



"AGATIO AND KARST"

Composed by
MOTOI SAKURABA

Orchestration by
JONATHAN SHAW
(www.jshaw.co.uk)

Instrumentation:

2 Bassoons
Contrabassoon

4 Horns in F
2 Trumpets in B $\flat$
2 Trombones
Tuba

Timpani I (4)
Timpani II (4)
Bass Drum
Tam-tam

Choir

Violin I
Violin II
Viola
Violoncello
Contrabass

Arrangement completed on 16th September 2017

DISCLAIMER

These scores can only be used in NON-PROFIT circumstances.

You can, of course, use the scores in a performance if there is no entry fee, but if you wish to use them for a performance and/or recording that will be for profit, it is up to **YOU** to get the relevant permissions and/or licenses from the original creators.

Legally allowed uses of these scores include:

- Pedagogical/Educational use
- Free concert performances
- Other non-profit use

This score is merely my own arrangement. It is by no means the official score for what the original composer(s) actually wrote, but rather what I can personally hear in the recording.

With the legal speak out of the way ...

If you use this score for a performance, or if you create new arrangements out of it, **I would love to check them out!**

Feel free to let me know or send me some links:

www.jshaw.co.uk/contact-me

I hope you enjoy these scores!

All the best,
-Jonathan Shaw
(www.jshaw.co.uk)

Composed by
MOTOI SAKURABA
Arr. **Jonathan Shaw**
(www.jshaw.co.uk)

♩ = 75 Adagio

Tuba
 Timpani I
 Timpani II
 Bass Drum
 Tam-tam
 Choir
 Violin I
 Violin II
 Viola
 Violoncello
 Contrabass

8 *a2*

2 Bsns. *p* *f*

Cbsn. *p* *f*

4 Hns. *div.* *p* *f*

2 Tpts.

2 Tbns. *a2* *gliss.* *mp* *f*

Tba. *f*

Temp. I *3*

Temp. II *gliss.* *3*

B. D. *3* *tr*

T.-t. *tr* *l.v.* *p* *f*

Choir *f* *(Oh)*

Vln. I *V* *V*

Vln. II *gliss.* *mp* *f* *V* *V*

Vla.

Vc. *V* *V*

Cb. *gliss. sul E*

Detailed description: This page contains measures 8 through 11 of a musical score. The key signature has two flats (B-flat and E-flat). The score includes parts for 2 Bassoons, 1 Contrabassoon, 4 Horns, 2 Trumpets, 2 Trombones, 1 Tuba, 2 Timpani, 1 Bass Drum, 1 Tom-tom, a Choir, 1 Violin I, 1 Violin II, 1 Viola, 1 Violoncello, and 1 Contrabass. Measure 8 features a dynamic shift from piano (p) to forte (f) for the woodwinds and strings. The timpani play a triplet in measure 8 and a glissando triplet in measure 10. The bass drum and tom-tom have trill markings. The choir enters in measure 9 with a forte (f) dynamic, singing "Oh". The violins and cello have accents (V) in measures 9 and 10. The double bass has a glissando sul E marking in measure 11.

15

2 Bsns.

Cbsn.

4 Hns.

2 Tpts.

2 Tbns.

Tba.

Timp. I

Timp. II

B. D.

T-t.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

I. II.

a2

gliss.

f

f

tr

p <

f damp.

p

f

pp

mp

(Ad lib. cluster glissandi)

(Vowels as if chanting)

gliss.

f

[illegible]