



"KALAY"

Composed by
MOTOI SAKURABA

Orchestration by
JONATHAN SHAW
(www.jshaw.co.uk)

Instrumentation:

Piccolo

Flute

Oboe

2 Clarinets in B♭

2 Bassoons

Drum Set

Sizzle Cymbal

Suspended Cymbal

Clash Cymbals

Harp I

Harp II

Choir

Violin I

Violin II

Viola

Violoncello

Contrabass

Arrangement completed on 3rd July 2019

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Legally allowed uses of these scores include:

- Pedagogical/Educational use
- Free concert performances
- Other non-profit use

This score is merely my own arrangement. It is by no means the official score for what the original composer(s) actually wrote, but rather what I can personally hear in the recording.

With the legal speak out of the way ...

If you use this score for a performance, or if you create new arrangements out of it, **I would love to check them out!**

Feel free to let me know or send me some links:
www.jshaw.co.uk/contact-me

I hope you enjoy these scores!

All the best,
-Jonathan Shaw
(www.jshaw.co.uk)

Golden Sun (2001)

"Kalay"

Composed by

MOTOI SAKURABA

Arr. Jonathan Shaw

(www.jshaw.co.uk)

 $\text{♩} = 112$ Steady and Magnificent

Drum Set

Sizzle Cymbal

Clash Cymbals

Harp I

Harp II

Violin I

Viola

Violoncello

Contrabass

The musical score consists of six staves of music. The top staff is for the Drum Set, featuring eighth-note patterns. The second staff is for the Sizzle Cymbal, with sustained notes and dynamics marked *mf*. The third staff is for Clash Cymbals, with eighth-note patterns. The fourth staff is for Harp I, showing sixteenth-note patterns with dynamics *f* and *mf*, and a tempo marking of 3 over 4 . The fifth staff is for Harp II, also showing sixteenth-note patterns with dynamics *mf* and *mf*, and a tempo marking of 3 over 4 . The sixth staff is for Violin I, with eighth-note patterns and dynamics *f*. The seventh staff is for Viola, with eighth-note patterns and dynamics *f*. The eighth staff is for Violoncello, with eighth-note patterns and dynamics *f*. The bottom staff is for Contrabass, with eighth-note patterns and dynamics *f*. Performance instructions include *tr.* (trill), *mf* (mezzo-forte), *l.v. semp.* (long and very steady), and *pizz.* (pizzicato).

Musical score page 4 featuring nine staves of music for various instruments. The instruments and their parts are:

- Fl. (Flute): The first staff shows a dynamic *f*.
- Dr. (Drum): The second staff features a continuous pattern of eighth-note pairs.
- Siz. Cym. (Large Cymbal): The third staff shows sustained notes with a dynamic *(tr)*.
- C. Cym. (Cymbal): The fourth staff shows sustained notes.
- Hp. I (Bassoon I): The fifth staff shows sixteenth-note patterns.
- Hp. II (Bassoon II): The sixth staff shows sixteenth-note patterns.
- Vln. 1 (Violin I): The seventh staff shows eighth-note patterns.
- Vla. (Viola): The eighth staff shows eighth-note patterns.
- Vc. (Cello): The ninth staff shows eighth-note patterns.
- Cb. (Double Bass): The tenth staff shows eighth-note patterns.

The score includes dynamics such as *f*, *(tr)*, and *v*. Measures are separated by vertical bar lines.

FULL SCORE

13

Picc.

Fl.

Dr.

Siz. Cym.

Sus. Cym.

Hp. I

Hp. II

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

picc.

fl.

dr.

siz. cym.

sus. cym.

hp. i

hp. ii

choir

vln. i

vln. ii

vla.

vc.

cb.

(tr)

tr

p

(Ah)

gliss.

arco gliss.

FULL SCORE

Musical score page 6, showing measures 17 through the end of the section. The score includes parts for Picc., Fl., 2 Bsns., Dr., Siz. Cym., Sus. Cym., Hp. I, Hp. II, Choir, Vln. I, Vln. II, Vla., Vc., and Cb. Measure 17 starts with Picc. and Fl. playing eighth-note patterns. 2 Bsns. play eighth notes. Dr. and Siz. Cym. play sustained notes. Sus. Cym. has a single eighth note. Hp. I and Hp. II play sixteenth-note patterns. Choir plays sustained notes. Vln. I, Vln. II, Vla., Vc., and Cb. play sustained notes. Measures 18-19 show a continuation of these patterns, with dynamic markings like *ff*, *tr.*, and *div.*. Measures 20-21 show a transition, with dynamic markings like *p.*, *p..*, and *ff*.

FULL SCORE

19

Picc. *f*
Fl. *f*
Ob.
2 Bsns.
Dr.
Siz. Cym. *(tr)*

Hp. I
Hp. II
Choir
Vln. 1
Vln. II
Vla.
Vc.
Cb.

21

Ob. *f*

2 Cls.

I. *f*

2 Bsns. *f*

Dr.

C. Cym.

Hp. I *f*

Hp. II *f*

Choir

Vln. 1

Vln. II *mf*

Vla. *mf*

Vc. *mf* *pizz.*

Cb. *f*

Detailed description: This is a page from a full musical score. It contains ten staves of music. The top five staves include parts for Oboe, two Clarinets, two Bassoons, a Drum, and Cymbals. The middle section features two staves for Horns (I and II) and a Choir. The bottom section includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. Measure 21 begins with dynamic *f*. The Oboe has eighth-note patterns. The Clarinets play eighth-note pairs. The Bassoons play eighth-note pairs. The Drum and Cymbals provide rhythmic support. The Horns play eighth-note patterns. The Choir is silent. The Violins play eighth-note patterns. The Viola and Cello play eighth-note pairs. The Double Bass plays eighth-note pairs. Measure 21 ends with dynamic *f*.

FULL SCORE

27

Picc.

Ob.

2 Cls.

2 Bsns.

Dr.

Sus. Cym.

Hp. I

Hp. II

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Music for orchestra and choir. Measure 27 starts with Picc. and Ob. playing eighth-note patterns. 2 Cls. and 2 Bsns. enter with eighth-note patterns. Dr. and Sus. Cym. play eighth-note patterns. Hp. I and Hp. II play sixteenth-note patterns. Choir sings sustained notes. Vln. I, Vln. II, Vla., Vc., and Cb. play eighth-note patterns. Dynamics include *f*, *p*, *f*, *trem.*, and *f trem.*

Musical score page 10, Full Score, featuring 13 staves of music for various instruments and choir. The score includes:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- 2 Cls. (Two Clarinets)
- Dr. (Drum)
- Sus. Cym. (Suspension Cymbal)
- Hp. I (Horn I)
- Hp. II (Horn II)
- Choir (Vocal part with bass clef and dynamic markings)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Cello)
- Cb. (Double Bass)

The score is numbered 32 at the top left. Various dynamics and performance instructions are included throughout the staves, such as *tr.* (trill), *f* (fortissimo), *p* (pianissimo), and specific note heads like $\ddot{\text{A}}$.

37

Picc. *ff*

Fl. *ff*

Ob. *ff* *div.*

2 Cls. *ff*

2 Bsns.

Dr. *ff*

Sus. Cym.

C. Cym.

Hp. I *ff*

Hp. II *ff*

Choir

Vln. I *ff* *nat.*

Vln. II *ff* *div.*

Vla. *ff*

Vc. *ff* *arco*

Cb. *ff*

tr. *ff*

41

Picc.

Fl.

Ob.

2 Cls.

2 Bsns.

Dr.

C. Cym.

Hp. I

Hp. II

Choir

Vln. 1

Vln. II

Vla.

Vc.

Cb.