one or two low piano strings to create a quick squeaking sound. The	96000	24	2	00:02
Piano_MetalMallet_Scrape_FullString_Damp_Short_11.wav	dampers are resting on the strings.	30000	24		00.02
	Quickly scraping a metal mallet along one or two low piano strings to create a quick squeaking sound. The	96000	24	2	00:02
Piano_MetalMallet_Scrape_FullString_Damp_Short_12.wav	dampers are resting on the strings.	90000	24		00.02
	Quickly scraping a metal mallet along one or two low piano strings to create a quick squeaking sound. The	06000	24	_	00.03
Piano_MetalMallet_Scrape_FullString_Damp_Short_13.wav	dampers are resting on the strings.	96000	24	2	00:02
	Quickly scraping a metal mallet along one or two low piano strings to create a quick squeaking sound. The	0.000	2.4	2	00.00
Piano_MetalMallet_Scrape_FullString_Damp_Short_14.wav	dampers are resting on the strings.	96000	24	2	00:02
	Quickly scraping a metal mallet along one or two low piano strings to create a quick squeaking sound. The				
Piano_MetalMallet_Scrape_FullString_Damp_Short_15.wav	dampers are resting on the strings.	96000	24	2	00:03
	Quickly scraping a metal mallet along one or two low piano strings to create a quick squeaking sound. The				
Piano_MetalMallet_Scrape_FullString_Damp_Short_16.wav	dampers are resting on the strings.	96000	24	2	00:02
	Quickly scraping a metal mallet along one or two low piano strings to create a quick squeaking sound. The				
Piano_MetalMallet_Scrape_FullString_Damp_Short_17.wav	dampers are resting on the strings.	96000	24	2	00:02
	Quickly scraping a metal mallet along one or two low piano strings to create a quick squeaking sound. The				
Piano_MetalMallet_Scrape_FullString_Damp_Short_2.wav	dampers are resting on the strings.	96000	24	2	00:02
	Quickly scraping a metal mallet along one or two low piano strings to create a quick squeaking sound. The				
Piano MetalMallet Scrape FullString Damp Short 3.wav	dampers are resting on the strings.	96000	24	2	00:02
	Quickly scraping a metal mallet along one or two low piano strings to create a quick squeaking sound. The		1		
Piano_MetalMallet_Scrape_FullString_Damp_Short_4.wav	dampers are resting on the strings.	96000	24	2	00:02
aanetamianet_serape_ranstring_bamp_snort_4.wav	sample and results on the samps.				

Piano_MetalMallet_Scrape_FullString_Damp_Short_5.wav	Quickly scraping a metal mallet along one or two low piano strings to create a quick squeaking sound. The dampers are resting on the strings.	96000	24	2	00:02
Trano_interanifaciet_scrape_runstring_barrip_snort_s.wav	Quickly scraping a metal mallet along one or two low piano strings to create a quick squeaking sound. The			_	00.02
Piano_MetalMallet_Scrape_FullString_Damp_Short_6.wav	dampers are resting on the strings.	96000	24	2	00:03
	Quickly scraping a metal mallet along one or two low piano strings to create a quick squeaking sound. The				
Piano_MetalMallet_Scrape_FullString_Damp_Short_7.wav	dampers are resting on the strings.	96000	24	2	00:03
	Quickly scraping a metal mallet along one or two low piano strings to create a quick squeaking sound. The	0.5000	2.4		00.00
Piano_MetalMallet_Scrape_FullString_Damp_Short_8.wav	dampers are resting on the strings.	96000	24	2	00:03
	Quickly scraping a metal mallet along one or two low piano strings to create a quick squeaking sound. The	06000	24	2	00:02
Piano_MetalMallet_Scrape_FullString_Damp_Short_9.wav	dampers are resting on the strings.	96000		2	
Piano_MetalMallet_Scrape_FullString_High_Damp_1.wav	Scraping a metal mallet along a very high piano string to create a quick squeaking glissando that ascends.	96000	24	2	00:02
	Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are	0.000	2.4		00.01
Piano_MetalMallet_Scrape_FullString_Mid_Damp_1.wav	resting on the strings.	96000	24	2	00:01
	Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are	96000	24	2	00:02
Piano_MetalMallet_Scrape_FullString_Mid_Damp_10.wav	resting on the strings.	96000	24	2	00.02
Biolog Madala Madda Conser E High See Mild Decree 44	Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are	96000	24	2	00:02
Piano_MetalMallet_Scrape_FullString_Mid_Damp_11.wav	resting on the strings.	30000	24		00.02
Diano MatalMallot Serano FullString Mid Damn 12 way	Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are	96000	24	2	00:02
Piano_MetalMallet_Scrape_FullString_Mid_Damp_12.wav	resting on the strings. Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are	30000		_	00.02
Piano_MetalMallet_Scrape_FullString_Mid_Damp_13.wav	resting on the strings.	96000	24	2	00:02
Tano_wetanvanet_strape_ranstring_wa_bamp_15.wav	Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are			_	
Piano_MetalMallet_Scrape_FullString_Mid_Damp_14.wav	resting on the strings.	96000	24	2	00:01
	Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are				
Piano_MetalMallet_Scrape_FullString_Mid_Damp_15.wav	resting on the strings.	96000	24	2	00:02
	Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are			_	
Piano_MetalMallet_Scrape_FullString_Mid_Damp_16.wav	resting on the strings.	96000	24	2	00:02
	Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are	0.000	2.4	2	00.00
Piano_MetalMallet_Scrape_FullString_Mid_Damp_17.wav	resting on the strings.	96000	24	2	00:02
	Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are	06000	24	2	00.02
Piano_MetalMallet_Scrape_FullString_Mid_Damp_18.wav	resting on the strings.	96000	24	2	00:02
Piece Matellatellet Course F. IICuite Mid David 40	Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are	96000	24	2	00:02
Piano_MetalMallet_Scrape_FullString_Mid_Damp_19.wav	resting on the strings.	30000	24	2	00.02
Piano_MetalMallet_Scrape_FullString_Mid_Damp_2.wav	Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are	96000	24	2	00:02
Plano_Metanvianet_scrape_Funstring_Mid_bamp_z.wav	resting on the strings. Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are	30000		_	00.02
Piano_MetalMallet_Scrape_FullString_Mid_Damp_20.wav	resting on the strings.	96000	24	2	00:02
	Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are				
Piano_MetalMallet_Scrape_FullString_Mid_Damp_21.wav	resting on the strings.	96000	24	2	00:02
	Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are				
Piano_MetalMallet_Scrape_FullString_Mid_Damp_22.wav	resting on the strings.	96000	24	2	00:02
	Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are			_	
Piano_MetalMallet_Scrape_FullString_Mid_Damp_23.wav	resting on the strings.	96000	24	2	00:01
	Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are	00000	2.4	_	00.01
Piano_MetalMallet_Scrape_FullString_Mid_Damp_24.wav	resting on the strings.	96000	24	2	00:01
	Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are	06000	24	2	00.03
Piano_MetalMallet_Scrape_FullString_Mid_Damp_25.wav	resting on the strings.	96000	24	2	00:02
Diana MatalMallat Causas F 1101 des Mill De ve CC	Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are	96000	24	2	00:02
Piano_MetalMallet_Scrape_FullString_Mid_Damp_26.wav	resting on the strings.	30000	۷4		00.02

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Piano_MetalMallet_Scrape_FullString_Mid_Damp_27.wav	Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are resting on the strings.	96000	24	2	00:02
Piano MetalMallet Scrape FullString Mid Damp 28.wav	Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are resting on the strings.	96000	24	2	00:02
	Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are				
Piano_MetalMallet_Scrape_FullString_Mid_Damp_3.wav	resting on the strings.	96000	24	2	00:02
Piano_MetalMallet_Scrape_FullString_Mid_Damp_4.wav	Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are resting on the strings.	96000	24	2	00:02
Piano MetalMallet Scrape FullString Mid Damp 5.wav	Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are resting on the strings.	96000	24	2	00:02
Piano_MetalMallet_Scrape_FullString_Mid_Damp_6.wav	Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are resting on the strings.	96000	24	2	00:01
Fiano_ivietalivialiet_strape_rulistring_iviiu_bamp_o.wav	Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are	30000		_	00.01
Piano_MetalMallet_Scrape_FullString_Mid_Damp_7.wav	resting on the strings.	96000	24	2	00:02
Piano_MetalMallet_Scrape_FullString_Mid_Damp_8.wav	Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are resting on the strings.	96000	24	2	00:02
Piano_MetalMallet_Scrape_FullString_Mid_Damp_9.wav	Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are resting on the strings.	96000	24	2	00:02
	Quickly scraping a metal mallet along five middle piano strings in ascending motion to create a bouncy glissando	96000	24	2	00:06
Piano_MetalMallet_Scrape_FullString_Mid_Sus_1.wav	sound. The sustain pedal is depressed.	90000	24		00.00
Piano_MetalMallet_Scrape_FullString_Mid_Sus_2.wav	Quickly scraping a metal mallet along five middle piano strings in ascending motion to create a bouncy glissando sound in the Lydian mode. The sustain pedal is depressed.	96000	24	2	00:16
Piano_MetalMallet_Scrape_Low_Long_Damp_1.wav	Scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The dampers are resting on the string.	96000	24	2	00:04
	Scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The dampers are	96000	24	2	00:02
Piano_MetalMallet_Scrape_Low_Long_Damp_2.wav	resting on the string.	90000	24		00.02
Piano_MetalMallet_Scrape_Low_Long_Damp_3.wav	Scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The dampers are resting on the string.	96000	24	2	00:02
Piano MetalMallet Scrape Low Long Damp 4.wav	Scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The dampers are resting on the string.	96000	24	2	00:03
	Scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The sustain pedal is	96000	24	2	00:28
Piano_MetalMallet_Scrape_Low_Long_Sus_1.wav	depressed and the sound is left to decay.	90000	24		00.28
Piano_MetalMallet_Scrape_Low_Long_Sus_2.wav	Scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The sustain pedal is depressed and the sound is left to decay.	96000	24	2	00:25
Piano MetalMallet Scrape Low Long Sus 3.wav	Scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The sustain pedal is depressed and the sound is left to decay.	96000	24	2	00:33
	Scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The sustain pedal is depressed and the sound is left to decay.	96000	24	2	00:33
Piano_MetalMallet_Scrape_Low_Long_Sus_4.wav	Scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The sustain pedal is	30000		_	00.55
Piano_MetalMallet_Scrape_Low_Long_Sus_5.wav	depressed and the sound is left to decay.	96000	24	2	00:23
Piano_MetalMallet_Scrape_Low_Long_Sus_6.wav	Scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The sustain pedal is depressed and the sound is left to decay.	96000	24	2	00:26
Piano MetalMallet Scrape Low Short Damp 1.wav	Quickly scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The dampers are resting on the string.	96000	24	2	00:02
	Quickly scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The dampers				
Piano_MetalMallet_Scrape_Low_Short_Damp_10.wav	are resting on the string. Outside scraping a law pinns string with a motal mallet to greate a brassy motallic scraping sound. The dampers	96000	24	2	00:02
Piano_MetalMallet_Scrape_Low_Short_Damp_2.wav	Quickly scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The dampers are resting on the string.	96000	24	2	00:02

Piano_MetalMallet_Scrape_Low_Short_Damp_3.wav	Quickly scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The dampers are resting on the string.	96000	24	2	00:02
Piano_MetalMallet_Scrape_Low_Short_Damp_4.wav	Quickly scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The dampers are resting on the string.	96000	24	2	00:02
Trano_wetanvariet_scrape_tow_short_barrip_4.wav	Quickly scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The dampers			_	00.02
Piano_MetalMallet_Scrape_Low_Short_Damp_5.wav	are resting on the string.	96000	24	2	00:02
Piano_MetalMallet_Scrape_Low_Short_Damp_6.wav	Quickly scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The dampers are resting on the string.	96000	24	2	00:03
- Natio_Metalination_coloring_coloring_coloring_coloring	Quickly scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The dampers				
Piano_MetalMallet_Scrape_Low_Short_Damp_7.wav	are resting on the string.	96000	24	2	00:02
Piano_MetalMallet_Scrape_Low_Short_Damp_8.wav	Quickly scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The dampers are resting on the string.	96000	24	2	00:03
	Quickly scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The dampers				
Piano_MetalMallet_Scrape_Low_Short_Damp_9.wav	are resting on the string.	96000	24	2	00:02
Piano_MetalMallet_Scrape_Low_Short_Sus_1.wav	Quickly scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The sustain pedal is depressed and the sound is left to decay.	96000	24	2	00:21
	Quickly scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The sustain				
Piano_MetalMallet_Scrape_Low_Short_Sus_2.wav	pedal is depressed and the sound is left to decay.	96000	24	2	00:30
	Quickly scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The sustain	00000	2.4		00.27
Piano_MetalMallet_Scrape_Low_Short_Sus_3.wav	pedal is depressed and the sound is left to decay.	96000	24	2	00:37
Piano_MetalMallet_Scrape_Low_Short_Sus_4.wav	Quickly scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The sustain pedal is depressed and the sound is left to decay.	96000	24	2	00:29
Fiano_ivietalivialiet_3crape_tow_short_sus_4.wav	Quickly scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The sustain	30000			00.23
Piano_MetalMallet_Scrape_Low_Short_Sus_5.wav	pedal is depressed and the sound is left to decay.	96000	24	2	00:28
	Pressing down a piano sustain pedal with force to create a ghostly reverberation from the strings. The sustain	0.000		_	22.22
Piano_Pedal_Depressed_Damp_1.wav	pedal is quickly lowered again to dampen the strings.	96000	24	2	00:03
	Pressing down a piano sustain pedal with force to create a ghostly reverberation from the strings. The sustain	06000	24	2	00:05
Piano_Pedal_Depressed_Damp_10.wav	pedal is quickly lowered again to dampen the strings.	96000	24	2	00:05
Piano_Pedal_Depressed_Damp_2.wav	Pressing down a piano sustain pedal with force to create a ghostly reverberation from the strings. The sustain pedal is quickly lowered again to dampen the strings.	96000	24	2	00:03
Plano_Pedai_Depressed_Damp_z.wav	Pressing down a piano sustain pedal with force to create a ghostly reverberation from the strings. The sustain	30000	27		00.03
Piano_Pedal_Depressed_Damp_3.wav	pedal is quickly lowered again to dampen the strings.	96000	24	2	00:03
Thano_, caal_bepressea_bamp_c.wat	Pressing down a piano sustain pedal with force to create a ghostly reverberation from the strings. The sustain				
Piano_Pedal_Depressed_Damp_4.wav	pedal is quickly lowered again to dampen the strings.	96000	24	2	00:04
	Pressing down a piano sustain pedal with force to create a ghostly reverberation from the strings. The sustain	0.5000	2.4	2	00.00
Piano_Pedal_Depressed_Damp_5.wav	pedal is quickly lowered again to dampen the strings.	96000	24	2	00:02
	Pressing down a piano sustain pedal with force to create a ghostly reverberation from the strings. The sustain	96000	24	2	00:03
Piano_Pedal_Depressed_Damp_6.wav	pedal is quickly lowered again to dampen the strings.	30000	24		00.03
Piano_Pedal_Depressed_Damp_7.wav	Pressing down a piano sustain pedal with force to create a ghostly reverberation from the strings. The sustain pedal is quickly lowered again to dampen the strings.	96000	24	2	00:03
Tiuno_i caai_bepressea_bump_/.wav	Pressing down a piano sustain pedal with force to create a ghostly reverberation from the strings. The sustain				
Piano_Pedal_Depressed_Damp_8.wav	pedal is quickly lowered again to dampen the strings.	96000	24	2	00:03
	Pressing down a piano sustain pedal with force to create a ghostly reverberation from the strings. The sustain	0.000	2.4	_	00.03
Piano_Pedal_Depressed_Damp_9.wav	pedal is quickly lowered again to dampen the strings.	96000	24	2	00:03
	Pressing down a piano sustain pedal with force to create a ghostly reverberation from the strings. The sustain	0.000	24	2	00:28
Piano Podal Donroccod Suc 1 way	nodal romains lifted and allows the sound to decay naturally	96(100	/4		
Piano_Pedal_Depressed_Sus_1.wav	pedal remains lifted and allows the sound to decay naturally. Pressing down a piano sustain pedal with force to create a ghostly reverberation from the strings. The sustain	96000	24		00.28

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	Pressing down a piano sustain pedal with force to create a ghostly reverberation from the strings. The sustain				
Piano_Pedal_Depressed_Sus_3.wav	pedal remains lifted and allows the sound to decay naturally.	96000	24	2	00:19