



"LUNPA"

Composed by
MOTOI SAKURABA

Orchestration by
JONATHAN SHAW
(www.jshaw.co.uk)

Instrumentation:

4 Flutes
2 Oboes

2 Horns in F

Suspended Cymbal
Tambourine
Wood Block
Glockenspiel

Men's Choir

Violin
Viola
Violoncello
Contrabass

Arrangement completed on 24th September 2019

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This score is merely my own arrangement. It is by no means the official score for what the original composer(s) actually wrote, but rather what I can personally hear in the recording.

With the legal speak out of the way ...

If you use this score for a performance, or if you create new arrangements out of it, **I would love to check them out!**

Feel free to let me know or send me some links:

www.jshaw.co.uk/contact-me

I hope you enjoy these scores!

All the best,
-Jonathan Shaw
(www.jshaw.co.uk)

Golden Sun (2001)

"Lunpa"

Composed by
MOTOI SAKURABA

Arr. **Jonathan Shaw**

(www.jshaw.co.uk)

$\text{♩} = 116$ Upbeat and Lively

Score for Oboe I, Oboe II, Violin, Viola, and Violoncello. The music is in 5/4 time, key of D major (two sharps), and marked *mf* (mezzo-forte). The tempo is 116 beats per minute, described as "Upbeat and Lively".

Oboe I: Starts with a rest, then plays a melodic line starting on G5, marked *f* (forte).

Oboe II: Starts with a rest, then plays a melodic line starting on G4, marked *mf* (mezzo-forte).

Violin: Plays a rhythmic pattern of eighth notes, marked *mf* (mezzo-forte). Includes a *pizz.* (pizzicato) marking.

Viola: Plays a rhythmic pattern of eighth notes, marked *mf* (mezzo-forte). Includes a *pizz.* (pizzicato) marking.

Violoncello: Plays a rhythmic pattern of eighth notes, marked *mf* (mezzo-forte). Includes a *pizz.* (pizzicato) marking.



Score for Oboe I, Oboe II, Violin, Viola, and Violoncello. The music is in 5/4 time, key of D major (two sharps), and marked *mf* (mezzo-forte). The tempo is 116 beats per minute, described as "Upbeat and Lively".

Oboe I: Starts with a rest, then plays a melodic line starting on G5, marked *f* (forte).

Oboe II: Starts with a rest, then plays a melodic line starting on G4, marked *mf* (mezzo-forte).

Violin: Plays a rhythmic pattern of eighth notes, marked *mf* (mezzo-forte). Includes a *pizz.* (pizzicato) marking.

Viola: Plays a rhythmic pattern of eighth notes, marked *mf* (mezzo-forte). Includes a *pizz.* (pizzicato) marking.

Violoncello: Plays a rhythmic pattern of eighth notes, marked *mf* (mezzo-forte). Includes a *pizz.* (pizzicato) marking.

7

I. *f*

2 Fls. I

II

III. *mf*

2 Fls. III

IV

Ob. I

Ob. II

W.B. *mp*

Vln.

Vla.

Vc.

Cb. *pizz.*

Detailed description: This page of a musical score covers measures 7, 8, and 9. The key signature has three sharps (F#, C#, G#). The woodwind section includes two Flutes (I and II), two Flutes (III and IV), two Oboes (I and II), and a Wood Bass (W.B.). The string section includes Violins (Vln.), Violas (Vla.), Violoncellos (Vc.), and Contrabasses (Cb.). The percussion part is marked with a double bar line and a 'W.B.' symbol. The score features various dynamics: *f* (forte) for the first flute in measure 7, *mf* (mezzo-forte) for the third and fourth flutes in measure 7, *mp* (mezzo-piano) for the wood bass in measure 9, and *pizz.* (pizzicato) for the contrabasses in measure 9. The notation includes eighth and sixteenth notes, rests, and slurs. A rehearsal mark '7' is placed at the beginning of the first staff.

10

2 Fls. I II

2 Fls. III IV

Ob. I

Ob. II

W.B.

Vln.

Vla.

Vc.

Cb.

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

[illegible]

17

I
2 Fls.
II

III
2 Fls.
IV

Ob. I

Ob. II

Tamb.

Choir

Vln.

Vla.

Vc.

Cb.

This musical score page contains measures 17 through 20. The instrumentation includes two flutes (I and II), two flutes (III and IV), two oboes (I and II), a tambourine, a choir, violin, viola, violoncello, and contrabass. The woodwinds and strings play melodic lines with various articulations and phrasing. The percussion features a rhythmic pattern of eighth-note triplets. The choir part consists of sustained chords. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

This musical score is for the song "The Rose Tree" and includes parts for the following instruments and voices:

- 2 Fls. I & II**: Flutes I and II, playing a melodic line with grace notes and slurs.
- 2 Fls. III & IV**: Flutes III and IV, playing a similar melodic line.
- Ob. I & II**: Oboes I and II, playing a melodic line with grace notes and slurs.
- Tamb.**: Tambourine, playing a rhythmic pattern of eighth notes with triplets.
- W.B.**: Wood Bass, playing a rhythmic pattern of eighth notes.
- Choir**: A four-part choir (Soprano, Alto, Tenor, Bass) singing the vocal melody.
- Vln.**: Violins, playing a rhythmic pattern of eighth notes.
- Vla.**: Violas, playing a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes.
- Cb.**: Contrabass, playing a rhythmic pattern of eighth notes.

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "div." (divisibile). The score is divided into four measures, with a repeat sign at the end of the first measure.

25

I
2 Fls.
II

III
2 Fls.
IV

W.B.

Vln.

Vla.

Vc.

Cb.

The musical score for measures 25-29 is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is common time. The score is divided into five measures by vertical bar lines. The Flute parts (I, II, III, IV) feature sustained chords and melodic lines. The Wood Bass (W.B.) part has a rhythmic pattern of eighth notes. The Violin (Vln.) and Viola (Vla.) parts have a similar rhythmic pattern. The Violoncello (Vc.) and Contrabass (Cb.) parts have a similar rhythmic pattern.

30

I.
2 Fls. I

II

III.
2 Fls. III

IV

Ob. I

Ob. II

2 Hns.

S. Cym.

Tamb.

W.B.

Glock.

Choir

Vln.

Vla.

Vc.

Cb.

f III.

mf

f

mf

mf

p

f

pp

f

mf

f

f

f

34

I
2 Fls.
II

III
2 Fls.
IV

Ob. I

Ob. II

2 Hns.

Tamb.

Glock.

Choir

Vln.

Vla.

Vc.

Cb.

37

2 Fls. I
II

2 Fls. III
IV

Ob. I

Ob. II

2 Hns.

Tamb.

Glock.

Choir

Vln.

Vla.

Vc.

Cb.

Detailed description: This page shows measures 37 and 38 of a full score. The key signature is one sharp (F#). Measures 37 and 38 are marked with a repeat sign. The woodwinds (Flutes I & II, Flutes III & IV, Oboes I & II) play a melodic line starting on G4, moving up stepwise to A4, then down to G4, and finally to F#4. The strings (Violins, Violas, Cellos, Double Basses) play a rhythmic pattern of eighth notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). The percussion (Tambourine, Glockenspiel) play a rhythmic pattern of eighth notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). The choir part is marked with a repeat sign and a key signature change to one sharp (F#) in measure 38.

39

I
2 Fls.
II

III
2 Fls.
IV

Ob. I

Ob. II

2 Hns.

Tamb.

Glock.

Choir

Vln.

Vla.

Vc.

Cb.

The musical score for page 13, measures 39 and 40, is presented. The score is in G major and 4/4 time. Measure 39 features a melodic line for the woodwinds (Flutes I and II, Flutes III and IV, Oboe I and II) and a rhythmic pattern for the percussion (Tambourine) and strings (Violin, Viola, Violoncello, Contrabass). Measure 40 continues the melodic line and the rhythmic pattern. The score is in G major and 4/4 time.