



"KALAY"

Composed by
MOTOI SAKURABA

Orchestration by
JONATHAN SHAW

(www.jshaw.co.uk)

Instrumentation:

Piccolo
Flute
Oboe
2 Clarinets in B $\flat$
2 Bassoons

Drum Set
Sizzle Cymbal
Suspended Cymbal
Clash Cymbals

Harp I
Harp II

Choir

Violin I
Violin II
Viola
Violoncello
Contrabass

Arrangement completed on 3rd July 2019

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- Pedagogical/Educational use
- Free concert performances
- Other non-profit use

This score is merely my own arrangement. It is by no means the official score for what the original composer(s) actually wrote, but rather what I can personally hear in the recording.

With the legal speak out of the way ...

If you use this score for a performance, or if you create new arrangements out of it, **I would love to check them out!**

Feel free to let me know or send me some links:
www.jshaw.co.uk/contact-me

I hope you enjoy these scores!

All the best,
-Jonathan Shaw
(www.jshaw.co.uk)

Golden Sun (2001)

"Kalay"

Composed by
MOTOI SAKURABA
Arr. **Jonathan Shaw**
(www.jshaw.co.uk)

♩ = 112 **Steady and Magnificent**

Drum Set

Sizzle Cymbal

Clash Cymbals

Harp I

Harp II

Violin I

Viola

Violoncello

Contrabass

mf

l.v. semp.

f

mf

f

f

f

pizz.

f

7

Fl.

f

Dr.

Siz.
Cym.

C.
Cym.

Hp. I

Hp. II

Vln. I

Vla.

Vc.

Cb.

V

Detailed description: This page of a musical score contains measures 7 through 12. The Flute (Fl.) part begins in measure 7 with a whole rest, followed by a series of eighth notes in measures 8-10, and a final eighth-note phrase in measure 11, all marked with a forte (*f*) dynamic. The Drums (Dr.) part features a consistent eighth-note pattern in measures 7-10, followed by a measure of rests in measure 11, and a return to the pattern in measure 12. The Snare (Siz.) and Cymbals (Cym.) parts play a sustained, tremolo-like texture throughout measures 7-12. The Piano I (Hp. I) part has a melodic line in the right hand and a simple harmonic accompaniment in the left hand. The Piano II (Hp. II) part plays a more complex, flowing melodic line. The Violin I (Vln. I) and Viola (Vla.) parts have similar melodic lines, while the Violoncello (Vc.) and Contrabass (Cb.) parts provide a steady harmonic foundation. A 'V' marking appears above the Violoncello staff in measure 12.

13

Picc.

Fl.

Dr.

Siz.
Cym.

Sus.
Cym.

Hp. I

Hp. II

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

(tr)

tr

p

(Ah)

gliss.

arco gliss.

17

Picc. *ff* *tr*

Fl. *ff* *div.*

2 Bsns. *ff*

Dr. *ff*

Siz. Cym. *ff*

Sus. Cym.

Hp. I *ff*

Hp. II *ff*

Choir *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 17 and 18. The instrumentation includes Piccolo, Flute, 2 Bassoons, Drums, Snare Drum, Suspended Cymbal, Harp I, Harp II, Choir, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 17 and 18 are marked with a forte (ff) dynamic. The Piccolo and Flute parts feature a trill (tr) and a tremolo (tr) effect. The Flute part also includes a divisi (div.) marking. The Bassoon, Harp I, Harp II, and Choir parts are marked with a forte (ff) dynamic. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts are also marked with a forte (ff) dynamic. The Drums and Suspended Cymbal parts are marked with a forte (ff) dynamic. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, trills, tremolos, and dynamic markings.

19

Picc. *f* *tr*

Fl. *f* *tr*

Ob.

2 Bsns.

Dr.

Siz. Cym. *(tr)*

Hp. I

Hp. II

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Ob. *f*

2 Cls. I. *f*

2 Bsns. *f*

Dr. *

C. Cym.

Hp. I *f*

Hp. II *f*

Choir

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *pizz.* *f*

27

Picc.

Ob.

2 Cls.

2 Bsns.

Dr.

Sus. Cym.

Hp. I

Hp. II

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p < f

f

trem.

trem.

32

Picc. *tr.* *p.* *(s)*

Fl. *f* *tr.* *p.* *(s)*

Ob.

2 Cls.

Dr. *tr.*

Sus. Cym.

Hp. I *p*

Hp. II

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Picc. *ff*

Fl. *ff*

Ob. *ff*
div.

2 Cls. *ff*

2 Bsns. *ff*

Dr. *ff*

Sus. Cym.

C. Cym.

Hp. I *ff*

Hp. II *ff*

Choir *ff*

Vln. I *ff*
nat.

Vln. II *ff*
div.

Vla. *ff*

Vc. *ff*
arco

Cb. *ff*

41

Picc.

Fl.

Ob.

2 Cls.

2 Bsns.

Dr.

C. Cym.

Hp. I

Hp. II

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 41-44 is as follows:

- Measure 41:** Picc. and Fl. enter with a half note G4. Ob. plays a half note G4. 2 Cls. play a half note G4. 2 Bsns. play a half note G4. Dr. plays a half note G4. C. Cym. plays a half note G4. Hp. I and II play a half note G4. Choir plays a half note G4. Vln. I and II play a half note G4. Vla. plays a half note G4. Vc. and Cb. play a half note G4.
- Measure 42:** Picc. and Fl. play a half note G4. Ob. plays a half note G4. 2 Cls. play a half note G4. 2 Bsns. play a half note G4. Dr. plays a half note G4. C. Cym. plays a half note G4. Hp. I and II play a half note G4. Choir plays a half note G4. Vln. I and II play a half note G4. Vla. plays a half note G4. Vc. and Cb. play a half note G4.
- Measure 43:** Picc. and Fl. play a half note G4. Ob. plays a half note G4. 2 Cls. play a half note G4. 2 Bsns. play a half note G4. Dr. plays a half note G4. C. Cym. plays a half note G4. Hp. I and II play a half note G4. Choir plays a half note G4. Vln. I and II play a half note G4. Vla. plays a half note G4. Vc. and Cb. play a half note G4.
- Measure 44:** Picc. and Fl. play a half note G4. Ob. plays a half note G4. 2 Cls. play a half note G4. 2 Bsns. play a half note G4. Dr. plays a half note G4. C. Cym. plays a half note G4. Hp. I and II play a half note G4. Choir plays a half note G4. Vln. I and II play a half note G4. Vla. plays a half note G4. Vc. and Cb. play a half note G4.