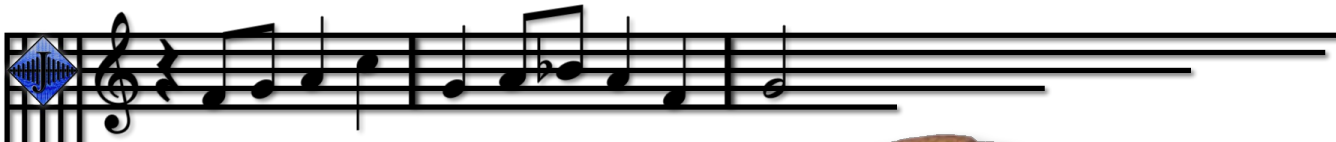


"LALIVERO RUINS"

Composed by
MOTOI SAKURABA

Orchestration by
JONATHAN SHAW
(www.jshaw.co.uk)

Instrumentation:

Piccolo
4 Flutes
2 Panpipes
2 Oboes
2 Bassoons
Contrabassoon

4 Horns in F
3 Trumpets in B♭
2 Trombones
Tuba

Timpani
Drum Set
Bass Drum
Suspended Cymbal
Clash Cymbals
Tam-tam
Guiro
Crotales
Glockenspiel
Marimba
Tubular Bells

Piano
Harp
Choir

Strings

Arrangement completed on 29th April 2020

DISCLAIMER

These scores can only be used in NON-PROFIT circumstances.

You can, of course, use the scores in a performance if there is no entry fee, but if you wish to use them for a performance and/or recording that will be for profit, it is up to **YOU** to get the relevant permissions and/or licenses from the original creators.

Legally allowed uses of these scores include:
-Pedagogical/Educational use
-Free concert performances
-Other non-profit use

This score is merely my own arrangement. It is by no means the official score for what the original composer(s) actually wrote, but rather what I can personally hear in the recording.

With the legal speak out of the way …

If you use this score for a performance, or if you create new arrangements out of it, **I would love to check them out!**

Feel free to let me know or send me some links:
www.jshaw.co.uk/contact-me

I hope you enjoy these scores!

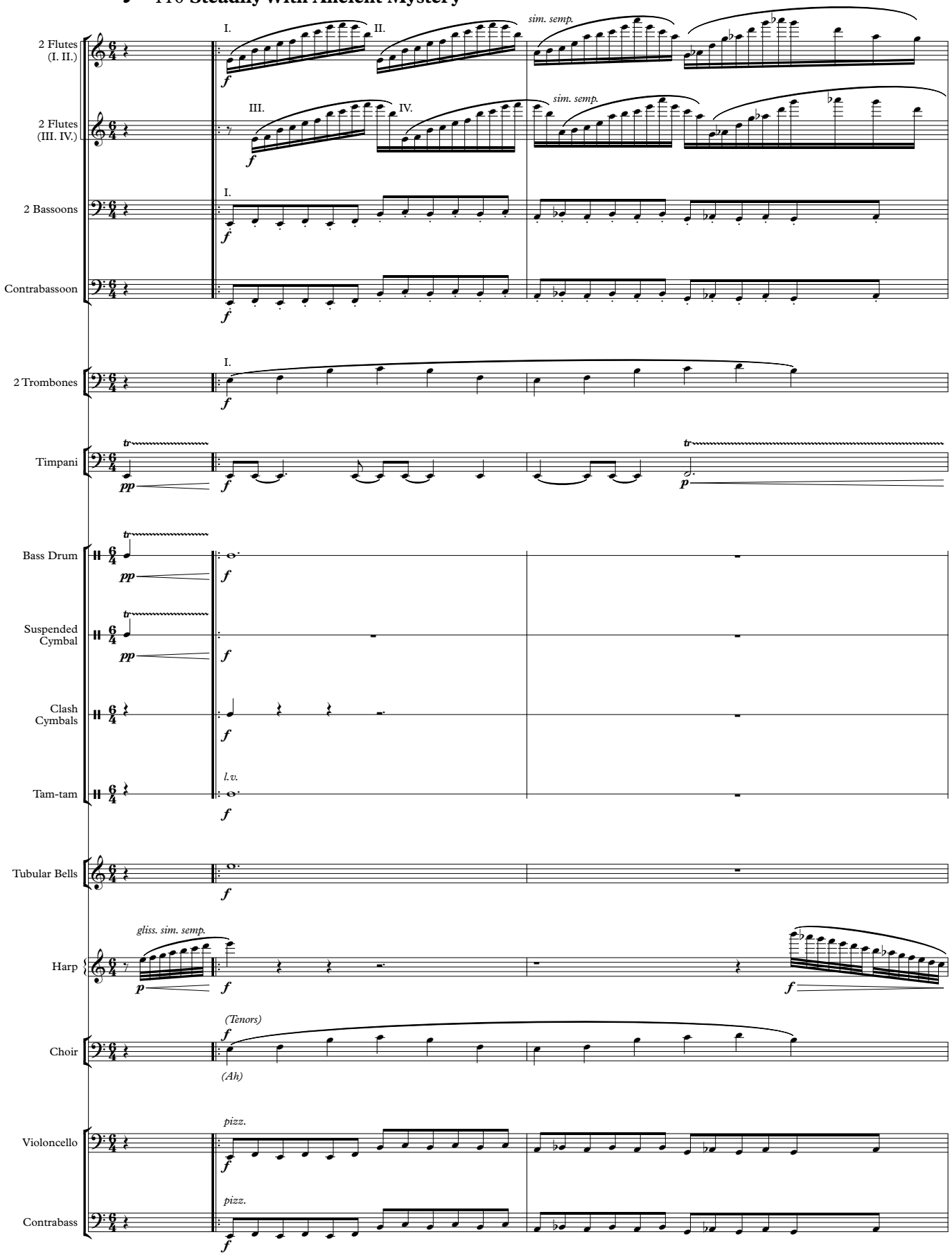
All the best,
-Jonathan Shaw
(www.jshaw.co.uk)

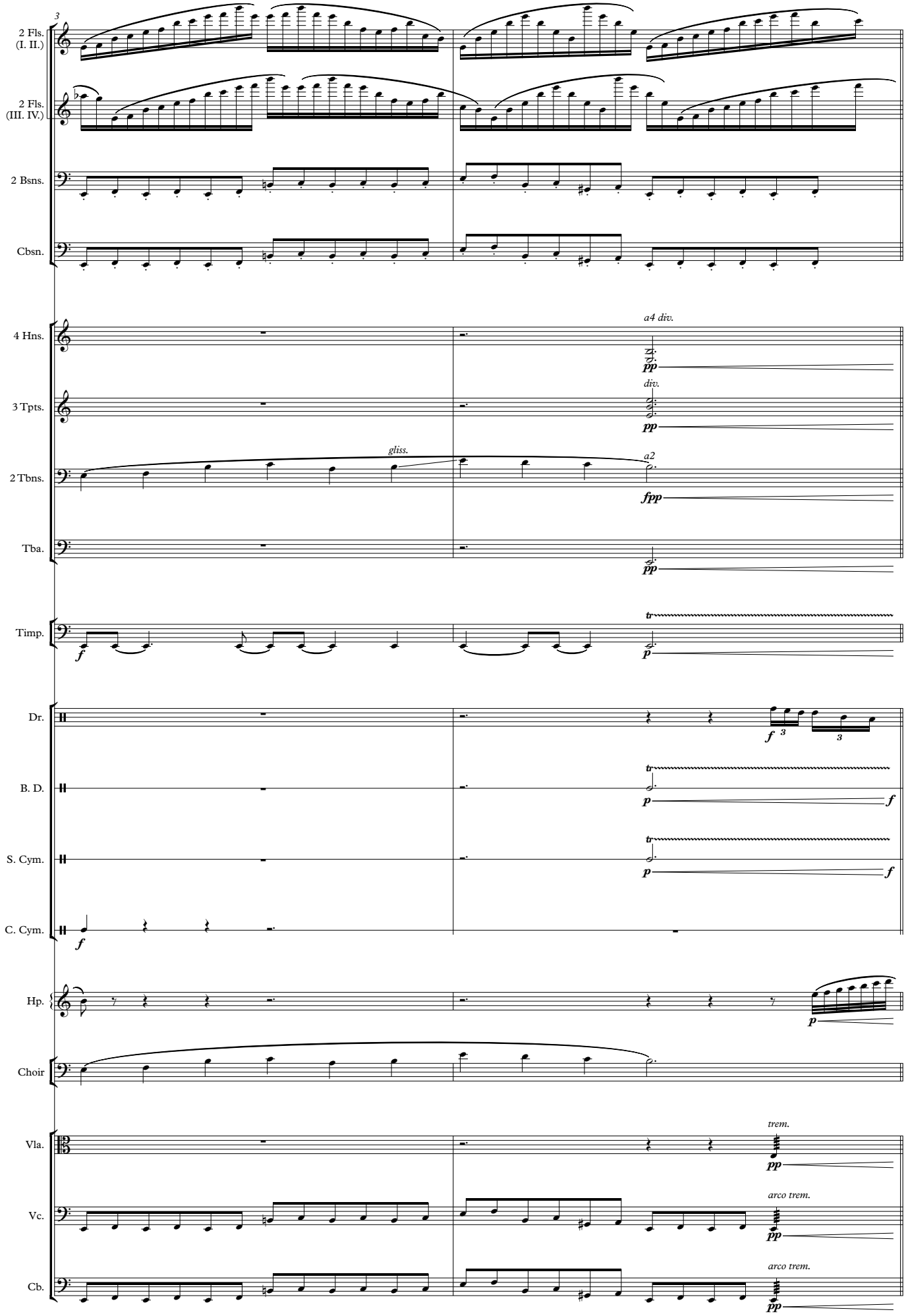
Golden Sun (2001)

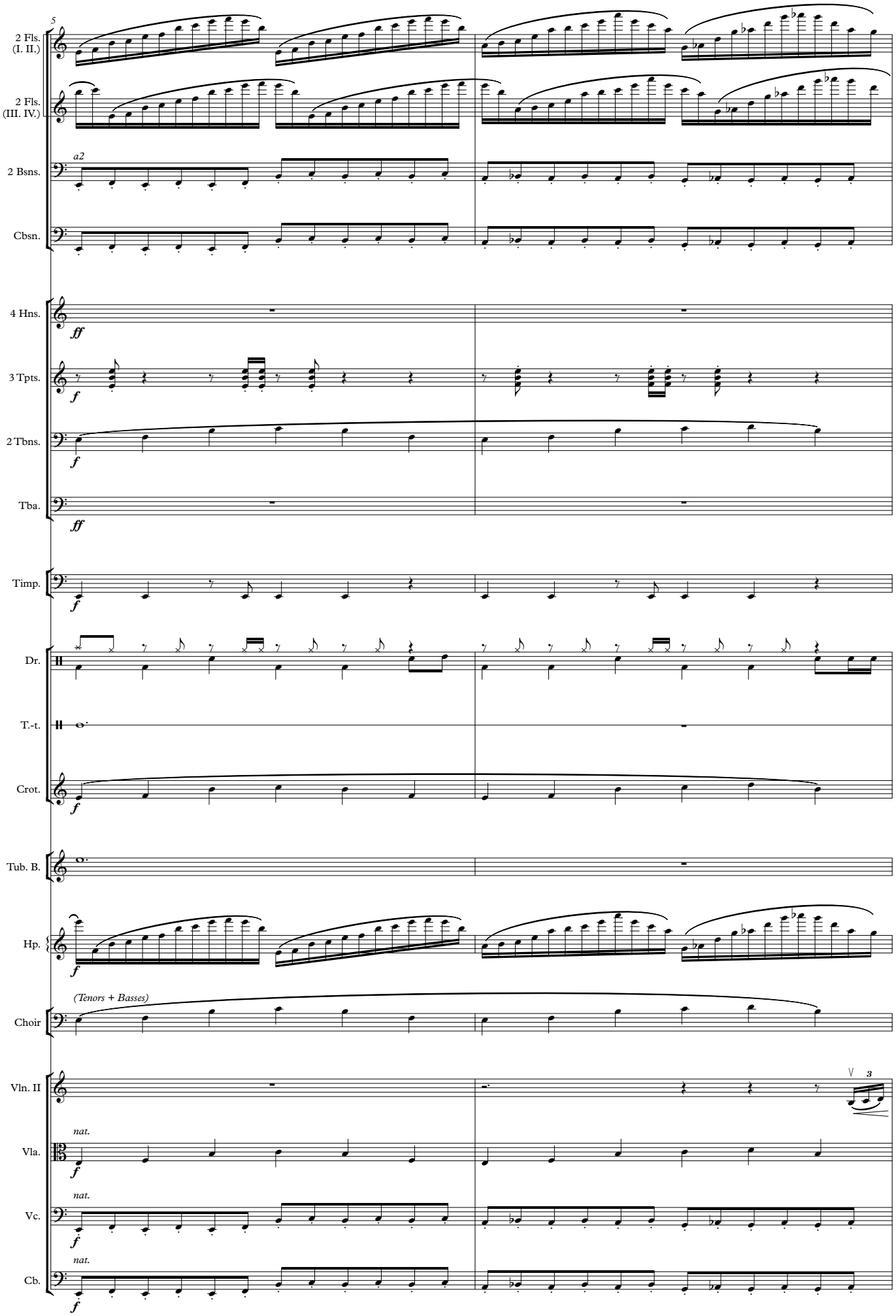
"Lalivero Ruins"

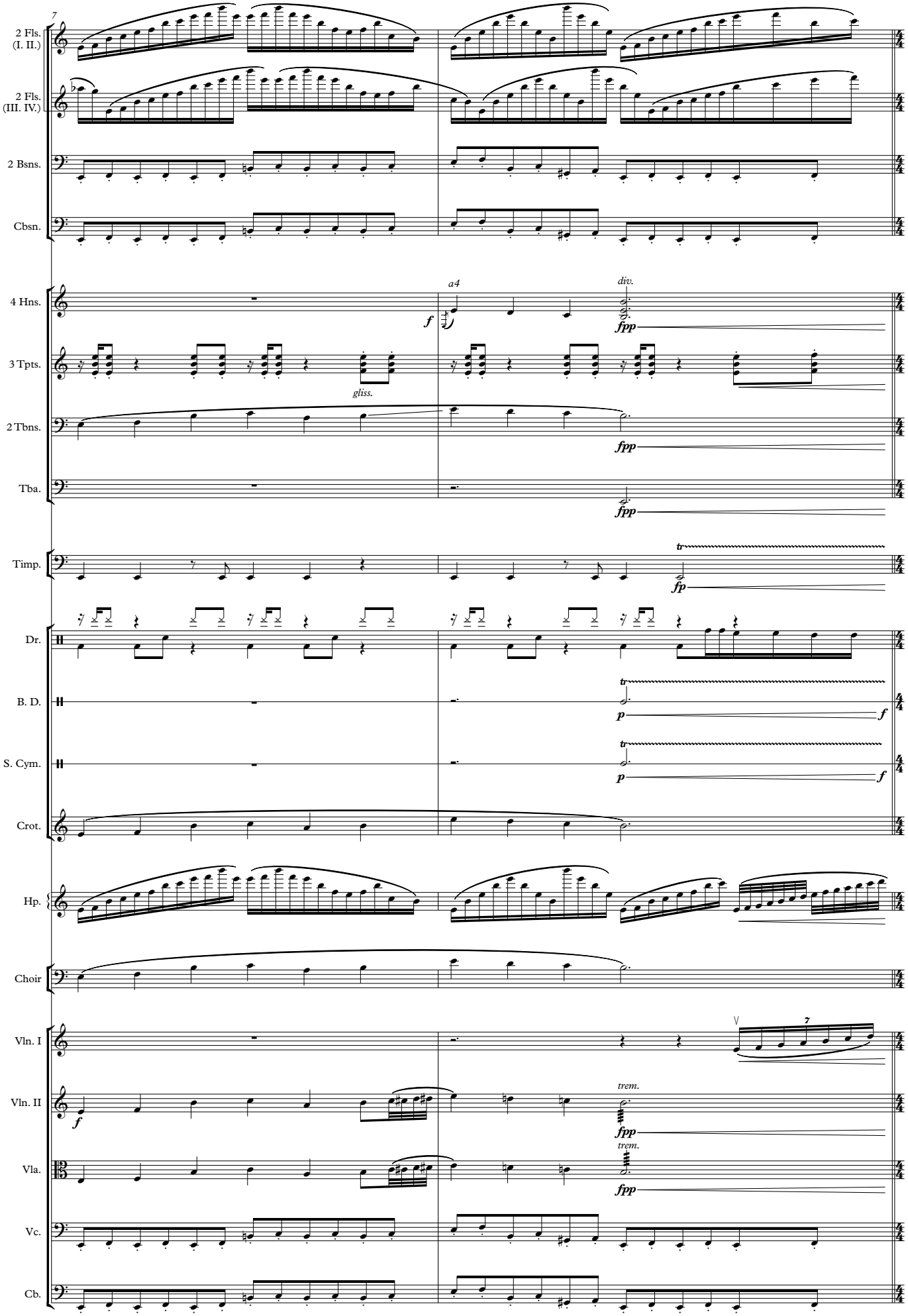
Composed by
MOTOI SAKURABA
Arr. **Jonathan Shaw**
(www.jshaw.co.uk)

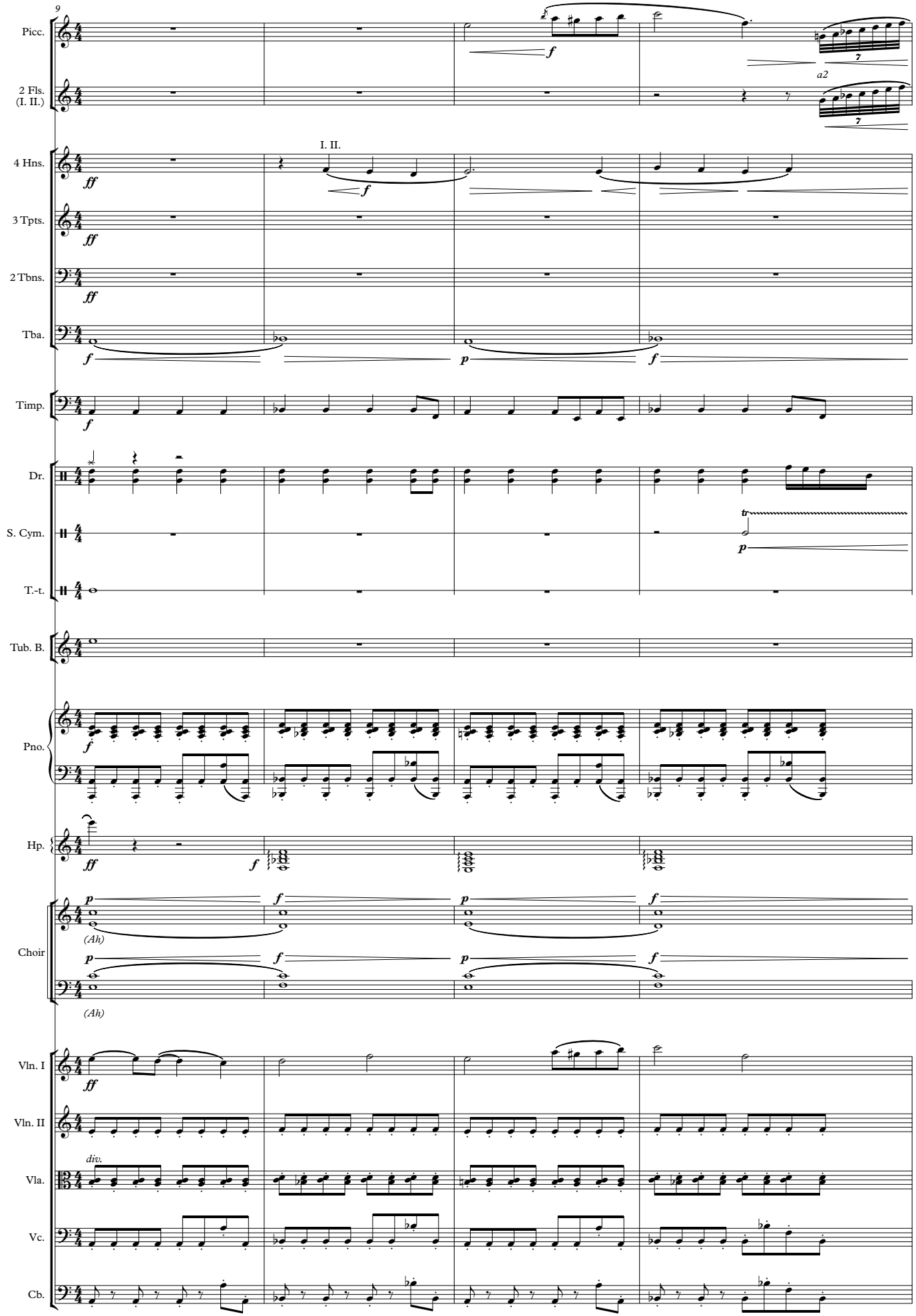
♩ = 116 **Steadily With Ancient Mystery**

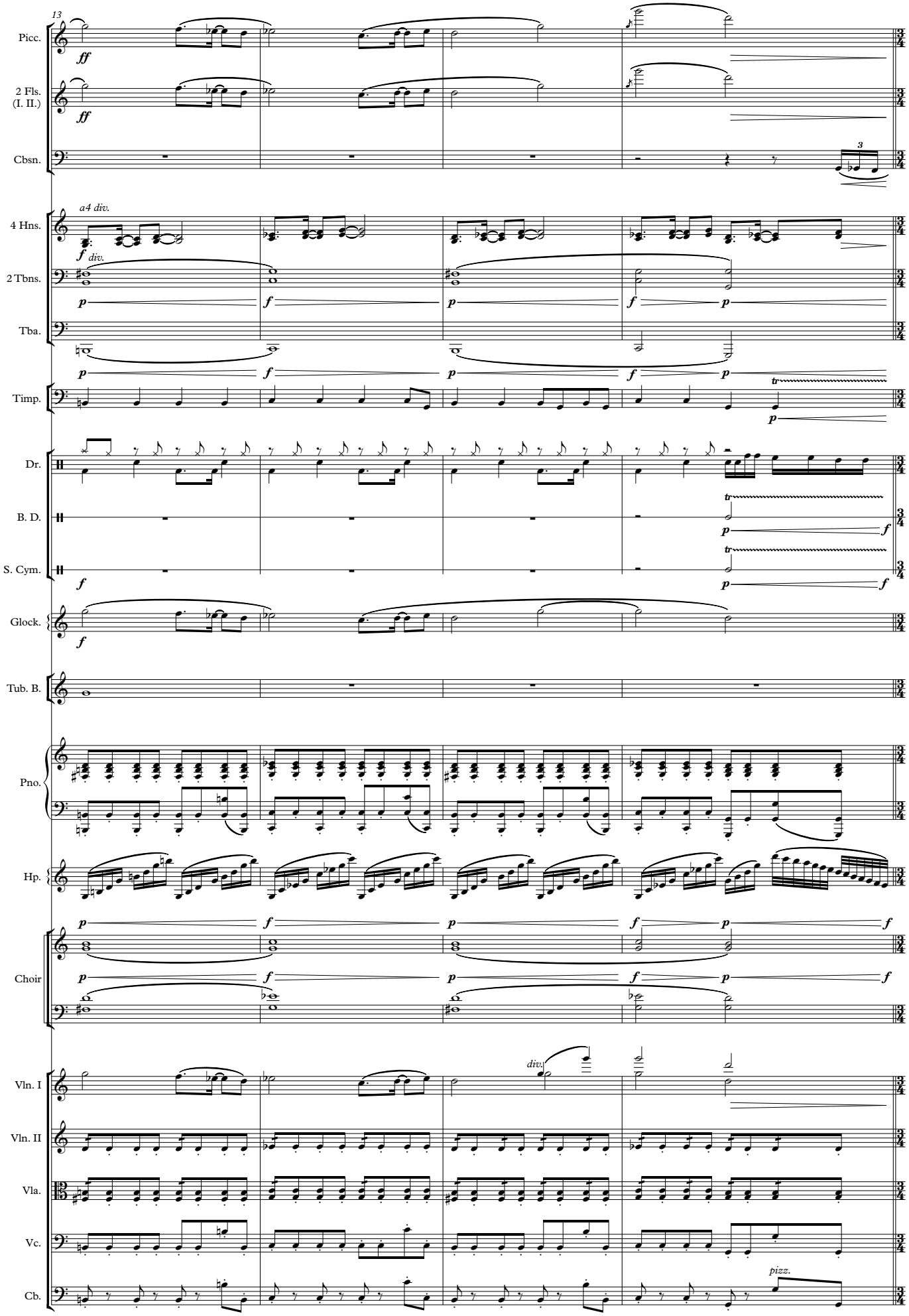


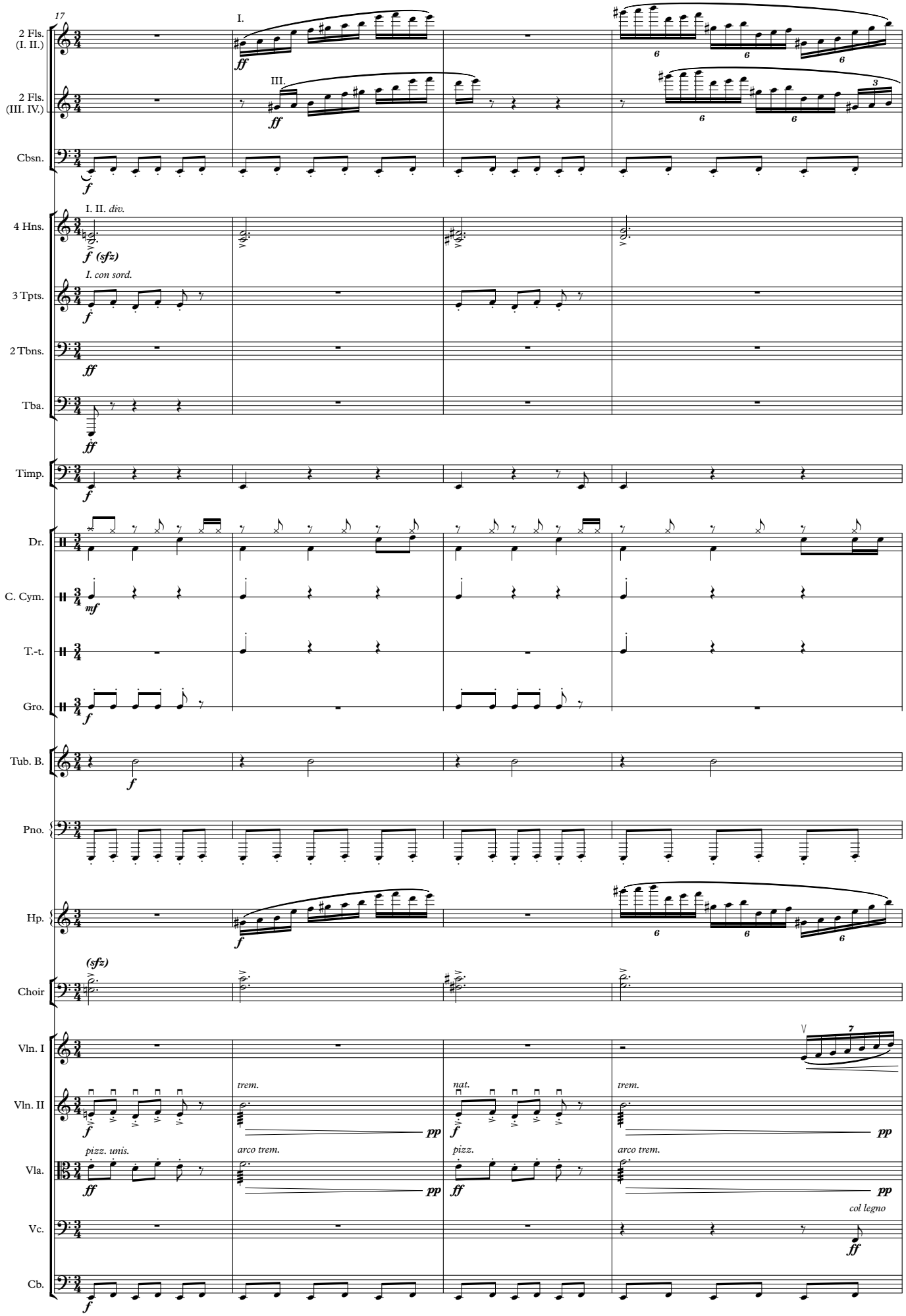

3
2 Fls. (I. II.)
2 Fls. (III. IV.)
2 Bsns.
Cbsn.
4 Hns.
a4 div.
pp
3 Tpts.
div.
pp
gliss.
2 Tbns.
a2
fpp
Tba.
pp
Timp.
f
tr
p
Dr.
f
3
3
B. D.
tr
p
f
S. Cym.
tr
p
f
C. Cym.
f
Hp.
p
Choir
Vla.
trem.
pp
Vc.
arco trem.
pp
Cb.
arco trem.
pp

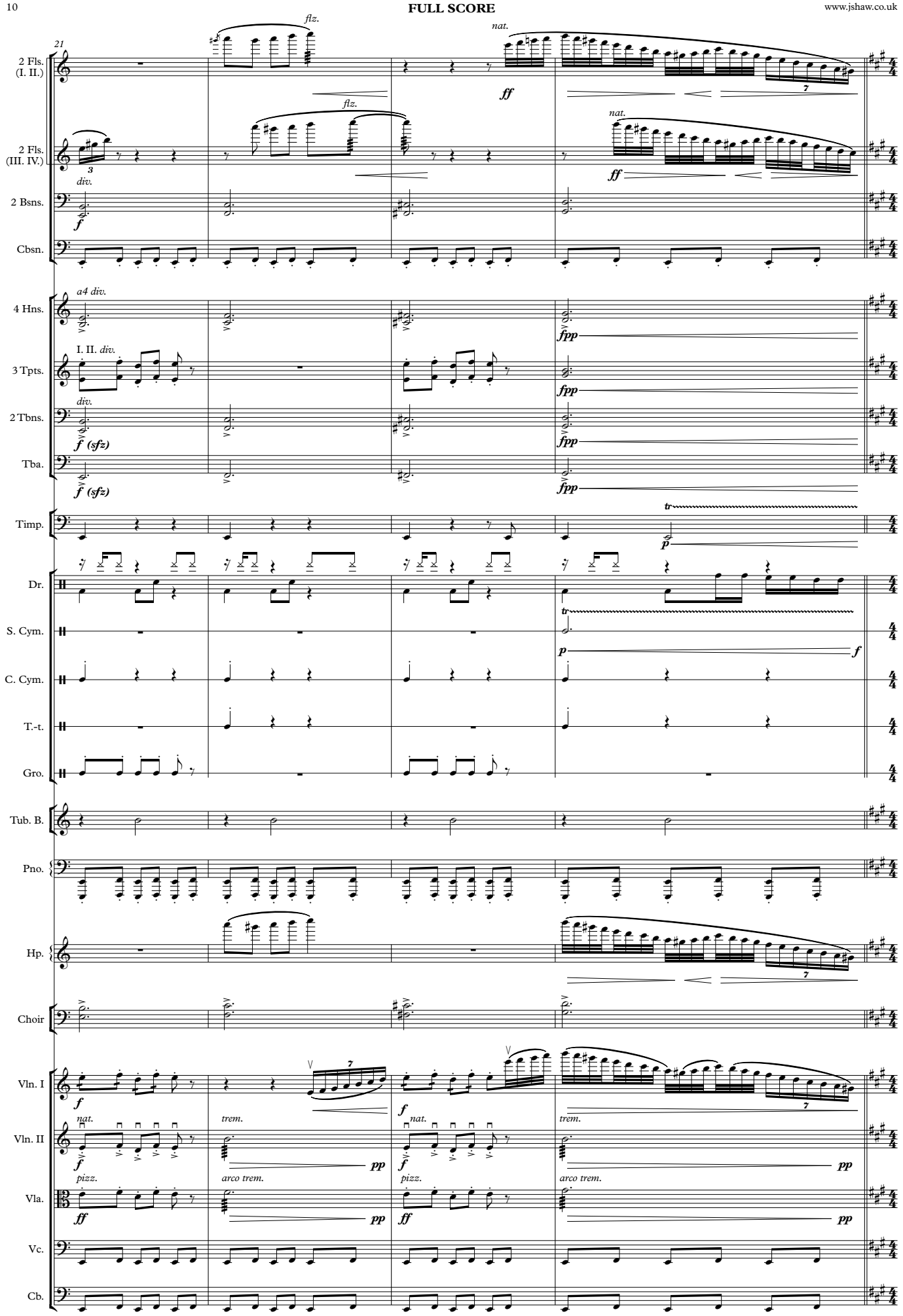

5
2 Fls. (I. II.)
2 Fls. (III. IV.)
a2
2 Bsns.
Cbsn.
4 Hns.
ff
3 Tpts.
f
2 Tbns.
f
Tba.
ff
Timp.
f
Dr.
T.-t.
Crot.
f
Tub. B.
Hp.
f
(Tenors + Basses)
Choir
Vln. II
3
nat.
Vla.
f
nat.
Vc.
f
nat.
Cb.
f

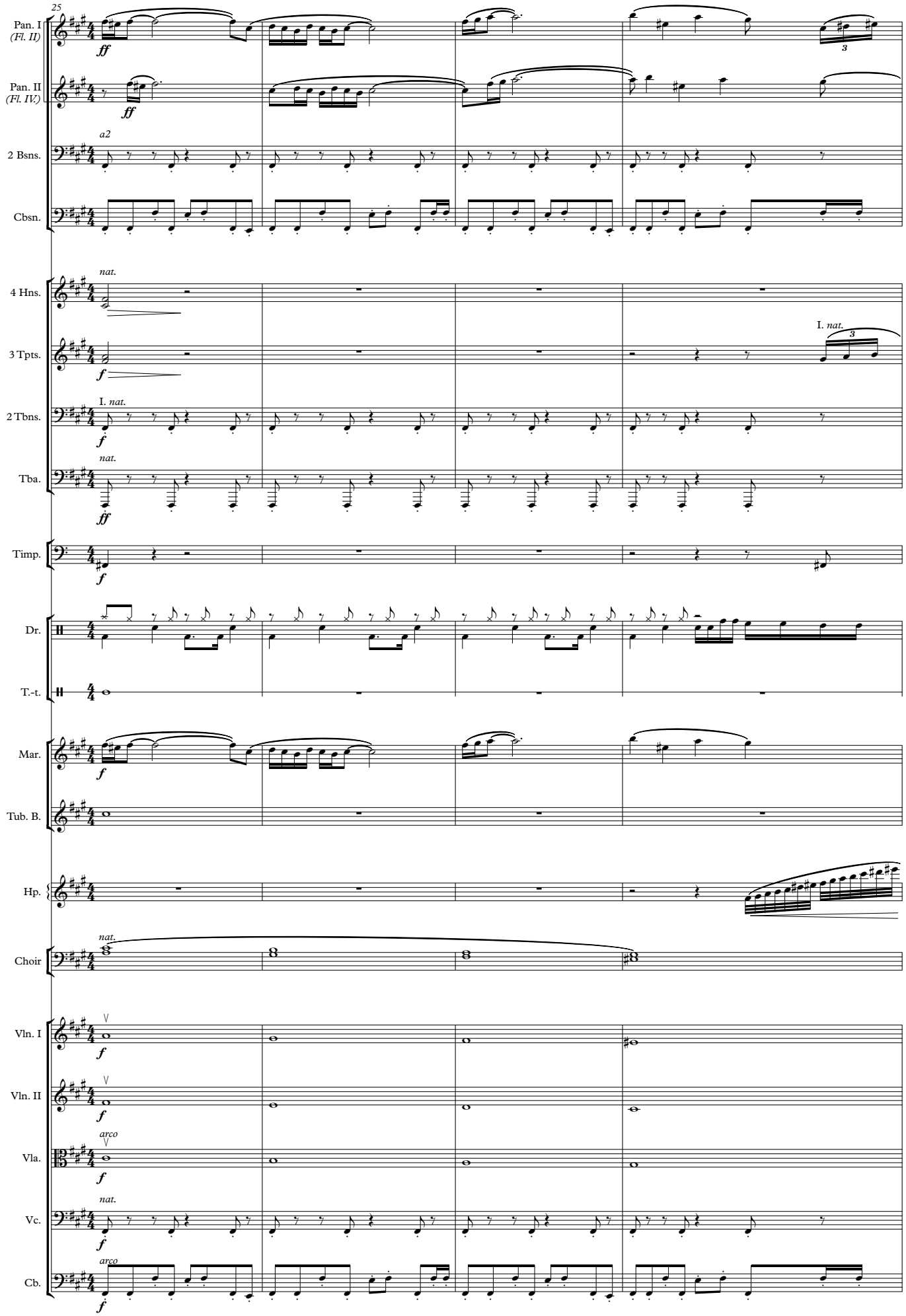

7
2 Fls. (I. II.)
2 Fls. (III. IV.)
2 Bsns.
Cbsn.
4 Hns.
3 Tpts.
2 Tbns.
Tba.
Timp.
Dr.
B. D.
S. Cym.
Crot.
Hp.
Choir
Vln. I
Vln. II
Vla.
Vc.
Cb.
a4
div.
f
fpp
gliss.
tr
fp
p
trem.
7

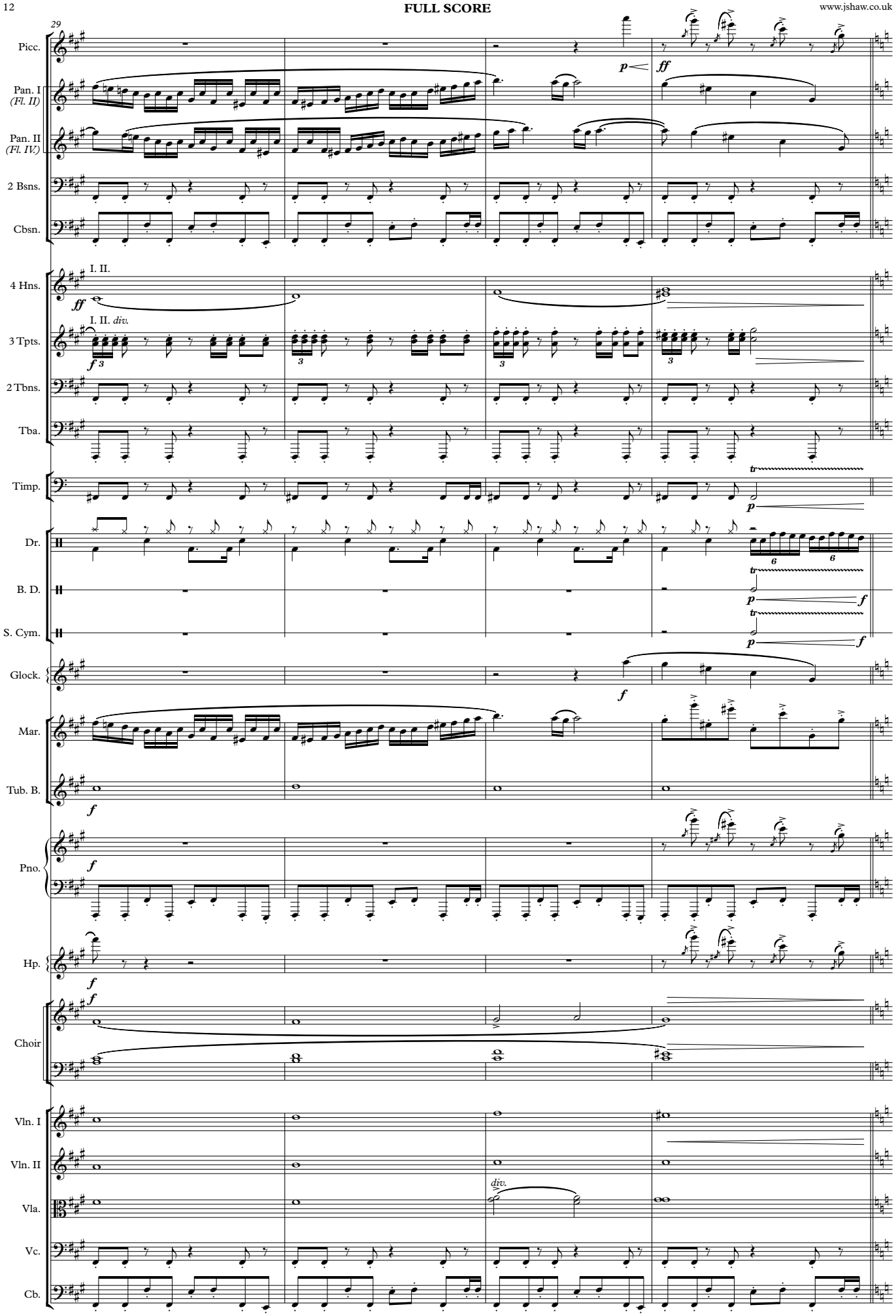

9
Picc.
2 Fls. (I. II.)
a2
4 Hns.
I. II.
3 Tpts.
2 Tbns.
Tba.
Timp.
Dr.
S. Cym.
T.-t.
Tub. B.
Pno.
Hp.
Choir
(Ah)
(Ah)
Vln. I
Vln. II
div.
Vla.
Vc.
Cb.

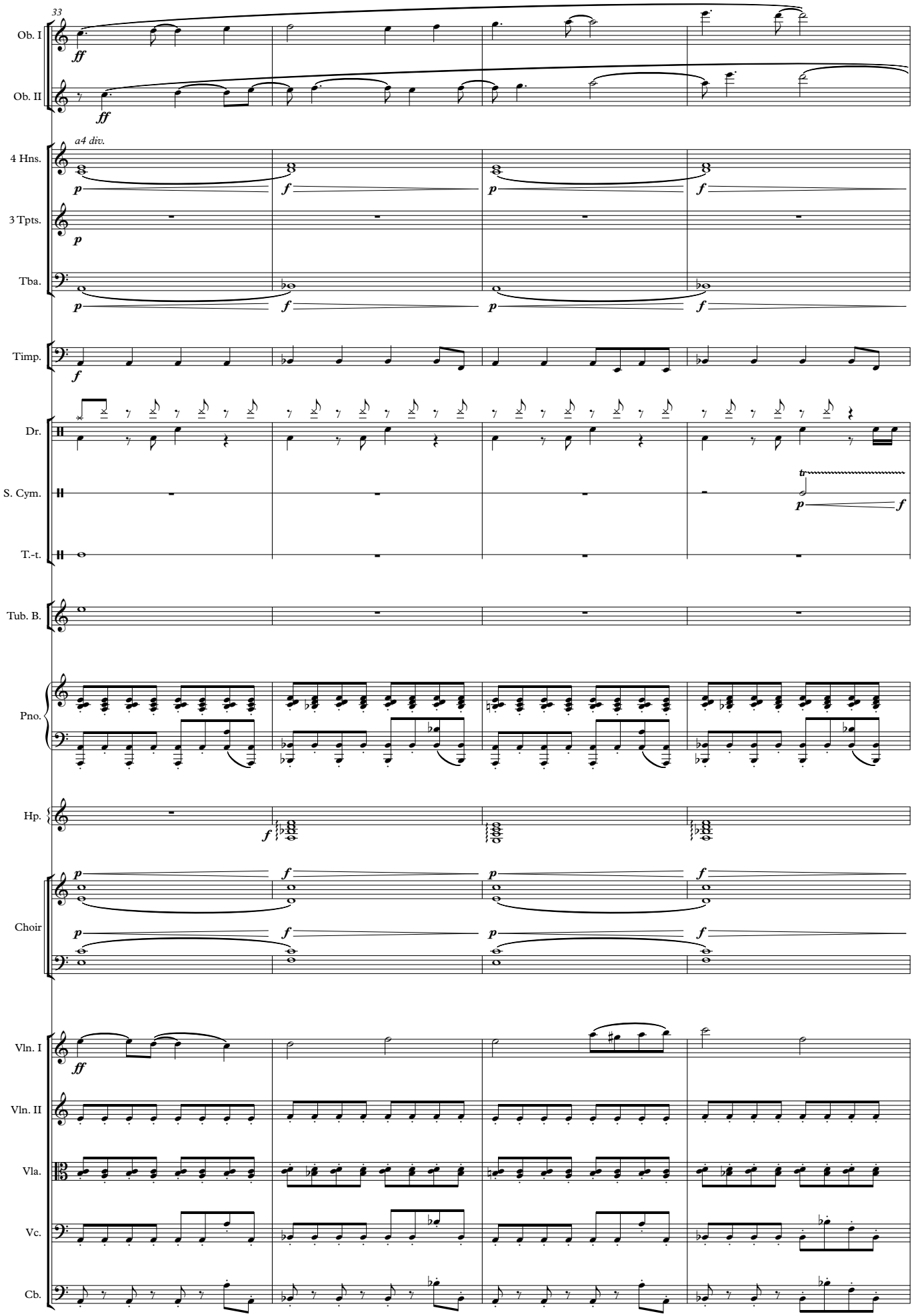

13
Picc.
2 Fls. (I. II.)
Cbsn.
4 Hns.
a4 div.
2 Tbns.
Tba.
Timp.
Dr.
B. D.
S. Cym.
Glock.
Tub. B.
Pno.
Hp.
Choir
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
pizz.

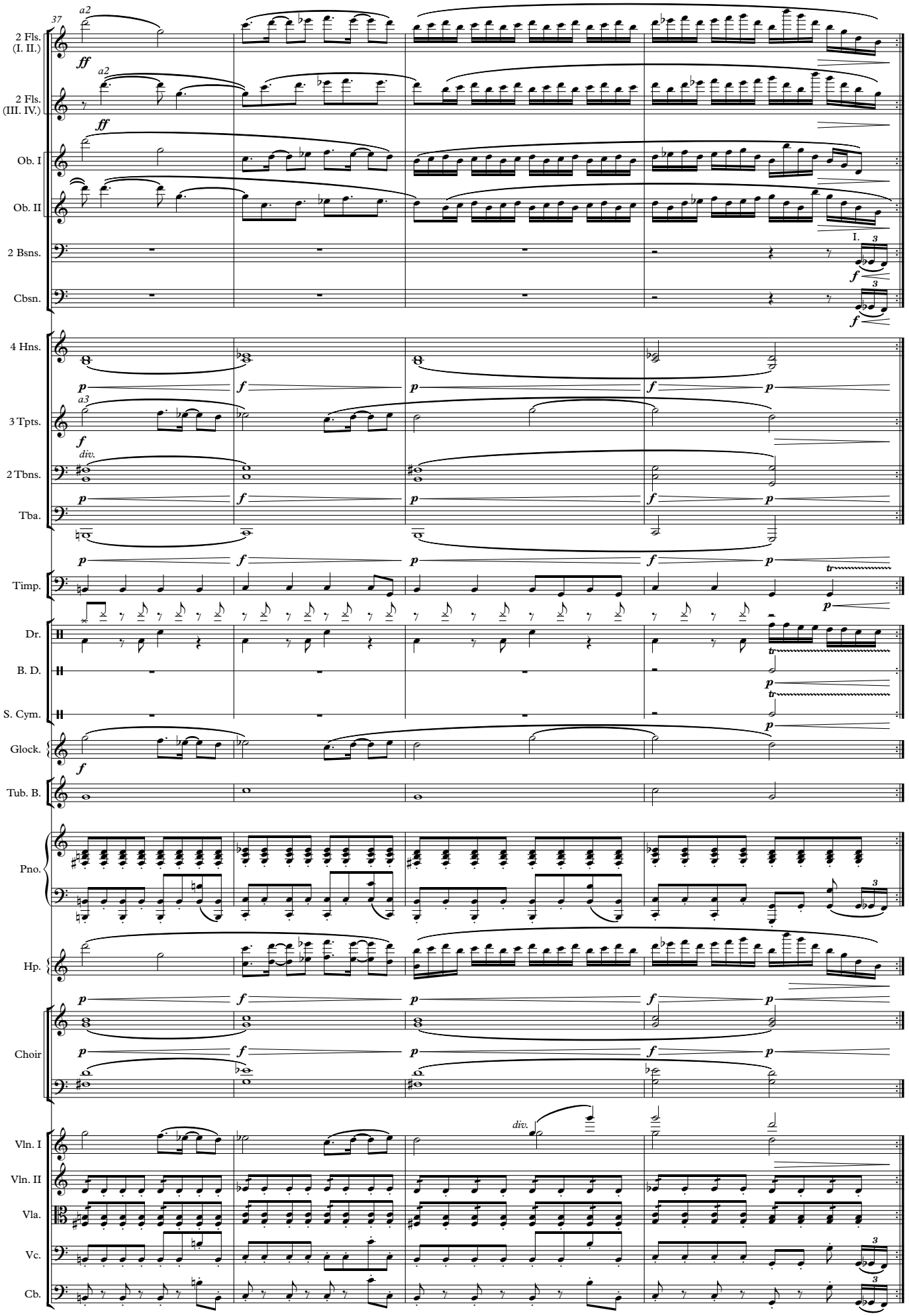

17
I.
III.
2 Fls. (I. II.)
2 Fls. (III. IV.)
Cbsn.
I. II. div.
4 Hns.
(sfz)
I. con sord.
3 Tpts.
2 Tbns.
Tba.
Timp.
Dr.
C. Cym.
T.-t.
Gro.
Tub. B.
Pno.
Hp.
Choir
Vln. I
Vln. II
Vla.
Vc.
Cb.
trem.
nat.
pizz. unis.
arco trem.
pizz.
col legno


21
2 Fls. (I. II.)
flz.
nat.
ff
2 Fls. (III. IV.)
flz.
nat.
ff
div.
2 Bsns.
f
Cbsn.
a4 div.
4 Hns.
fpp
I. II. div.
3 Tpts.
fpp
div.
2 Tbns.
f (sfz)
fpp
Tba.
f (sfz)
fpp
Timp.
tr
p
Dr.
tr
S. Cym.
p
f
C. Cym.
T.-t.
Gro.
Tub. B.
Pno.
Hp.
Choir
Vln. I
f
Vln. II
nat.
f
pizz.
trem.
pp
arco trem.
Vla.
ff
pp
Vc.
Cb.


25
Pan. I
(Fl. II)
ff
Pan. II
(Fl. IV)
ff
a2
2 Bsns.
Cbsn.
nat.
4 Hns.
f
I. nat.
3 Tpts.
f
I. nat.
2 Tbns.
f
nat.
Tba.
ff
Timp.
f
Dr.
T.-t.
Mar.
f
Tub. B.
Hp.
nat.
Choir
Vln. I
f
Vln. II
f
arco
Vla.
f
nat.
Vc.
f
arco
Cb.
f


29
Picc.
Pan. I
(Fl. II)
Pan. II
(Fl. IV.)
2 Bsns.
Cbsn.
4 Hns.
I. II.
3 Tpts.
I. II. div.
2 Tbns.
Tba.
Timp.
Dr.
B. D.
S. Cym.
Glock.
Mar.
Tub. B.
Pno.
Hp.
Choir
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.


33
Ob. I
Ob. II
4 Hns.
a4 div.
3 Tpts.
Tba.
Timp.
Dr.
S. Cym.
T.-t.
Tub. B.
Pno.
Hp.
Choir
Vln. I
Vln. II
Vla.
Vc.
Cb.


37
2 Fls. (I. II.)
2 Fls. (III. IV.)
Ob. I
Ob. II
2 Bsns.
Cbsn.
4 Hns.
3 Tpts.
2 Tbns.
Tba.
Timp.
Dr.
B. D.
S. Cym.
Glock.
Tub. B.
Pno.
Hp.
Choir
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
a3
ff
f
p
div.
tr
I.